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The Serenade.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LEW DOCKSTADER.

The stars shone bright in the midnight sky,
Their glory was on the sea
Whose sobbing waves broke on the beach
In plaintive melody.
The world was asleep and silence deep
A mission of peace essayed,
When out of the darkness came the strains
Of a midnight serenade.

The sad, sweet sounds of the shimmering sea
Were lost to the watcher then,
And the pensive dreams of the silent hour
Fled back to the deeps again.
In the sky afar, each glimmering star
Seemed folded in vapors dense,
As the soul dismayed, heard the serenade
Of cats on a neighboring fence.

THE LULU OF THE RED ROVERS

A "TOUGH" STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY LEWYLLEN WILLIAMS.

Say; them's got thar double mornin' glories, 'reckon? Well, you bet they are. I'se dug up every foot o' this yer gardin with my own ownest bunches of fives—an' me a born and bred down towner all me string o' life, too. What, down town? Oh, come off! Noo York, in coorse. Do I look a hayseed, and Jarsey, at that? Phew! Eh, you were not admirin' the flowers; but this yer young lady along o' t'other among the illocks. Well, you don't want for gall! You must be one o' those noospaper writin' fel's, but I hev ter hat off ter yer taste. Shake! I like straight talk, for I have had my fill of guff in my time, bein' a purfeshinal vocalist, see?

Oh, you know Old Noo York, too, a leedle bits, some? You don't say! Really! Down town—all round Rutger's College, and sich? Ah, that's my steady kind of pie. Thet young beauty—for she is a daisy—and no flies—you may roll high on that! she comes of our East Broadway stock. None better—none pootier—and 'Merican, mind yer—home growd wool, dyed through honest, and warranted not ter shrink. I'se got the sick of that part now—so overrun with farriners—faugh!

A gardiner? No, I am a carpenter by trade—knocked up 'bout all ther shanties you see—but I ain't been sticking to it, after I filled my time as a 'prentice at Old Schuydam's in Monroe Street, where the two slippery elmses stood that furnished many a chaw for the boys when we were hard up for terbacker. Ah, carpenters l'arnt all their line them days—ter put up a frame house, a grapevine trellisa as was a picter, or a conservatory for those big bugs that still sported silk stockin's and high collars—do any mortal thing with lumber, hammer and nails. But I was gifted with a voice—or cussed, some have it one way, some t'other. It's landed me in pleasant places, on a top shelf—so I am not kicking—ketch me! Mine was a rare singing voice from the first "peep," sweet and yit powerful powerful, as my dad used ter say—'tought it was the steam whistle from the Morgan Works—and I have not been 'lowed ter let her git rusty since. When a young squirt, somehow, instid o' gamb'ling out with a chippie, as was reckined the gallus bhoy's true persition, I used ter like ter crawl under the many tents on the many vacant lots to hear moosic and singing. What fun was al'ays goin' on them times—any excuse for a jubilee—temperance, Kossuth, 'bobolitionist, 'lectioneering—somebody's brass band or string ditto, a catch club, or a melodeon and a general invite for all hands to jine in the cho-ri-us. Afore a great while, most of us sprouts, what run with the fire engines—sich as Big Six, and Nine, and Old Maid, they'd let us tail on to the rope of the tender or hose cart 'cause we weren't men enough to pull the masheens, you unnerstand? Well, we young snipes formed a combine ter rent fur a couple of evenings a week the parlor over the sayloon of Dizzy Coyne, the pug's mug house, called the Twenty-four, by reason of his having a regulation prize ring in the back yard. It was in Catharine Street, a lively street them times. In this room we bawled and we squalled, doin' "Dicky Three Strokes" like Scott, and Kirby, and the other heroes of the Naytional and Bowery Theayters. That end o' Madison Street was a shade shady already then; crowded with slatterns by day, that bloomed out as butterflies of an evening; and slipshod sports as wore swaller tail coats and dazzlin' di'mun' pins in ruffled shirt buzzums—we poked fun at them as stiffies, but they were our models all the time. And s'pishus characters sending the kids to stick upon the noospaper boolettin boards, tickets about "Dog found—solid silver collar alone wuth the money"—"Parrits for sale, speaking nineteen langvidges"—better than they did. Good Lawdee! sich killing fakes! Any hour in the afternoon, when it was good drinking weather, the fly cops would drop into Dizzy's to inwestigate about this yer Perfessor Oleander De Veer or Madame Cheatwynd.

But we youngsters, up in our parlor, were over the head of theseyer ropers and copers, and we enjoyed our harmony without them ashowing their painted cheeks or red noses, though some were inclined, when the petticuts of our 'Lizas whished by the bar, and momently paraded on the stairs, what Old Coyne called a h'appertising h'ankle.

Pootiest of all the bloomers was Lavinia Greene. Vinnie, we called her for short, and she had a sister as ranked a good second. She was Em. That's Em ——'s wife, but that's Vinnie's daughter with her. Must have been ripping! That's it. My wife's not so bad, but she never come nigh as a tip to tetching Vin, in looks nor voice nor yit style. No, sir; but she's made me the correck model of a wife, and the rest ain't no 'count.

Vinnie was jess beautiful. Now you have got it to a fine p'int. Not the beauty of the picter plates in them old maggerzeens, "six fur ten" on the handcarts—nor yit of the imported French dolls in Division Street, but a real, live, inwiggeratin' loverliness what put and closed the grip onter you. Sometimes, when she suddintly, but slowly, settled a look on yer, it would run all over as if you had been knocked down by a hook and ladder truck, which it t'rilled yer from scalp to toe. Laws, a blokey discharged outer hosspital fur incurable stiff neck would 'a' ricked it horribull to try to squint back at her. Say, young Wan Koop, as 'sisted his father paintin' Hail Columbi as on fire engine cylinders and Goddesses of Liberty on sassiety banners, copied her every time—Mrs. Shaw-Hamblin was some—but Vin could walk around the rest of the theayter pooties and send them to sleep sounder than Ripper Van Winkle.

Fluffy hair like a chinchilly kitten—not so much a pale yaller as a nickel-plated; dark eyelashes, long enough to tie a hook onto a shadline, and full brows curved like a figger 3, and eyes that you could not sw'ar to the color of—bein' no more grey nor blue nor brown—like some new kind o' preshus stone. She was tallish—Coyne in his cockney slang knowed her as the Long 'Un, but not so slight as the gals run in them times.

What splendid action in the dance—splendid arms in short sleeves at the pinanner, and long, shapely fingers with shiny pink nails what she took speshul care on, as if fearing thet they might git rubbed off and some sheeny jooeller would set them in a neckliss fur another gal to sparkle with.

Never made the difference of a row of pins what she wore—goin' to her biz., in black alpacker or navy bloo serge; going out on Sunday in fancy print over to Hobokin, or up to Jones' Woods afoor the Dutch monopperlized the place, or yit ter gadder pignuts back o' East Brooklyn—she was altogedder a Lulu, frum the best side of Lulu Avenoo. You drop onter it? Cor-reck.

What *was* her bizziness? Oh, away up, artistic, aristocrackit! the lady attendent in a high class portrit taker's at the Broadway end of Bleecker Street. No brass plate on ther door—no little fat boy in buttons, smoking siggerets on the sly—no lettered wire'skeeter net in the winder—but genteel, sedate; all to suit old Bleecker hisself, which they set the dial for style round there. She need not have stayed there long. She was fairly persycuted to come away. A big terbacker merchant offered her no end to queen it at an Oriental cigar divan above Fourteenth. Artist fellers were seen to go down onter their marrerbonies in the grass of the Parade ground, where she strolled at dinner time to enj'y a breather, to beg her ter give them a sitting—I'd a give 'em that as would er cured them of any wish fur a sitting if I had cotch 'em. See? And gen'lmen as run the theayters ran after her with 'greements ter pay her high jesster strut on an' off in a Amazonian march as fust stepper. But N. G.—no go, and no good. Vinnie liked her sit. Fur why? Work easy, terms generous, hours short, go as you please—elegant gents and perfick ladies to conwerse with—sich as would let her sell 'em any kind of frame she reckymended—say, Vin. took her little *commy* every time. See? That's where she picked up bowter robe herself and jabber a hash, with French and Italian, up to the knocker. Not that our birdie put on any skyfugies lusions, doin' the Spirit of Cleopatra with a ballad. Well, I say right here, that Vinnie was a notch over all them chickens—'cause her heart melted when she struck up and gushed out in her melody. She could do all the skyrockets, everything in hemmydemmysemmy-quavers come to her after once hearing it played, nateral as to a mock-bird; but yer orter hear her tackle a little, plain, simple lay like "What's a' This Dull Warld ter Me?" Then the racket below in the bar room among the short-haired ones would dry up, die clear away—and in the street, the truckman going home late would slack up as he would do a-passing the hosspital where a comrade was laying crushed. You have perlitely swallered a good deal so far—but this is a twister; the yarn goes thet the First Six-cent Reg'lar Dinner house, which it was across the street, used ter have the biggest kind of rush fur seats near ther front them two nights in ther week when the Red Rovers helt their meetin's.

Where do I git my Red Rovers frum? Oh, that's all right. Number Nine fire engine was so called after a popular hero—in sea story and drayma—and Vinnie used ter sing the house song—a childish jingle running this way:

Oh, Number Nine, the little Red Rover,
No masheen can tip her over ——

Which the fire laddies t'ought a heap of. That little thing made the red shirts idolize that gal, and on ther day when ther Fire Zoozoos marched out ter ther war, you'd orter seed ohr crowd, with Vinnie helt up in a chair of hands, yelling "The Little Red Rovers" as some of Nine's fellers swung by. Didn't they all tigar-r-r!

Well, I told yer my voice was a dandy. That's so. But it was a hurdy gurdy beside her'n. Still, they didn't bad egg me when I stood up alone, fur I had a nasty rippertation among Coyne's cracks for slinging my dukes, and nobody shoved in his oar when she wanted a second in the duets. Iggerant lot, they used ter appland me; but I knowed better. Me, fit to turn the leaves for her? Rats! This side of Jordan I never 'speck ter hear the like o' Vinnie's singing. Somewhiles, all alone, out yander where the old trees darken this glaring sandy loam, Sumwits us fels and gals at Coyne's—don't you run away with that. Yit, I dunno. I b'lieve we would a overlooked any specimen of stuckupiness if on'y she continyered to oblige the company with a song.

My! how that gal could pipe; into her singing she could pour tears and sobs and laffs. In de same way as charm was the visible breath of her form. Music was the breath of her life—maybe she was never more offen sincere than mos' women, but I guess she was speaking truth when she used ter say: Please Gawd, I on'y wants ter die singing!

Say, if yer a noospaper chap, you muster heard the big singers—them primmer dunnas?—so've I. A good many of them, when they came down a peg and circulated in the backwoods with the Ghost Ilmer nights, the buzz of an inseck fetches it all back, and I fancy I'm back inter the parlor and she is giving us "My Nellie Dear is Sleeping." When she got to "Innersent and Free" most on us silly calves would sniffle like the hosses with the eppyzooty and the toughest lady in the outfit, "Cold Cash Nell," taking it to herself as pussonal, would bust outer weeping, an'—like as not—scramble out to whoop up in the street and git stranded on ther Island!

Well, it was not a year and a day afoor that warblin' of Vinnie's earned a name for the Twenty-four Foot. Lahdeedahs in amazing collars sneaked up from below and sat on the stairs, and well heeled old codgers bribed the Black Mangler, an ex-mid-weight champion who had stood up to Owen Swift with no discredit, and who was the janitor which saw that order prevailed, ter let 'em peep in at ther door when the waiter toted up our lager. Next, the noospaper men writ up the Cath'rin' Street Sopranner, and whole processions of moosical cuses wanted bad ter jine our bi-weekly rayunions. Theatrical agents with hook noses, and di'mun' rings as big as the City Hall clockface, wanted to arrange, and flipped the boodle in my face. This was bizziness and dead good enough for me to quit wasting sweetness on the *deserted heirs*. As I was held up to be Miss Greene's stable companion—you take?—her pardner for life—they talked up ter yours trooly, and 'cluded me in the contracks.

We talked it over, Vinnie and me, and she seemed ter be easy as old boots that we should carry out our moosical career and do future time in double harness. I would er put my hand inter the fire for this bein' a dead cert, but jess when concord was established the string broke and the concert never came off.

Along in the Fall, as it stands to reason that I could not do much plane and chisel work and at ther same time git the boys up in solos and choriuses, they offered me a *benny* ter help me begin my perfessional line with a proper send off. We offen give public concerts in the big room where Dizzy's pupils knocked one anuther about, and, as the general public round there was linked together in those friendly days, the crowd stacked up the chips nobly. It jess suited Vinnie to 'lectrify three hundred folks in a body, and she promised me that she had a card up her sleeve that would paralyse 'em.

Well, see here, young man, dough you may know every move, there's an extree pull fur the gitter up of the progrum, as he can smug in two or three amateurs, willing—not ter say bilin' over—to plank down the stamps for a show. One of these yer novices, which the landlord interjuced ter me, was the most liberal of his patrons; no slouch of a gentleman slugger, and dead through game, but not our idee of a fighting hero. This was Bill Poole, the terror of the rough and tumble fighters, whom we used ter admire as he stood in front of a saloon, smoothing his black mustash and looking up and down the road for a friend to stand a drink or a foe to knock a chip off of—it was all one to Bill which. But this nobby dook, to use Coyne's word, did come to put up his paws—he wanted to go on with a banjo and, with a white face, sing as the genuine darkey does in the West Injies and far South. All this yer was new; ages afoor banjo pulling was a Murray Hill diversion, and I said it was sing'ler; but he stood as much as four V's to be baptised with printer's ink, and I held to the figger.

The concert went off A one. Vinnie never was better company, and her voice put all the rest inter the soup. Very good judges, some furrin, said it was the rippingest good entertainment ever knowed off the legitimate boards. The dasher with the banjo

He could not git a banjo, fact! and he had ter come on with a git-tar. The darkeys, in a little cockloft of a reserved place, were inclined to guy him for this subterfuge, but Coyne's sparring pupils were on hand in great force, and Mr. Amateur stood up like a banker's safe. As soon as they quieted down, he began to play and sing very good. He came out of the right cend, fust chop, as the handful of Chinese were beginning ter teach us ter say about then; it was all smart, and tickled the gang. I certinly saw Vinnie lissening till her ears ached, and leading the clapping till her hands were red; but de ole man had too much trubble on his mind to rake in the ducklts and keep his head cool—for, on a benefit night, a man has to drink with everybody.

That's how it was that I omitted to see Nelly home as the song says. I stored my money there all safe, when suddintly I remembered that I must have mortally offended Vinnie by neglecting her, and, sobering with a duck under the Croton, I went right down on the street. Almost the first objeck I spy is Mister Git-ar, walkin' up and down before Miss Greene's house in Henry Street. That was more than enough ter set my blood, that was bilin', away up to white heat, and it was not in a whisper that I wanted to know who he was doggin'. He would not be called a dog by any man, and with that we clinched. Standing me off, Mr. Otterley might er knocked me endways; but when I laid hold in them days, I simply helt like a mortiss jint, and no steam hammer would have broke my hooks. What parted us was something stronger to part, or to unite, than all things else in this funny little word—a woman's voice. Not Vinnie's, but her sister's. Em came tearing up the road, with her hat behind her head, helt by a pin, and her hair down, and screaming mad. Vinnie had gone to Texas, as we said then—eloped!

"The doose," said the young feller, as I was argying wid. "Dash it all to dashetty dashnation! Fred has took me in, too—and while I have been waiting here to see him, and preshus near getting throttled, he's bolted with the gal!"

Fraud all round—this was Mr. Fred's brother, and I had got damaged some little bits running up agen him, while Frederick the Great was stealing my lady! I was going ter resume the second part of the entertainment on his ribs, but Emma begged us both off er one another. She wanted me to help her recover her darling sister, and, after all, I might have been the ugly duck in round two. It was just as well, for this Mr. Frank turned out trumps in the cend. He swowed that he had been deceived—that he was 'pressed with shame to be that wicked Fred's stalking hoss—that I had been called out of my name and helt up ter him as a woman beater, et settery; but we used him cool, and we shook him to take up the chase by ourselves. It was a long chase, and a useless chase, but it gave me sutthin' to do, and that saved me from the loonatic 'sylum or the drunkard's grave.

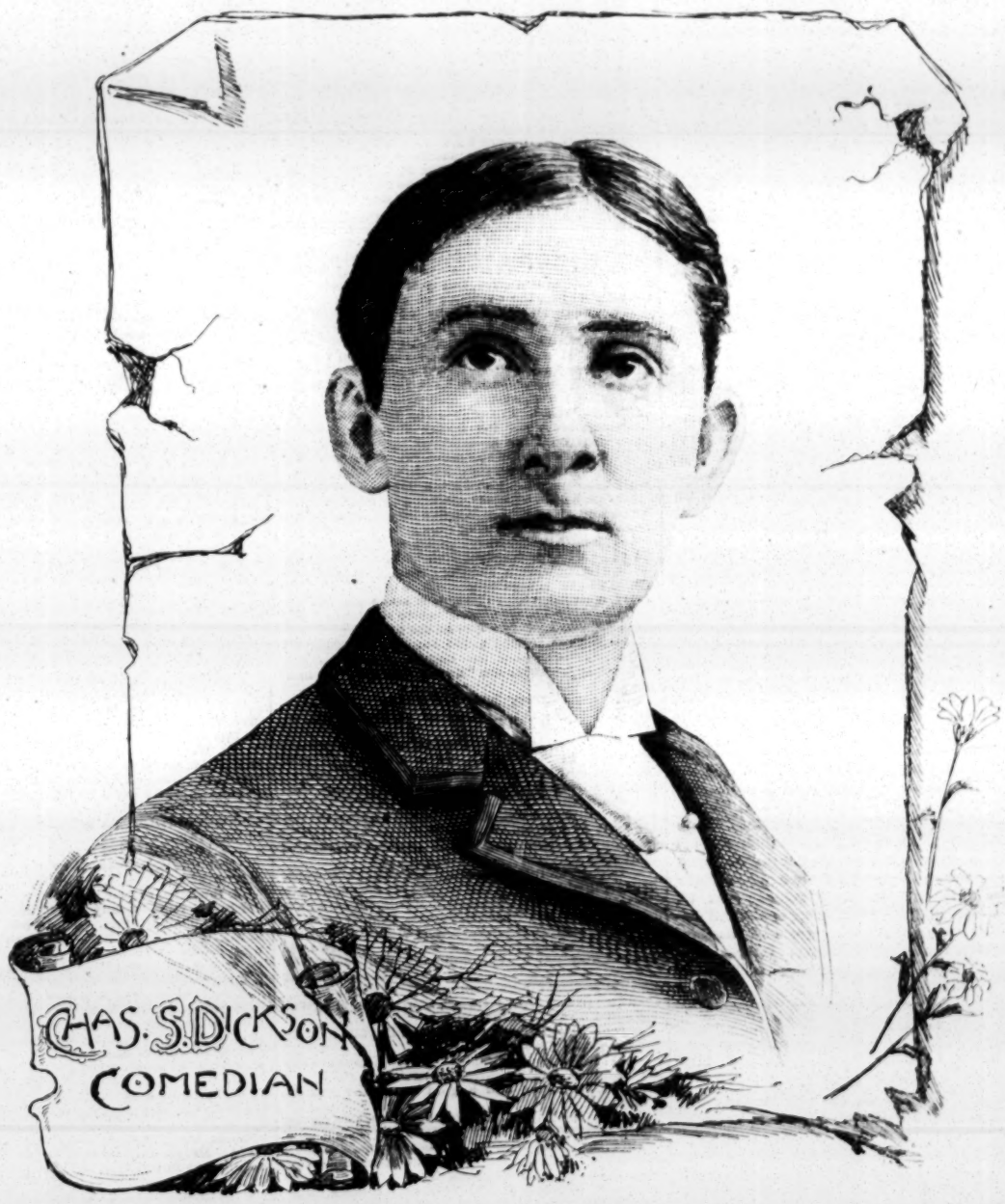
Say, I never had no notion how immense 'Merica is outside of the fire alarm, till I traveled it apiece. Most of ther time I hunted alone; but when my swing 'round brung me within hail, Em 'ud run out and cheer me up and gadder in the no news. Here and there I nearly caught the couple, seeing the natcheral cur'osities like an English touring party, but al'ays, al'ays giving me the slip, till the revolver on my breast made the heart orfle sore.

But my seeing so much of Em, her being my comforter—well, you would not see the pull onless you was marrid fokes yerself—we made a match of it. Right here, in Jarsey, we was marrid—the idee struck us at the depot, seeing a minister on the cars; and you can take it straight from me that matrimony is a lucky bag for them that repeats their dip into it. I had been working on odd jobs. Now I set right down here, and soon bought a scrap of no account slie, and me and my wife rehearsed a lot of old gag that would do for the out of town dog. To combine dooty with biz, we went into the sideshow line, because we were still wanting to know Vinnie's fate. But though we did well for ourselves—making money, saving it, lending it to advantage—for the purfesh is like a brotherhood and the best s'curity is their honor—ne'er a sign of that gal turned up to gloom or gladden us. In the off season, we shut ourselves up on this pokeberry patch, which I calls, on the Rialto, my Farm over in the Jarseys. Ha, ha!

Natcherly enough, we had neither forgot Vinnie—my wife could not, and because I orter, as a marrid man, you bet I did not! but we had not a mossel of hope now, and we never talked of her. Twice in three years I met his brother, and he said that Fred was the blotch on the family—he sent his mother into the grave, was driving his father into bankruptcy—altogether a nice young man. He was somewhere a long way off, and not staying anywhere long—seeking quiet for a worriting head. Worrited heart, seemed more like to me. He was alone. So Vinnie was probably dead.

One of those days, me and Em were over in Noo York, and I'd sold some early garden stuff raised under glass, at a long price, I felt so glad that I mighter guessed that I was goin' to have a set back. Em sez ter me, bein' in Grand Street at ther time, near the Bowery: "I should so like to take a turn and see Coyne's place once more."

Why shouldn't we give it a look if it was still standing? Well, it was still standing, but I wonder how, fur, like the strong man in the circus who supports all his family on his head, they had stuck four flats on top of its three and made a tenement house fur the measliest furriners. The long room at the back, where the ring was roped in, was a factory for paper *boxers*. The old mug house, where homely jollity once enjoyed decent brews, was a kind of pizen den, where the old clo' men brung longshoremen and furrin sailors to have a glass



over "dose magniffersent pargains, swelp mine grashus." Not an ecker of our old time warblies was left—only a brace of boozers who purtended, in hope to catch a drink, that they remembered everybody we mentioned, from Young Bill Sweed to Harry the Chief. The word was passed 'round and we were swarmed under with beggar children whining fur one leedle centee — unwashed, half clothed—till we, from the sweet country, seemed to 'a' drapped from heaven into a calumus swamp.

"What are you waiting fur?" I asked, mad like, of Em. "Let us be going ——"

"*That!*" said she, so sollum, that I was struck all of a heap, an' jess on that stroke, darn ef there did not rise in the street a weak, shakey voice, and the song was:

"Number Nine, the little Red Rover ——"

That was as far as Vinnie ever got, fur me and Em dusted fur that door through the troop of black haired, black mouthed, black eyed vermin, and busted out to ketch that poor critter afoor she drapped. It was sure enough Vinnie in my arms, and in Emmie's her little child, so starved and so weak as ter have to be carried at five year old like a babby. The child was a skellington, and the mother a spectre—but I knew the voice, if only a ghost, too, anywhar! Ring fur the amberlance—take her to the hosspitall; she had no use for an amberlance. Afoor we could lug her to the flags, that falling spark was blowed out. It come true—her wish ter die singing. P'raps she had cherished anoder one—ter see her sister's arms around her little one afoor she caved in. Well, she had that one, too.

We berrid her right over thar, in the disused Cemet'ry, the last grave opened, so that she was never more ter be disturbed, see? It went under her maiden name—we ain't hearin' of no other. Certinly we 'dopted the kid. Nobody had a say, fur most everybody round us is city fokes on these eyer 25x100 lots, and they reckon us the Old Residents, and never discuss our doin's.

Little Vinnie was growing up peart an lively, nutbrown, fat and hearty, when Mr. Fred give us a call. We had wondered why he seemed to have treated us to cold shoulder of late. We both had news for each other. On his part he had been to a funeral in *his* family. That black sheep had died on the Isthmus without his father's blessing, but Fred see him in time to hear that he would have made a honest woman of Vinnie if she had not left him when her pride got the better of her patience. The old father would do anything fur us to have this *momentum* of his lost boy—Fred was quite sure. We are not selling affection, that day; but somehow we fixed it that they might eddicate the gal as "become her persition," if we was allowed to hev a visit now and agen. Thar she is, then, a heiress, elegant, 'complished, with no occasion to sing fur a husband. She speaks like a lecturer, and ain't up ter plain English. Laws, me an' Em, forgittin' of ourselves, hev never been caught up when we spoke afoor her of the Lulu of the Red Rovers.

Charles S. Dickson.

Charles S. Dickson, whose portrait we present in this issue, has by hard and assiduous labor worked his way from the very bottom to the extreme top of the Thespian ladder, and now stands about at the head of the younger generation of comedians who are ultimately destined to succeed W. H. Crane, Stuart Robson and William J. Florence. Although Mr. Dickson is still young in years, his experience has been long, varied and valuable. He began in Col. W. E. Sinn's Stock Co., at the Brooklyn Park Theatre, and afterwards "barnstormed" for several seasons, from which, in 1884, he graduated to the position of leading man for Robson and Crane, in which capacity he remained three years. He then joined the Lyceum Theatre stock, in this city, and made his first "tremendous" hit as Jack Saxton, in "The Wife," this and the Correspondent, in "Held by the Enemy," being considered his two best works. He has never yet had the opportunity, however, to display his powers that he will next season, when he will be leading feature of Marcus R. Mayer and Geo. W. Lederer's new comedy company, and the leading part in "Incog.," which is the comedy selected, is said to fit him like a glove. Mr. Dickson is as popular as he is clever, and his friends are legion throughout the country. With one or two exceptions, he has had the first offer of every light comedy part of consequence in metropolitan productions during the past few years. Mr. Dickson will have a supporting company headed by Helen Burg, who, though an American girl, is one of Germany's cleverest actresses, and makes her first appearance on the English speaking stage with this company. Mr. Dickson has lately been writing several comedies, which critics who have heard them pronounce excellent, and they will probably be produced by this company in due time. Mr. Dickson's right name is Doblin, and he is a brother of Henry Doblin, with whom he collaborated in writing "The Shatchen," in which M. B. Curtis starred last year.

RHODE ISLAND.

Providence.—Local theatricals have been extremely dull the past week. The offerings this week are exceptionally strong, and there should be an improvement in business. At the Sans Souci Garden, "Little Lord Fauntleroy" opened for a week June 29. Dunlove & Fletcher's Comedians, in "Our Malindy," pleased fair sized audiences last week.

LOTHROP'S NEW PROVIDENCE MUSEUM.—Lothrop's Boston Stock, in "A Strange Marriage," preceded by "Family Jars," is the strong bill offered by Manager Lothrop this week.

CRESCENT PARK.—Manager A. H. Dexter, late of the Westminster Theatre, has been busily engaged the past two weeks, in perfecting arrangements for the production of Charles H. Thayer's new pyrorama, "The Apaches," which opens for the Summer July 2. The spectacle will be precisely the same as was given at Point of Pines, near Boston, during the past two seasons. The company numbers nearly two hundred people, including James S. Maffit, Ricardo, Richard Neville, John Sheridan, and other well known performers. The American Band, under the personal direction of D. W. Reeves, has been engaged to furnish music, and will give open air concerts each day, previous to the opening of the exhibition. All the railroads will run excursion trains, and steamers of the Continental line, will leave Providence and Crescent Park, simultaneously, every half hour each day. If persistant effort and hard work on the part of the management count for anything, the enterprise can hardly fail of being successful.

NOTES.—During the engagement of the Barnum-Bailey show in this city, June 15, 16, the baby elephant was attached by John F. Doyle, who sought to recover $100, which he claims was due him from the management at the close of last season for services as billposter. While the sheriff was at a loss to know how to get possession of the property, Treasurer Hayes came to his relief and gave bonds in the sum of two hundred dollars for the appearance of a representative of the show at the trial, which was set for June 25. General Agent W. H. Gardiner appeared on that date and had the hearing postponed until July 2, when the matter will probably be settled....A. P. (Doc.) Ryder, of the Bostonians, has arrived home for the Summer......T. L. Walsh, advertising agent at Keith's Gaiety last season, now has charge of the advertising for Thayer's "Apaches." J. L. Doyle, of the Westminster Theatre, and H. E. Vincent, of the Gaiety, have been engaged as assistants.....Prof. A. S. Josselyn, musical director at Lothrop's Providence Museum, has published two new songs entitled, "Will You Be There?" and "Maggie Malone," both of which promise to become even more popular than any of his previous productions......The "Fortune's Foundling" Co. closed a fairly successful tour of the New England Circuit at Bar Harbor, Me., 24. W. J. Gallagher, C. A. Patt, Annie L. Patt and Katie Patt arrived at their home, this city, 27. The company will reorganize here and resume the road under the management of C. A. Patt, opening at Rockland, Me., July 6.... The members of the Providence Press Club and their ladies will enjoy their annual outing at Rhodes-on-the-Pawtucket 30. The programme includes a variety of entertainment, with dancing in the evening, for which the services of Prof. Reeve's full orchestra has been secured. ......The Providence Opera House is to be thoroughly renovoted and many important changes and improvements are to be made before the opening of the Fall season......Treasurer Geo. Batcheller, of Keith's Gaiety, is now at the Bijou, Philadelphia, where he will remain until the opening of the Gaiety in the Fall......The report that a syndicate has been formed to buy out the Westminster Theatre is without foundation. Geo. H. Batcheller is the sole owner, and will be sole manager of the house next season. The Westminster will reopen about Aug. 17.....Edwin Booth, with his son in law and daughter, Mr. and Mrs. Grossman, arrived at his country home, Rosalind Cottage, Narragansett Pier, where he will rest during the Summer......George Harding left for Rockaway Beach 30, where he will begin a Summer engagement July 4.

MICHIGAN.

Detroit.—At the Lyceum, "Black Eyed Susan" was produced to a fair sized audience.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Mexican feather workers, Sig. Nicola Cordano and Whale Oil Gus. Stage: First appearance of Alliday's French musical masons, Willett and Thorne, Chas. and Jennie Welch, Wm. Gauge and Chas. Van.

SCRAPS.—Mary McDermott, of the "My Jack" Co., is spending her vacation at the home of her parents, this city......Charles Lacy, treasurer of Whitney's Grand Opera House, narrowly escaped drowning while out fishing at St. Clair Flats week before last......Chas. Shaw is expected home from New York June 28.... John P. Hill, manager of the new Griswold Street Theatre, is pleased over the progress made in remodelling his house. Everything will be in readiness for the opening Aug. 3. He left for New York City June 28, to secure a suitable attraction for the opening night.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

BY WIRE FROM 'FRISCO.

Many Novelties at the Key to the Golden Gate—Big Business.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, June 30.—At the Baldwin Theatre, the Liliputians began the fourth and last week of their engagement here last evening. Daniel Frohman's Lyceum Theatre Co. will open an engagement July 7.

CALIFORNIA THEATRE.—Flushed with his success while on tour, Lewis Morrison began his engagement here last evening to a crowded house in "Faust." The scenic effects are very fine. The performance was given with such vim that the audience were completely carried away with it. The engagement will be a big success.

BUSH STREET THEATRE.—"The Limited Mail" was presented last evening for the second and final week of its engagement.

ALCAZAR.—Frederic Bryton, supported by the stock, has been meeting with much success. He appeared as Badger, in "The Streets of New York" last night, to big business.

GRAND OPERA HOUSE.—"The Bottom of the Sea" was played for the first time here this season on Sunday night.

NOTES.—The new opera, "Nenajo," by Mrs. Constance P. Fiske and J. A. Zander, received its first representation at the Tivoli week of 22......On the occasion of the benefit to James J. Corbett at the Grand Opera House, 24, the champion, John L. Sullivan, appeared in a four round contest with the beneficiary. Several theatrical people also appeared and added interest to the occasion. As his appreciation of the able management of Charles H. Day, Mr. Corbett presented that gentleman with a costly pin......Donald Downie's illustrated lectures was the attraction at the Orpheum last week...... "Shamus O'Brien" was presented at Morosco's last night with James M. and Carrie Clark Ward in the cast......Edward L. Bloom, for shabby treatment by Prof. Herrmann, has resigned his position and will go East......Wilson, Cameron, Sam Holdsworth, Burton and Boyce, Will H. Bray, Maud Spencer, Gould and Burt, and Effie Newcomb appeared at the Wigwam last week......Max Arnold and Rosa France have gone East, via Panama.

BOSTON'S SUMMER REPORT.

One High Priced House Open—Low Priced Places Flourish.

[Special Dispatch to the New York Clipper.

BOSTON, June 30.—At Keith's Gaiety-Bijou, "Olivette" drew big houses all day yesterday, and the evening audiences packed every available spot where a view of the stage could be had......The Boston Museum held a large audience, which applauded "Niobe" to the echo......"Pinafore" caught lovers of light opera sufficient to fill the Palace Theatre at every performance......"Stricken Blind" pulled in big business at Lothrop's Grand Museum, and the other popular houses had no reason to complain of patronage......THE CLIPPER'S Boston correspondent will, on July 4, make a balloon ascension from Boston Common as the guest of Prof. J. M. Allen, of Providence, R. I. This will be your correspo ndent's third aerial journey.

MR. HAVLIN'S NEW HOUSE.

It Will Be a Fine Thing for Cincinnati, Apparently.

[Special Dispatch to the New York Clipper.]

CINCINNATI, June 30.—John H. Havlin figures conspicuously in a big real estate deal here. He has secured a perpetual lease of the Walnut Street house near Sixth Street. The terms of the transfer are $90,000, of which $10,000 is cash, and the balance is to remain for sixteen years on a five per cent. basis, and within six months after July 1, 1907, Mr. Havlin has the privilege of purchasing. The property passes into his hands Sept. 1, and next Fall Mr. Havlin proposes to build the grandest theatre Cincinnati has ever possessed......The curtain did not rise at the Harris' Saturday night, for the very good reason that the duped players of the Acme Dramatic Co. refused to appear. Their manager, R. W. Trelegan, drew all the funds coming to him and disappeared, leaving the eight members of the company to grieve for their back salary. The company called on Chief Deitsch in a body, but Mr. Trelegan was out of police reach.

ST. LOUIS THRIVES.

Al Fresco Opera Seems to Be the Proper Caper.

[Special Dispatch to the New York Clipper.]

ST. LOUIS, June 30.—Uhrig's Cave was crowded last night to see "Fra Diavolo." The opera was handsomely costumed, and Addie Cora Reed made a hit as Zorlina......."The Gondoliers" drew a big audience to Schnaider's Garden.......The Mascot Garden was packed in the evening, and the Excelsior Quartet made a big hit. The Vienna Ladies' Orchestra furnishes the music. Harry Roth and wife received several encores for their singing.

LOUISVILLE QUIET.

Two Theatres Open—A Third One Escapes a Fire.

[Special Dispatch to the New York Clipper.]

LOUISVILLE, June 30.—At the Auditorium, Duff's Opera Co. opened in "The Pirates of Penzance" to a fair house......The Grand Central had a slim attendance......Fire broke out in the store of Moses Meyer, under the Masonic Temple Theatre, last night, but no damage was done to the theatre proper.

MARYLAND.

Baltimore.—"Boccaccio" was put on at the Howard Auditorium June 29, with Jennie Winston in the title role and Walter Allen as the Cooper. The house was well packed and the applause unstinted. "La Perichole" drew largely 22-27. The popularity of the roof garden is undiminished. "Galatea" and "La Belle Fatima" are shown there during the current week. July 6, "Fra Diavolo."

ODEON THEATRE.—New people June 29: Major McGuire and Miss Thornton, Carlton and Andrews and Allie Smith. The house will close July 4 for one month.

WORLD'S MUSEUM.—The old Baltimore Dime Museum reopened June 27 under the above name, with Jerome P. Stewart and Ralph B. Scott proprietors. The upper hall will contain a panorama of Ireland (which has not yet arrived) and curios. The entertainment in the auditorium was furnished by Westlyn, Etta Steele, Viola Blake, Scott, Kahn and Zelback, Charles Lang and Scott Hanley.

BALTIMORE LODGE, No. 7, B. P. O. E., held a reunion, 28, at Avondale, mention of which appears in "Among the Players."

VIRGINIA.

Richmond.—Although there have been whisperings several times that we would have a run of Summer season opera, they have ended there. The houses are all dark, and are likely to remain so.

THEATRE COMIQUE.—The new faces this week: Sadie Howe, Lillian Desmond, Elsie Johnson, Fannie Ward, Frank Carlisle and Charles Morris. Remaining: Fannie Florence, Carrie Abbott, Voss Morris, George De Barr and Pansie La Rue. Business is fair.

THE WORLD OF PLAYERS

—The trial of Asa R. Waterman, ex-manager of the Lyceum Theatre, Brooklyn, E. D., for the killing of Peter Doran was continued in the Court of Oyer and Terminer June 23. The first witness was Mrs. Doran. She said that when she took the rooms in South Fifth street, which she went to look at with Mr. Waterman, it was to have rooms for his mother, who was coming to Brooklyn to receive medical treatment. She told Mr. Waterman that her husband was a violent man, who had been in the penitentiary for assault, and had injured a man so that he died. Mr. Waterman, who appeared to be deaf, said he had met Mrs. Doran only a few times. Once he happened to mention that he wanted rooms for his mother, and she offered to get them and act as companion. She had come to his office at the theatre on the night of the killing, and they had walked a block together. Then Mr. Doran came along and assaulted him. On cross examination he said that he saw Mr. Doran put his hand to his pistol pocket, and thought he saw him draw a weapon. He was induced to swear positively that Mr. Doran did draw a weapon. District Attorney Ridgway said he had already proved that Mr. Doran was unarmed. June 24 the case was given to the jury. The defence presented testimony intended to show that Mr. Doran had gone to the theatre at which Mr. Waterman was employed several days before the murder for the purpose of attacking Mr. Waterman for paying attentions to his (Doran's) wife. It was also asserted by the defence that Mr. Waterman did not fire the fatal shot until he had been knocked down by Mr. Doran twice. Dr. John G. Johnson testified that he had examined Mr. Waterman soon after his arrest, and found that the drum of his right ear had been broken by a blow and his hearing destroyed. At 5.15 P. M. the jury retired to consider its verdict. After an absence of nearly five hours, the jury returned a verdict of manslaughter in the first degree. The verdict was a surprise to Mr. Waterman and his friends, as they were confident, from the continued absence of the jury, that the second, like the first trial, would result in a disagreement. After a tearful farewell from his mother, sisters and several female friends, who have constantly been at his side during the trial, he was taken back to jail. The notable incident of the trial was the appearance of Mrs. Doran, the widow of the murdered man, as a witness for Mr. Waterman. She swore she had no feeling of affection whatever for the prisoner, but did not wish to see him punished, as he had acted in self defence. Had the jury credited her story of the shooting, the verdict could hardly have been other than one of acquittal. The verdict was a compromise one, some of the jurors at the start voting in favor of murder in the first degree and a few favoring acquittal. Mrs. Waterman, the mother of the prisoner, fell in a hysterical fit in the court room directly after his removal, and a doctor was summoned to attend her. Several minutes elapsed before she was restored to consciousness, and she had to be removed to her home in a coach. A sentence of sixteen years at hard labor in Sing Sing Prison was imposed upon Waterman. In pronouncing sentence the Judge said: "Waterman, for the sake of a worthless woman, you have taken another man's life and wrecked your own. I don't believe you are guilty of murder in the first degree, but you might have been found guilty on the evidence of murder in the second degree. The story told by the woman and you of any severe assault upon you I cannot believe, for it is remarkable that the other witnesses did not see any part of it. Your case does not call for any great leniency. You held the appointment of a special officer, and should have been interested in seeing the law observed. You have been in jail for fifteen months, and in sentencing you that fact will be considered. For the felony of which you have been convicted the sentence of the Court is that you be imprisoned in the State Prison at Sing Sing and kept at hard labor for the term of sixteen years." Waterman tried to smile when he heard his sentence. He shook hands with his lawyer and relatives, and was taken away by Jail Warden Doyle. In the afternoon he was taken to Sing Sing.

—The new Grand Opera House at Decorah, Ia., is now in course of construction. The building will be 60x110ft., with a seating capacity of 750. The house will be lighted by gas, and will be fitted with every convenience. It will cost about $20,000, and will probably be completed before the Winter holidays. Chas. J. Weiser will be the manager.

—Dominick Murray sailed June 25 for England, and will return about the middle of August. He will not appear with the "Master and Man" Co. next season.

—Moses Fenberg has closed with "The Argonauts" Co., and is resting at his home, Findlay, O., for the Summer.

—Wild Joe (Jerome T. Carpenter) will begin his next tour in "Golden Gulch" at Chicago, Sept. 6. Mrs. Carpenter (Mattie Goodrich) will not accompany her husband, but will retire to her home with her children. Mr. Carpenter has recovered from the long illness which prevented his playing the latter part of last season. His two trained horses, Daylight and Midnight, will be retained as features next season.

—Geo. D. McIntosh, manager for Minnie Seward, has engaged the following people for the support of his star next season: Howard M. Reade, Edward Paulus, Mark Kenyon, Roy Thayer, Geo. H. Wilson, Chas. H. Perry, Prof. Herbert Kerr, Lola Stuart, Dollie Bardell, Cora Dean and Frederic Seward. Only two vacancies now exist. The company will open their regular season Sept. 17. Manager McIntosh is at present resting on his farm near Windsor, O.

—The Grand Opera House, Charleston, Mo., was unroofed by a storm June 21.

—John Marshall has signed with Hoyt & Thomas for the coming season.

—Tinna Oleson graduated at the National Conservatory of Music, Chicago, June 22, receiving a diploma on music and a gold medal for artistic dancing.

—Chas. E. Fisher and Tom Ballantyne, two clever comedians, who have had considerable experience on the road with some of the best companies, will star jointly next season under the management of Emil Nowark. Mr. Nowark thinks that a strong company to support the two clever stars, and backed up with plenty of new printing and special scenery, will have "A Dead Cinch" on big houses. Their farce comedy is in three acts, replete with songs, dances and medleys. Their time is fast filling.

—Mr. and Mrs. Charles P. Price and their daughter, Mamie, are spending the Summer at Eaton Rapids, Mich.

—Judge Dykman, sitting in the Supreme Court at White Plains, N. Y., June 29, granted a divorce to Deshler Welch, from his wife, Marie Adelaide Welch, on the statuory ground. The co-respondent was C. M. S. McLellan, of this city. Deshley Welch is the proprietor of *The Theatre*. He was married several years ago to Marie Adelaide Barbey, Lawyer John D. Townsend being one of the witnesses. Lawyer Peter Hargous for Mr. Welch, brought three witnesses to prove the case. Lawyer Townsend testified to the marriage. Edward Wortmann, in charge of the cabin department of the North German Lloyd line, offered the passenger list of the Saale, for Jan. 7, 1891, as evidence that Mr. McLellan and wife had sailed that day. Marie Overton, a bosom friend of Mrs. Welch, testified that she had seen Mrs. Welch and Mr. McLellan off, and had received letters from Mrs. Welch since, in which Mrs. Welch had said that she had left her husband, and was living with Mr. McLellan as his wife. The service of the papers on Mrs. Welch, acknowledged by that lady before Consul General New, at London, Eng., was put in evidence, and as there was no defence, Judge Dykman granted the divorce.

—Edmund Gerson returned June 27 from his six weeks' European tour.

—Mattie Ferguson goes to Herrmann's Theatre, to support H. E. Dixey in "The Solicitor," under Chas. Frohman's management, the coming season.

—Pauline Cushman, a member of Thomas Placide's Co. at New Orleans, La., in 1849-50, and who was married to Chas. C. Dickinson in 1850, is at present living in retirement at Haywards, Cal. Mr. Dickinson was known as the American Harpist, and at that time was a member of Murphy, West & Peel's Minstrels. Mrs. Dickinson is an applicant for a pension, and is in search of witnesses to her marriage at the Magnolia House, in 1850.

—O. F. Miller, the popular manager of the People's and Standard Theatres, Milwaukee, Wis., has about completed his labors in this city, and expects to return to his home the latter part of next week. He reports the season nearly booked solid at both houses, and looks forward to big business the coming season.

—C. A. Patt and W. J. Gallagher, late of "Fortune's Foundling" Co., will take the road July 8, playing three night stands with a repertory company, opening at Round Pond, Me.

—F. C. Bangs was unanimously elected director of the amateur and literary jubilee, to be held at the Academy of Music, Philadelphia, Sept. 17.

—Wilfred Clarke will make a brief starring tour through the South, under the management of John T. Ford, commencing Aug. 16.

—Hoyt & Thomas remove from their present offices Aug. 1, and take possession of the Madison Square Theatre.

—Lizzie Ingles goes with the "Two Sisters" Co.

—Dan Kelly will play the dude in "McKenna's Flirtation" next season.

—Harrington and Aubrey have signed with J. C. Stewart's "Two Johns" Co.

—Lizzie Evans will be well equipped with new plays for the coming season. She will entirely abandon her old repertory. Charles T. Vincent is revising his comedy, "Lady Tom," for her, but her *piece de resistance* will be "Clarisse," by Rachel McAuley. "Clarisse" is an adaptation of Alex. Dumas' "Francillon," and was originally produced at Palmer's Theatre, this city, with Mrs. McAuley herself in the title role, about a year ago. This will be a long stride forward for Miss Evans, who will also give occasional performances of "Ingomar," she having recently appeared with success as Parthenia at Chicago.

—William Davidge, a clever and well known comedian, has signed to play the eccentric comedy roles in Roland Reed's support next season.

—The Royal Star Quartet of "His Nibs, the Baron," Co. were finely bouqueted by the Bay Ridge Co. of Baltimore on Sunday, June 28.

—Sedley Brown most emphatically denies the report that he has charged, or will charge, commissions to the members of the Marie Hubert-Frohman Co. engaged by him through the Gustave Frohman Dramatic Exchange.

—D. Friedman is at Long Branch, N. J., for the Summer.

—Little Irene Franklin, who is to play Editha in "The Burglar" next season, is enjoying her vacation with her parents at Round Bay, near Baltimore, Md. The clever little child actress will not sing or dance next season. The rest from singing will very likely prove highly beneficial to her voice.

—A scaffolding at Charles L. Davis' New Theatre, Pittsburg, Pa., fell June 29, precipitating four workmen to the ground, a distance of about sixty feet. The men were all badly injured, and may die.

—Joseph Whiting has signed with Margaret Mather's Co. for next season. Miss Mather is negotiating with Ellen Terry for a one act comedy now in Miss Terry's possession.

—Dulce Durant has signed with the "Castles in the Air" Co. for season of 1891-2.

—Lavinia White has been engaged by Manager W. A. Brady for "After Dark."

—Georgie Parker has broken her engagement with Hoyt & Thomas to play the Lunch Girl in "A Hole in the Ground" next season, and has signed with Bobby Gaylor.

—R. E. Stevens and his family are Summering at White Plains, N. Y.

—Marion Manola has returned from England, and is now in this city. Her husband, Jack Mason, will arrive here with her little girl Adelaide about July 26, but in the meantime Miss Manola will have made her arrangements for next season. She is weary of London, and intends to remain in America for the present. She has already about completed an arrangement with two leading managers, who propose to organize a comic opera company for her and star her through the country next season. If the negotions prove successful, as now seems probable, Mr. Mason will support his wife in leading roles. "The Snake Charmer" and "The King's Page" will probably be the operas in which Miss Manola will be seen next season.

—The Rev. Dr. A. G. Palmer, the father of Manager A. M. Palmer, of the Madison Square and Palmer's Theatres, this city, is lying very ill at his home, Stonington, Ct. Dr. Palmer was taken ill about three weeks ago, and removed to his son's home at Stamford. He remained there up to a few days ago, when he returned to Stonington, well and strong, as was supposed. On June 29 Manager Palmer received a telegram calling him at once to his father's bedside, as he had suffered a relapse. Dr. Palmer is seventy-nine years old, and has been hale and hearty all his life up to his present illness. He is pastor of the Presbyterian Church at Stonington, and a few years ago celebrated the fiftieth year of his connection with the church.

—Portland, Ore., is to have a new and handsome theatre within the next year, if the plans of John P. Howe do not miscarry.

—William H. Gillette arrived in this city June 29 from Aiken, S. C., where he had been trying to build up his health for several months past. During his illness he made several efforts to come North and see the production of his play, "Mr. Wilkinson's Widows," but was prevented each time by a change for the worse in his condition. When seen 29 he said he felt much better, but was not altogether in first class health yet. He left for his home at Hartford, Ct., 30.

—It is stated that Ovide Musin, who sailed for Europe June 27, will, early in August, wed Mlle. Juliette Folville, a pianist, composer and violinist. Mrs. Musin will make her American debut Oct. 19, at the Academy of Music, Brooklyn, N. Y. Others in Mr. Musin's company next season will be Mme. Duquesne, soprano, of the Paris Grand Opera; Matapoura, baritone, also of the Grand Opera; Inez Parmater, mezzo-soprano; Eduard Scharf, musical director, and R. E. Johnston, manager. Mr. Johnston writes us that an Australian trip may be made in May, 1892.

—Bronson Howard arrived from Europe June 29. He was accompanied by his wife, who, having determined to spend the Summer in her home at New Rochelle, rented shortly before her departure her pretty villa, "Sandy Hook," in St. John's Wood, London, until the Fall. Before leaving London the Savage Club gave a farewell supper to Mr. Howard, which was presided over by Charles Wyndham. Besides a large number of trunks, Mr. Howard's baggage consisted of four fine looking dogs, a sleek and well fed cat, and a parrot with feathers a good deal ruffled by the tossing of the ship during the voyage. At present Mr. Howard is under contract to write a play for Charles Frohman. It is to have an American subject, and one object of the dramatist's visit to his home is to mingle with the people he intends picturing in the work. Mr. Howard has been abroad about a year and a half. A few months ago his play, "The Henrietta," was produced by Henry Lee at London, and failed to make anything like a success, through, it is said, the latter's management. Mr. Howard is said to have lost considerable money in trying to save the play from absolute failure after it was produced.

—In the Circuit Court, Richmond, Va., June 29, a verdict for $5,000 damages for false imprisonment was rendered in favor of Herbert Charter, late stage manager of the "Faust Up to Date" Co., and against C. Z. Birnbaum, manager of the company. While the troupe was at Norfolk last November the stage manager was discharged for alleged incompetency. He refused to give up the manuscript of the play until salary claimed by him was paid. He was arrested and locked up in the station house, but it seems without authority of law, and was soon liberated. When the company reached Richmond he entered his suit, and had the proceeds from the performances attached. This money or its equivalent is now available, and will pay a portion of the damages awarded.

—George Francis Train, on his trip around the world, reached Paris June 29. He arrived at London 30 and sailed for New York July 1.

—"The Louisianian," the romantic drama by E. M. Alfriend, which was lately produced at a Madison Square Theatre matinee, has been purchased by Robert B. Mantell, who will play it next season, beginning at Troy, Sept. 15.

—Dunloe & Fletcher's Comedians, in "Our Malindy," have just closed to the banner week's business at the Sans Souci, Providence, R. I. Manager White speaks in the highest terms of the company and play. Their season will commence at the Sans Souci Aug. 3, for two weeks, thence through Northern New York and Canada. The time is filled well up in the season, and everything indicates a prosperous tour. The company will remain out all next Summer, going West to the Coast. Dunloe & Fletcher are the proprietors; F. W. Bayley, manager, with F. Willard Byrdsal in advance. The cast includes ten clever comedians, four soubrettes, singers and dancers, and the Sweetbrier Quartet.

—Kate Partington is to play Topsy in Stetson's "U. T. C." Co. next season.

—Tony Murphy has been re-engaged for Frank P. Smith's "Devil's Mine" Co.—his second season with that company.

—C. W. Compton will not go with "The Little Jewel" Co. next season, but has signed to travel in advance of Kennedy's King Laugh Makers. Mr. Compton is resting at Marshall, Ia., for the Summer.

—J. Thos. Maguire, for a long time past treasurer of the Bijou and Fourteenth Street Theatres, has resigned that position. Mr. Maguire will leave this city July 10 for San Francisco, where he has a host of friends.

—Col. Milliken has completed his operatic circuit of twenty-four cities and towns within a radius of one hundred and fifty miles of New York. He will play over the circuit every four weeks, each time presenting a different opera. A first class company is being engaged.

—Between Eva Mountford and Ada Gray there has recently arisen a question that presents some interesting material for reflection. Miss Mountford, some weeks ago, through the medium of THE CLIPPER, announced her purpose to star next season in an entirely new version of that still effective story, "East Lynne." She is to introduce much needed comedy scenes, a picturesque ball room episode, new characters, etc., and in all ways she will endeavor to make a brilliant and notable revival of the play that has so long charmed this public. Miss Mountford is a handsome and statuesque woman, with a fine figure, and naturally she should present a fascinating picture as Lady Isabel. Now comes Miss Gray, who has for years starred in "East Lynne," and she makes the assertion that she has held the copyright on her play, called "The New East Lynne," and that she will prosecute any infringement. To this Miss Mountford makes answer that Miss Gray's threat disturbs her not. Her version of the novel will not conflict in any particular with Miss Gray's, nor will she use the title which Miss Gray seeks to defend. Miss Mountford tells us that her right to dramatize the story cannot be questioned—nor, indeed, can it be, since the novel is public property, and years ago was availed of in a dozen or more stage forms.

—"The City Directory" Co. will open their season July 14 at Colorado Springs, Col. Russell's Comedians will begin a three weeks' engagement at San Francisco, 20.

—G. Edgar Mitchell is now representing the Enterprise Show Printing Co., of Cleveland, O. His office is at Taylor's Exchange, this city.

—Mr. and Mrs. Steven Baker, late of "The Old Homestead," will Summer at Richfield Springs. They left June 30.

—Frank E. Tracy is at Mt. Clemens, Mich., for the Summer, and will begin his third season with Joseph J. Dowling & Sadie Hasson's Co. about the middle of August.

ILLINOIS.

Chicago.—An unusually dull Summer season prevails, and yet theatrical patronage continues firm for shows really deserving of it. Aug. Daly's Co. had all the business Hooley's Theatre would hold for three weeks. "Sinbad" is drawing just as its predecessors did at the Chicago Opera House, and "Blue Jeans," at McVicker's, has been doing very well. Tuesday, Thursday and Saturday nights H. B. Thearle & Co., representing the London pyrotechnical firm of James Pain & Son, will give "A Night in Pekin" in a vast open air pavilion near the World's Fair site. The first was given June 27, and was attended by a large crowd. It is going to draw big crowds every night the weather permits, and, with this attraction in view, it is perhaps well for some of the Chicago theatres that they are closed.

HOOLEY'S.—"The County Fair" opens 28 for a prolonged Summer season. Ella Salisbury, Fitzhugh Owsley and Margaret May have been retained. In the role of Abagail Prue will be seen, for the first time here, Marie Bates, who has made a "hit" elsewhere. Robert Fisher and Charles J. Jackson have also been secured. The stage has been prepared for a most realistic presentation of the horse race and other features of the piece. Augustin Daly's Co. presented "A Night Off," "The Taming of the Shrew," "As You Like It" and "7-20-8." Ada Rehan's Rosalind drew out the biggest house of Mr. Daly's big season, but the weather was so insufferably hot that the actors were indifferent, and at least a third of the magnificent audience went out at the end of the second act. Manager Hooley's regular season of forty-five weeks, which closed with Augustin Daly's last week, was one of the most successful seasons ever experienced by any theatre in this city. The record of the year shows "standing room only" one hundred and ninety-six times and orchestra forced under the stage and extra seats in the orchestra proper sixty-nine times during the season.

COLUMBIA.—"Mr. Wilkinson's Widows" temporarily ceased its run in torrid New York to open a season at the Columbia, 29, after which it returns to complete the Proctor's Theatre engagement. "A Straight Tip" closed 28. Though it did not draw nearly so well during its extended run as it did last Fall at the same house, the business was not absolutely bad except during the extremely hot weather, which it had the misfortune to encounter during a portion of the engagement. The first week was big, and the closing one was more than fair.

CHICAGO OPERA HOUSE.—The second edition of "Sinbad" was given 25, and was additionally marked by the reappearance of Eddie Foy. Herbert Gresham, who had been out of the piece for a week, resumed his part of the Count. The piece has been considerably altered since its first presentation, and the changes made are all for the better. Edwin Foy now plays the part of Fresco and the Cannibal King combined. Arthur Dunn appears as the Old Man of the Sea.

MCVICKER'S.—"Blue Jeans" enters upon its eighth and last week 28. It has surprised even its warmest admirers with its success and long continued patronage. It is succeeded July 5 by "The Soudan," with Louis James in the principal role.

ACADEMY OF MUSIC.—Joseph D. Clifton's "Ranch King," with A. W. Fremont in the principal role, opens for one week June 28. Pearl Haight, soubrette, and Belle Stoddard, in the emotional role, are the principal support. "The Wages of Sin" closed to fair business

HAVLIN'S.—"The Ladder of Life," a new society comedy, is given its first production at the Sunday matinee, 28. Its motif is love. A young girl married to the man of her choice is, by an envious friend, led to believe all men false. The seed of doubt soon springs into a hardy flower, and under its influence every action is misconstrued, every move distorted; one complication begets many, and the jealousy of one woman is sufficient to get all the characters concerned "by the ears," so to speak. Ludicrous situations ensue until the discordant element is discovered and shown the door. Love then resumes its sway. Ada Gray closed to moderately good patronage. Patrick Grant's Irish-American military drama, "The Gallant Sixty-ninth," comes July 5.

KOHL & MIDDLETON'S MUSEUM.—Barney Nelton (armless wonder), Fedora (snake enchantress), Fiji Jim and Annie, the South African cannibals, and the musical Circassian. Morrison Sisters' Stars in Theatre No. 1; Armstrong & McBride's Wonders in No. 2, and the Irwin Family in No. 3.

CASINO.—Tejero, the Spanish dancer, continues to delight large audiences. Other attractions: Eldora (juggler), the Russian Orchestra, and a dancing divertisement by sixteen girls under the direction of Sig. Romeo.

NOTES.—Mabel Eaton, of the dramatic department of Chicago Conservatory, has signed a three year contract with Augustin Daly........The directors of the McVicker Theatre Co. have declared a quarterly dividend of two per cent. on the capital stock of $500,000. It furnishes a large profit for its projectors, and a surplus of pleasure for patrons.......Jacques Kruger, of the "Blue Jeans" Co., was presented with a handsome silver headed cane by a few of his admirers, 23, the anniversary of his twenty-fifth year on the stage...... Elaine Ellison is among the professionals who are spending the Summer here.......One of the happiest features of the week was Manager Will Davis' picnic to his Indiana farm, "Willowdale." His guests were a number of personal friends, and the members of "A Straight Tip" Co.......A company is playing the small towns under the title of the "McVicker Theatre Co., from Chicago." Manager McVicker has given no person the authority to use that name.......J. E. Kennedy has secured the services of James Green, late manager of the Opera House, Jackson, Mich., and will soon start on the road with Kennedy's King Laugh Makers...... Richard O'Gorman was an applicant before Judge Tuley for a divorce during the week just past. He married Martha Jane Jones at Hamilton, Can., in 1876, and now claims that a child, by means of which he was induced to marry, was procured for the purpose, and that the infant really belonged to Nellie Mitchell. The case is under advisement.

MINNESOTA.

St. Paul.—At the Metropolitan, the Wilburs sang to a big business week of June 21 with "Fra Diavolo." June 28, 29, 30, July 1, "Olivette;" 2, 3, 4, "The Princess of Trebizonde."

GRAND.—Jacob Litt's stock played to full houses week of June 21. Week of June 28, "Uncles and Aunts;" week of July 5, "Kanjanka."

PARK THEATRE.—Jessaline Rodgers and Frederick Bock played to good business in "The Clemenceau Case" week of June 21. June 28, 29, 30, July 1, "Lorle;" 2, 3, 4, "East Lynne." "Rosedale," which was to have been produced week of June 28, has been withdrawn.

OLYMPIC.—Manager W. J. Wells, who has been with Alderman Pat Conley, proprietor of the Olympic for the past six years, has leased the theatre for a number of years and will continue to conduct this favorite vaudeville house in the same manner as it has heretofore been run. In retiring from business, Alderman Conley could not have leased his theatre to a more worthy party than Mr. Wells, as he has shown energy, pluck and perseverance, and deserves all the success he has met with.

Duluth.—At the Temple Opera House, "Kajanka" came June 22, 23, to light business. Prof. Herrmann had good houses 18, 19. The Shaw Opera Co. come for five nights, opening 30. In the company are Hilda Thomas, May Sylvester, Clara Cheseman, Alice Freeman, Alonzo Hatch, Robert Kane, Tony Clarion, Jerry Herzell and H. E. Walters. The best seats will be sold for fifty cents, and balcony twenty-five cents........ At the Parlor Theatre, business is fair, with Lavada, May Magee, Aggie Lorraine, William Mitchell, Claude Lorraine, Edmond and Kitty Welch, and the stock...... At the Duluth Museum: Stage—Jas. Mulligan, Kirk Armstrong, Fannie Pulman, P. Loftus and Mabel Francis, in "A Swede's Misfortune." Curio hall—W. P. Hall, Joseph Tailliffer, Carsten and Prof. Bror. Sundeen. Opening 29: Arthur Khrens, Dora Call, Miss A. McNulty, Jas. Wilcox, Burcliff Bros., Rose Monroe, Miss Hazzard and Thuma. Business is good.

TENNESSEE.

Memphis.—The Dagnall Opera Co.'s first week at East End Park was a gratifying one to the management. "Erminie" was the bill June 21 and week with a liberal patronage the first three nights. "Boccaccio" 28-July 4. Justin Thatcher, lately with the Slocum Opera Co., and Fred Watson (chorus) are the latest engagements.......Marie Greenwood is at home with her parents.......F. S. Hartshorn succeeds Frank Gray as manager of the Grand Opera House next season. Mr. Hartshorn at one time trod the boards, and during the past year was a clerk at the Gayoso Hotel, this city.

VARIETY AND MINSTRELSY.

HI TOM WARD has been re-engaged for George Wilson's Minstrels for next season. Mr. Ward is spending his vacation at St. Louis, with his father in law, Capt. Bellairs, manager of the Fair Grounds.

ED. J. SMITH, pianist at the Fashion Theatre, Hamilton, O., and Ethel Carter, of Carter and Angel, were married June 24, in that city.

MANOGI, TASITA, FOI AND MUA, four Samoans, are the only ones left of the ten brought over here in 1889 by R. A. Cunningham. Of the four, Manogi, a warrior chieftain, is dying of consumption, the effect of colds contracted in the museums through the country. All want to be sent home to Tutuila, and an appeal has been made to the U. S. Government in their behalf. J. R. Marshall is now their manager. The Samoans arrived at San Francisco in June, 1889, and have been exhibited all over this country and Europe. There were ten in the party —Manogi, Latungaifo, Mua, Foi, Atofail, Lealofi, Leasuasu, Tu, Laulii and Tasita. Laulii, the only female in the party, was sent back from San Francisco by some missionaries; Atofail died at Belgium, Tu at Kolu, Ger., and Latungaifo at Denver, Col., all of consumption. Lealofi and Leasuasu were sent home from Berlin by the German government. The body of Latungoifo is said to be in an undertaker's establishment at Denver, where it is exhibited to visitors.

COMMODORE ADOLPH SEEMAN, of the sloop yacht Sentinel, accompanied by Jas. J. Armstrong, the well known theatrical agent; Joseph Vion, genial representative of the Hyde Show; William Sullivan, John P. Reilly and several other professionals, went on a yachting cruise last week, sailing direct to New London, Ct., where they were interested spectators at the collegiate regatta. The trip to New London was made in good time, leaving New York afternoon of June 23, they arrived at New London morning of 24. Returning from New London stops were made at New Haven and Bridgeport, where all the Summer amusement resorts were visited, the party being entertained at Bridgeport by Frank Pearce, of the Lester & Williams' Co. On 26 several squalls were met with, and had it not been for Com. Seeman's skillful engineering there would be a new sign on 10 Union Square.

PHIL MACK, of Conroy and Mack, was a pleasant CLIPPER caller June 29. The team have signed with the Henry Burlesque Co. for next season. Mr. Mack's wife, Lottie Melville, and her sister, Mrs. Harry Kellar, sailed from San Francisco June 25 for Australia, where they will visit their mother, who is in bad health, and who will return with them to this country in the Fall. Prof. Kellar sailed for Europe a fortnight ago, in search of novelties for his Philadelphia house for next season.

GEORGE WOOD has signed with the Henry Burlesque Co. for the coming season. Mr. Wood is already at work upon a new burlesque for the company.

DANIEL W. SANDERS, late of Cleveland's Colored Minstrels, is spending the Summer at Philadelphia, Pa.

AT THE Gaiety Dime Museum and Theatre, Cleveland, O., this week: Mme. Mendozza and La Petit Mussetta, Prof. Clifford, Mlle. Meno (Circassian), Allieb, Gannon Bros. and the regular stock.

THE ALLISONS will visit this country in August.

FRED J. HUBER and his wife, Kitty Allyne, are spending their vacation at their Summer home, Ellsworth, Ia. They will join Gus Hill's Co. in August.

FRED E. REYNOLDS has signed with Primrose & West's Minstrels for next season—his third with that company.

THE following people are at Lavin's Casino Theatre, Parkersburg, W. Va., this week: Sheridan and Barr, Daisy Raymond, Alice Earl, Minnie Lester and the regular stock.

GUS GARHOLT, who is at present filling engagements on the Pacific Coast, will visit Australia in September.

EDDIE MCDONALD is working with Trover and Page under the firm name of Trover, Page and McDonald.

CHAS. LORRAINE is making a splendid impression in the West with his new act.

MANNING AND BARRON are considering a number of good offers to go abroad. Next Spring they will produce their new comedy, "Crushed."

FRANK LA ROSA, aerialist, is filling an extended engagement at the Sea Beach Palace, Coney Island.

ROSTER of Speck's Comedy and Minstrel Co: Samuel Speck, proprietor and manager; Billy Wisdom, Thomas Murphy, H. H. Armstrong, James Devlin, John Dougherty, Prof. Fred Morphet, Stewart Brian, Joe Kennedy, Thos. Jones, Wm. Young, L. N. Creighton, T. Allen, Fred Champ and Ira Smith.

THE WASHBURN SISTERS left for Rocky Point, June 29, where they will spend the Summer. They have signed with Pat Reilly for next season, to play the leading roles in the burlesque.

GUS HILL and Ike Rose, his advance representative, will go to Atlantic City, N. J., July 4, for the balance of the heated term. Mr. Hill opens his tour Aug. 8, at Elmira, N. Y. He has his time all filled, and will undoubtedly duplicate his last season's big business. His company will be as strong as any vaudeville show on the road, and will be composed entirely of American performers, as Mr. Hill is a strong believer in native talent.

THE LENTON BROS. are stationed at Baltimore, Md., with Pain's Exhibition. The team were originally announced to open at Chicago, under Mr. Pain's management, but the latter afterward transferred them to his Baltimore branch.

HENDERSON SMITH, late of Cleveland's Minstrels, has retired from the profession, and is directing a band of his own at West Superior, Wis. Mr. Smith, accompanied by his wife, will sail for London, Eng., Nov. 28. They will spend the Winter abroad.

GEO. SUN will shortly visit Mt. Clemens, Mich., for a few weeks' rest, prior to starting out with his new Phantasma and Novelty Co. Mr. Sun is preparing some new tricks for next season. Jessie Lake is the latest addition to his forces.

AT MCGLADE'S THEATRE, Gloucester, N. J., this week: Jarvis and West, Mlle. Ottake, Minnie Deagen, Simpson and Landt, Jennie Scott, Tom and Gertie Grimes, Nellie Ashford and John Cullivan.

JAMES F. LAMB, ventriloquist, closed his regular season at Boston, June 27.

MORTON, RENO AND MACK opened June 25 at Manhattan Beach with Pain's "Paris, from Empire to Commune," for the season.

E. WAMBOLD, of Newark, N. J., will go with Al. Field's Minstrels next season as assistant advertising agent.

CHAS. REESE and his wife are enjoying their Summer vacation at Spirit Lake, Minn. Mr. Reese has been engaged as stage manager with the Paris Gaiety Girls for next season. He is preparing a novel first part and a new burlesque. Mrs. Reese will not travel next season.

WESTLAKE'S New Orleans Museum is doing well through New England, according to all accounts. Anneatte, snake charmer, rejoined the company at Lynn, Mass.

JOS. DILLON, comedian, formerly with Vreeland's Minstrels, has signed for the coming season with Sweeney, Alvido, Gorman & Goetze's Model Minstrels.

FRED ENGELHARDT, who has been down in Mexico with Jaquarina for about two years, is now at Portland, Ore. Jaquarina has not performed during the two years, but will appear shortly at Portland. Should her performance prove lucrative and secure her enough pupils, she will remain there.

DRYDEN AND MITCHELL and Morris Cronin are the latest engagements for Weber & Fields' Co. Charlie Cromwell, business manager of the company, thinks they will be very much in the race next season.

CLAIR TUTTLE is entertaining a party of professional friends at her beautiful home, Walnut Grove Farm, Berlin Heights, O., most of the time being spent in carp fishing.

AFTER closing a successful season with Richards & Pringle's Georgia Minstrels and being re-engaged for next season, Tom Brown is spending the Summer at Indianapolis, Ind., his home, where he has completed his new end song, "When My Picannini Reaches 21."

MAUDE BEVINGTON has signed with the Watson Sisters' English Burlesque Co. for her first American tour in her English serio comic specialty.

THE JUDGES, equilibrists, have been re-engaged for Gus Hill's World of Novelties to produce their new act, "Los Barilistos."

OREGON.

Portland.—At the Marquam Grand, Louis Morrison is playing a very successful engagement in "Faust." June 29, local athletic tournament, assisted by Jaguarina, the queen swordswoman. July 1, Prescott Quartet Club, and close for the rest of the week.

CORDRAY'S THEATRE.—W. G. Beach and the stock have been drawing good crowds in "The Duke's Daughter." He will continue this week with the same company, and produce "Ranch 10."

FRENCH'S PARK THEATRE.—Vernona Jarbeau and her company drew very good crowds. This week, R. E. French, with his stock company, will give "Davy Crockett."

STANDARD THEATRE continues with the same bill this week. Ricardo has proved a pretty good drawing card. He gives a free exhibition of tightrope walking every afternoon before each performance.

COLISEUM THEATRE.—J. J. Billadeau, assisted by Rose Lisle, gave "Shingawn." The same troupe will present variety this week.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold's, Harry—Rensselaer, N. Y., July 2-4.
Alma Dramatic—Deckertown, N. J., June 29-July 6.
Aigen's, May Louise—Pipestone, Minn., July 2-4.
Bailey's Theatre—Simsbury, Ct., July 1-3.
Bryton's, Fred—San Francisco, Cal., June 29, indefinite.
Beebe-Barbour—Chillicothe, O., June 29-July 4.
"Bottom of the Sea," Brady's—San Francisco, Cal., June 29-July 4.
"Blue Jeans"—Chicago, Ill., June 29-July 4.
Clifton's, J. D.—Chicago, Ill., June 28-July 4.
Cameron's, Josephine—Whitman, Mass., June 29, 30, Cottage City July 1-4.
"County Fair"—Chicago, Ill., June 28, indefinite.
D'Ormond's, John—Webb City, Mo., June 29-July 4.
Emmet's, Katie—Victoria, B. C., July 1, Manitru 2, Vancouver 3, 4, Seattle, Wash., 6, 7, Spokane 9, 10, Missoula 11.
Frost & Fanshawe's—Hurricane Island, Me., June 29-July 4.
"Faust," Morrison's—San Francisco, Cal., June 29-July 4.
"Fakir"—Tacoma, Wash., July 1, 2, Seattle 3, 4, Spokane 6, 7, Missoula 8, Butte 9-11.
German Lilliputians—San Francisco, Cal., June 29-July 4.
Gaiety Theatre, Dickinson's—Waterloo, Ia., June 29-July 4.
Gardner & Richard's—Luddington, Mich., June 29-July 4.
Herrmann's Comedy—Plano, Ill., June 29-July 4, Somonauk 6-11.
Hyers' Comedy Co., S. B.—Pennfield, Pa., July 1, 2, Punxsutawney 3, 4.
Hardie & Von Leer's—Longton, Eng., June 29-July 4, Cardiff 6-11.
Jarbeau's, Vernona—Spokane, Wash., July 3, 4.
"Kathleen Mavourneen"—Harlem, N. Y., June 29-July 4.
Lyceum Theatre, Frohman's—Seattle, Wash., June 29-July 4, San Francisco, Cal., 6-18.
Labadie-Loranger—Flushing, Mich., July 1, Chesaming 2, 3.
"Little Lord Fauntleroy," French's—Providence, R. I., June 29-July 4.
"Limited Mail"—San Francisco, Cal., June 29-July 4, Oakland 6, 7, San Jose 8, Stockton 9, Fresno 10, Visalia 11.
Mansfield's, Richard—N. Y. City June 29, indefinite.
McCullum's, Bartley—Peake Island, Me., June 29, indefinite.
"Mr. Wilkinson's Widows"—Chicago, Ill., June 29, indefinite.
"Men and Women"—San Jose, Cal., July 1, Stockton 2, Sacramento 3, 4, Portland, Ore., 6, 7, Seattle, Wash., 9, Tacoma 10, 11.
"Mr. Barnes of New York"—Pueblo, July 3-4.
Neff Comedy—Ellinwood, Kan., June 29-July 4, Great Bend 6-11.
"Niobe"—Boston, Mass., June 29-Aug. 15.
"Nedjeska"—Lynchburg, Va., June 29-July 4, Farmville 6-11.
Oswald's, Maude—Vernon, Tex., July 2-4, Quanah 6-8.
Payton's, Senter—Vinita, Ind. Ter., June 29-July 4.
Payton's, Isaac—Centreville, Ia., June 29-July 4.
"Running Wild," Schwartz'—Bozeman, Mon., July 1, 2, Helena 3, 4, Butte City 6, 7, Anaconda 8, 9, Deer Lodge 10, 11.
Stevenson's, Belle—Trenton, Can., July 6-11.
Shea's, Thos. E.—Camden, Me, June 29-July 4.
Spooner's Comedy—Red Oak, Ia., June 29-July 4.
Shook & Woolfly's—Lynville, Ind., July 1-3, Somerville 4, Oakland City 6-8, Petersburg 9-11.
Stuttz's, J. G.—Rockport, Tex., June 29-July 4.
"Social Session"—Missoula, Mon., July 1, Butte City 2-4, Anaconda 6, Bozeman 8, Miles City, N. D., 11.
"Soudan"—Chicago, Ill., July 5, indefinite.
"Sinbad"—Chicago, Ill., June 29, indefinite.
"Two Old Cronies"—Spokane Falls, Wash., July 1, 2.
"Uncle Tom's Cabin," Witherell & Doud's—North Creek, N. Y., July 3.
"Uncle Tom's Cabin," Haverly & Hoey's—Oscoda, Mich., July 2, West Branch 3, Grayling 4, Gaylord 6, Mackinaw City 7, Cheboygan 8.
"Uncle Tom's Cabin," Terry's—Jameson, Mo., July 1, Bancroft 2, Blue Ridge 3, Ridgeway 4.
"Waifs of New York"—Seattle, Wash., July 6-7.
"Woman's Lie"—Harlem, N. Y., June 29-July 4.

MUSICAL.

Aronson's Opera—N. Y. City June 29, indefinite.
Amberg's Opera—N. Y. City June 29, indefinite.
Andrew's Opera—Des Moines, Ia., June 24-July 4.
Baker's, Geo. A.—Cleveland, O., June 29, indefinite.
Carleton's Opera—Buffalo, N. Y., June 29, indefinite.
Casino Opera—St. Louis, Mo., June 29, indefinite.
Casino Opera—Atlantic City, N. J., July 4, indefinite.
Dagnall's Opera—Memphis, Tenn., June 29, indefinite.
Duff's Opera—Louisville, Ky., June 29-July 15.
French & Morrissey's English Opera—N. Y. City June 29-July 11.
Gaiety Opera—Boston, Mass., June 29, indefinite.
Gilmore's Band—N. Y. City June 29, indefinite.
Hall's, Pauline—Philadelphia, Pa., June 29, indefinite.
Hinrichs', Gustave—Philadelphia, Pa., June 29, indefinite.
Hopper's, De Wolf—N. Y. City June 29, indefinite.
Itzel Jr.'s, Adam—Baltimore, Md., June 29, indefinite.
Lyceum Opera—Montreal, Can., June 29, indefinite.
Mulle's, Ida—Richmond, Va., June 29, indefinite.
McCaull Opera—N. Y. City June 29, indefinite.
National Theatre Opera—Washington, D. C., June 29, indefinite.
Shaw Opera—Minneapolis, Minn., June 29-July 4.
Slocum Opera—Montreal, Can., June 29, indefinite.
Wilbur Opera—St. Paul, Minn., June 29, indefinite.

VARIETY.

Brown's Boston Creoles—Remmington, Ind., July 1, Valparaiso 2, East Chicago 3.
Ellsworth's, Eugene—Glasgow, Mo., June 29-July 1.
Lester & Williams'—N. Y. City June 29-July 11.

MINSTRELS.

Allen's, R. G.—Asheville, N. C., July 1.
Cleveland's Consolidated—Buffalo, N. Y., July 3, 4.
Thatcher's, George—Denver, Col., June 29-July 4.
Vreeland's—Cape Vincent, N. Y., July 1, Sackett's Harbor 2, Pulaski 3, Fulton 4.

CIRCUSES.

Bartine's—Perryville, O., July 1, Independence 2, Belleville 3, Galion 4, Mt. Gilead 6, Cardington 7.
Dr. Solomon's Tented Exhibition—Pawtucket, R. I., June 29-July 11.
Downie & Gallagher's—Lima, O., July 1, Kenton 2, Marion 3, Galion 4.
Gollmar Bros.'—Mattoon, Ill., July 4.
Guilford & Connor's—Port Limon, S. A., June 29-July 1.
Harper Bros'.—Exeter, N. H., July 2, Dover 3, Rochester 4, Great Falls 5.
Hunting's—Dansville, N. Y., July 1, Mt. Morris 2, Geneseo 3, Avon 4.
Geary's Consolidated Shows—Goshen, Ind., July 1, Ligonier 2, Kendallville 3, Garrett 4, Edgerton, O., 6, Bryan 7, 8, Defiance 9, 10, Napoleon 11.
Jackson's, J. L.—Marion, Pa., July 1, Burnside 2, Mahaffey 3, Irvona 4, Madera 6, Osceola 7.
King & Franklin's—Lincoln, Neb., July 2.
Logan's, Thos. C.—Jacksonville, Ill., July 3, 4.
Lee's, Chas.—Westfield, Mass., July 1, Huntington 2, Chester 3, Hinsdal 4.
Main's, Walter L.—Cambridge, Mass., July 2, Charlestown 3, Waltham 4.
McMahon's—Spokane, Wash., July 4.
McFadden & Co.'s—Weatherly, Pa., July 1, 2, Mauch Chunk 3, 4, Lehighton 6, Siegfreid's Bridge 7.
Orrin Bros.'—*En route.*
Rich & Mettie's—Carlisle, Pa., July 1, Mechanicsburg 2, Millersburg 3, Sunbury 4-6, Milton 7, Watsontown 8, Muncey 9, Williamsport 10, 11.
Reno—Auburn, N. Y., July 2-13.
Ringling Bros.'—Ashland, Minn., July 1, Rice Lake 2, Rhinelander 3, Merrill 4, Escanaba, Mich., 6, Sault Ste Marie 7, St. Ignace 8, Petoskey 9, Cadillac 10, Traverse City 11.
Robinson's, Eugene—Kiethsburg, Ill., July 1, Muscatine, Ia., 2, Rock Island, Ill., 3, Davenport, Ia., 4.
Sturtevant, Holland & Co.'s—Canton, S. Dak., July 2, Yankton 4.
Sautelle's—Newport, N. Y., July 1, Syracuse 4-12.
Smith & Fralando's—Paynesville, Minn., July 1, New London 2, Delano 3, Watertown 4.
Sells', Willie—Shebina, O., July 2, Hillsboro 4, Lawrenceburg, Ind., 6, Washington 7, Mitchell 8.
Sells Bros.'—Ft. Collins, Col., July 1, Boulder 2, Denver 3, 4, Colorado Springs 6, Pueblo 7, Salida 8, Leadville 9, Glenwood Springs 10, Aspen 11.
Shay's, Chas.—Frankfort, Ky., July 1, Lexington 2-4.
Whitney's—La Grange, O., July 1, Liverpool 2, Brunswick 3, Berea 4, Grafton 6, Litchfield 7.

MISCELLANEOUS.

Carnival of Wonders—Grand Isle, La., July 1-4.
Coup's, W. C.—Corning, N. Y., July 1, Elmira 2-4, Waverly 6, Owego 7, Ithaca 8, Binghamton 9-11.
Donald Downie's—San Francisco, Cal., July 1-3.
Diamond Dick's—Junction City, Kan., July 9-18.
Gaiety Dime Museum—Joliet, Ill., July 1-4, Ottawa 6-8.
Hewette's Musettes—McCook, Neb., July 1, Indianola 2, Holdrege 3, 4, Alma 6.
Morris', Nettie—Northfield, Vt., July 1, West Randolph 4, Hartford 8, 9, Woodstock 10, 11.
Ogden's, Chas.—Henrietta, N. C., July 1, Marion 4.
Rolla's—Utica, N. Y., July 2, indefinite.
Vertelli's, Prof. J.—Mauch Chunk, Pa., July 4.
Westlake's New Orleans Museum—Lynn, Mass., June 29-July 4, Lowell 6-11.

NEW JERSEY.

Atlantic City.—At Grand Opera House, June 26, 27, Cleveland's Colored Minstrels gave two performances to fair business. The opening of the Summer season by the Casino Opera Co. has been postponed to July 4. "The Mascot" will run the first half of the week, "The Little Duke" to follow.

GUVERNATOR'S PAVILION.—June 29: The Haneys, the Atchleighs, Bryant and Everett, John K. Trewetz, Nat Franklin, Smith and Haney, Taggart and Garland, Geo. W. La Rosa, the Burroughs, the Nawns, Percy and Hanley, and Max Faetkenhener's orchestra. Geo. H. Adams is manager.

DOYLE'S PAVILION.—Week of 29: Bryant and Saville, Collins and Welch, Pearlie May, Lowrie and Evans, Mabel Guyer, Colton and Winchell, Geo. and Marie Nelson, Sallie St. Clair and Frank W. Goldie, manager.

ALBRECHT'S GARDEN.—Week of 29: Joe West, Jessie Cole, Al. Sauner, the Leonhardts, Chas. and Minnie Earnest, with M. J. Fenton, manager, and C. H. F. Deuring, general manager.

WAVELETS.—J. C. Harrington and wife are among the Summer visitors. They are the guests of John Murphy, of Murphy and Turner......Lillie May Hall is quartered at the Hotel Ridgway for the Summer..... Ned Thomas is here, and has put in a bid to furnish a minstrel company for the Iron Pier, which will probably be opened about July 16......Barclay Warburton, H. E. Dixey's manager, is a prominent figure on the board walk.....The theatrical colony here is being augmented daily.

Newark.—This week will see the opening of the Saengerfest July 4, 5, 6, 7, and the few theatres that are open will likely reap quite a benefit while the festival lasts. At the Grand Opera House, the management put on Schiller's "Robbers" this week. The stock will be strengthened by the addition of Edwin Phillips and Mr. Davis, the scenery now in use will be supplanted by some more suitable, and the piece will probably draw good houses. Dan and Josie Sullivan did a fair business last week, considering the weather. Next week brings a double bill, "The Strangers" and "A Basis of Circulation." The last is a little comedy which deals with the silver question. It will be its first production on any stage.

GARDEN OF THE FOUR SEASONS.—The first week's business seems to predict a success for the big garden. The public are evidently satisfied with the performance as well as the garden. This week: The De Witt Sisters, Mlle. Garretta, Beattie and Bentley, Herbert Crowley and Ernest Havens are retained, and in addition will appear May Wentworth, Adele Martinetti and Jack Marsden. Larry Tooley is stage manager.

GAIETY.—New faces: M. Neary, Lizzie Howard, Elsa Soyka, Nellie Day, Prof. Lowinsky. These people will also appear the latter part of the week at Mr. Georgi's Concert Hall, which he will open on Springfield Avenue during the Saengerfest. Mr. Stanley will also appear.

GLOBE.—This week: Maggie Williams, Sadie Burgess, Martha Nelson, Georgie Leonard and J. W. Dunn.

CASINO.—Mamie Russell, Jennie Frazier, Maggie Brevarde and Annie Wyandotte.

Hoboken.—"Eldorado," the new Summer resort on the Palisades at Weehawken, opened the season June 27, with "King Solomon and the Destruction of Jerusalem" to an immense assembly. The cast: King David, H. Gottich; Solomon, A. Bartoletti; Adonijah, Geo. Egner; King of Tyre, H. Habicht; Hiram, A. Coccia; Nathan, Thos. Lorella; Benaiah, August Siegrist; Jonathan, Chas. La Martine; Zodak, Chas. Albion; Joab, John Cioni; Biathar, William Lorella; Titus, Fred Elliston; Josephus, Joseph Pome; Simon, P. H. Thurber; John, Geo. Shattuck; Bathsheba, Nellie Ives; High Priest of the Temple, Frank Melville; King Pharoah's Daughter, Lois Maynard; Queen of Sheba, Edith Holland; First Mother, Miriam Cole; Second Mother, Christine Egner. The presentation, barring some minor defect, was successful from start to finish. Praise is due the stage machinists, as everything worked without a hitch. Some of the flats are thirty-three feet high. The theatrical staff is composed of Gustave Kahn, assistant amusement director; Augusto Francioli, ballet master, Lugo Coccio, assistant; Nahan Franko, musical director, Rufus Williams, and C. W. See, stage machinist; Martin Hayden, stage manager; Geo. Egner, assistant; Joe Turner, properties; Eugene Castle-Bert, scenic artist. The executive staff: Fred Walker, general manager; Geo. W. Laird, assistant; John W. Hamilton, press manager; Edward G. Cooke, general advertising agent; W. S. Moore, general ticket agent and Chas. Wiegand, excursion agent. Charles Geer, treasurer, has charge of one of the boxes. J. B. McElfatrick & Sons were the architects, and everything has been built from plans drawn by them. General admission to the concert and to hear Levy's Band 28 was placed at twenty-five cents, an exceedingly wise move, and one that filled the grounds to overflowing. The place is easy of access, and what the hand of man has not accomplished nature has beautified. Scenic Artist Castle Bert leaves July 4 for Dayton, O., to overhaul the Opera House; leaving some men in charge, he will proceed to Lincoln, Neb......Cronheim's is closed.

Jersey City.—At the Central June 29, Billy Wilson, Crosly and Wray, Sophie Jessen, Bryant and Champlin, Emma Western, and May T. Lawrence. Business is fair......The Academy has been turned over to Machinist Langabee, who has placed a force of men at work to make some needed and important changes.

WASHINGTON.

Seattle.—At the Seattle Opera House, Vernona Jarbeau had fair business June 15-17. Lewis Morrison's "Faust" drew good houses 19, 20. Coming: "A Social Session" 22, 23, Lyceum Theatre Co. 29-July 4, Katie Emmett 6, 7, "Men and Women" 9.

CORDRAY'S THEATRE.—Clay Clement and the stock played "The Romany Rye" to the capacity of the house week of June 15. Week of 22, "Sam'l of Posen" with Sam Morris in the title role. In the auditorium: Laverne, Prof. Maro, the Orpheus Quartet, Ravill and Norton, and "Strobeika."

CORT'S NEW STANDARD THEATRE.—Business was good week of 15. New faces 22: Tycoon Quartet, La Verne Twin Sisters, May Runnells, Chas. and Lulu Oros. Remaining: Adel Stuart, Carrie Manning, Sydney Carlisle, Ray Filburn, Geo. T. Welch, Geo. Murphy, H. Kelly and John Baker.

PALACE THEATRE.—Big houses ruled week of 15. New faces 22: Goodrich and Nealey, Kitty Goodwin, the Lavelles, Chrissie Morrell, Frank Rice and Belle Brown. Remaining: Belle Wilton, Irene Stovel, Georgie Lamont, Mamie Marks, Emma Taylor and Charley Wray.

PEOPLE'S THEATRE.—Good business week of 15. Week of 22: Gillen and Doyle, Chas and Carrie Walters, Reed Sisters, Criterion Quartet, Claudie West, Geneva Hazleton, Billy Morton and Huse and Blanche Morgan in "The Convict's Oath."

Spokane.—At the Auditorium, Varnona Jarbeau comes July 3, 4, "The Fakir" 6, 7, Katie Emmett 9, 10.

THEATRE COMIQUE.—Openings week of June 22: Hattie Stewart and Libbie Ross, Sommers and Boshell, Marshall and Capt. Hickey. Hold overs: Verona Carrol, Baker and Donavin, Roselle and Howard, Fannie Kent, Tillie Russell, Emerson and Myers, May Lillian, Ella Hall, Mabel Pearl, Larry Lund, Laurine, Maude Bassett, Billie Wilson, Novello, Lillie Wood and John Cassidy. "The Mikado" is the attraction for the week. Business is excellent.

CASINO.—New faces: Lolo Vernon, Della Metcalf and Ellotta Delmain. Remaining: Miller Bros., Austin, Bertha Waring, Jennie Howard, Duffy and Shelton, Ella Letcher, Binney and Chapman, F. W. Baker, Big Bertha, Neita Maddock and Jennie Clark. Business is fair.

MCMAHON'S CIRCUS is billed for July 4.

Tacoma.—At the Tacoma Theatre, Lewis Morrison's "Faust" drew fair business June 15, 16, 17. Vernona Jarbeau, 18, 19, 20 had small audiences. Week of 22, Frohman's Lyceum Theatre Co.

THEATRE COMIQUE.—Week 22: Wm. Devere, Pauline Nichols, Dollie Mitchell, Geo. Kidd, Josie Chester, Lillie Haines, Ollie Leonard, Jessie Eldridge, Minnie Flynn, Lafayette, Moran and Murphy, Lyda York and the Vernons. Col. Harvey Taylor, manager, has been succeeded by Frank Keeney, formerly of the Haymarket, Denver.

NATIONAL THEATRE.—The following people drew good business: Silbon Trio, Kennedy and Barry, Julia Wolcott, King and Grapewin, Hughes and Oxford, Bertie Sanger, Marshall and St. Clair, Jessie Chapman, Erba Roberson, Ada Ray, Mollie Thompson, Maggie Christy, John Jess, Junie McCree, Geo. Nichols, Carl Taylor and Woods and Whitney.

KENTUCKY.

Louisville.—At the Auditorium, the Duff Opera Co. drew excellent audiences last week. Week of June 29, "The Pirates of Penzance" and "The Mikado."

GRAND CENTRAL.—Week of June 29: Fitz and Jones, William Rowe, Kemp and Evans, Esther Leroy, Frank Swain, Ida La Pearl, Lillie Mason and Geo. C. Thompson. Business is good.

PROF. GLEASON attracted large crowds last week. His exhibitions are unique and instructive. He remains until July 7.

NEBRASKA.

Omaha.—At the Grand Opera House, Geo. Thatcher's Minstrels close their season at this house July 7, 8. Rich & Harris will begin the rehearsal of "Tuxedo" and give their first performance July 23, 24.

EDEN MUSEE.—June 29, Jos. R. Coffins (Indian scout), the Silurian Quartet and W. W. Bittner's Co. in "Uncle Josh." Business is quiet.

PROF. A. E. BLANFUSS, of the Eden Musee, left 29 for Hot Springs, S. D., where he will lead the orchestra for the Summer.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Austin, Ida
Atwood, Bertie
Atkinson, Alice
Anderson, Allie C.
Adair, May
Alexander, May
Allen, Kitty
Arlington, Myra
Anson, Ada
Briscoe, Gertie
Bell, May
Boyd, Maggie
Blake, Flora
Barrett, Nellie
Burnham, Lillie
Beverly, Maud
Cummings, Miss E
Clifton, Josie
Clark, Laura
Conne, Frances
Chester, Clara
Crocker, Mrs. M.
Chaplin, Daisy
Cody, Agnes
Crolius, Edith
Coleman, Alice
Cadden, Mrs. Geo. A.
Canning, Alice
Callahan, Nellie
Cushing, Bella
Coffman, Frances
Coonrod, Eva
Clifford, Viola
Castle, Josie
Calef, Jennie
Curtis, May
Carlisle, Sidney
Carter, Annie
Day, Myrtle
Deddie, —
De Haven, Minnie
Davenport, Dot
Devaillon, Mamie
Emmett, Florence
Evans, Lizzie
Edgerton, May
Eller, Lulu
Emmett, Pearl
Fisher, Jennie
French, Maud
Florence, Eva
Fernandes, Mrs. A. C.
Freeman, Lottie
Flint, F. S.
Forrester, Jessie
French, Laurie
Foy, Harry
Field, Frances
Gill, Gussie
Gray, Ada
Gates, Grace
Glover, Ida
Gifford, Nellie
Grey, Frankie
Guerney, Alice
Granville, Nellie
Gardiner, Lida
Glassford, Kate
Graham, Hattie E.
Gorman, Lottie
Hasson, Nellie
Howe, Lottie
Hamilton, Katie
Harris, Nellie
Helston, Kitty
Hewett, Mrs. Frank
Harper, Iona
Haynes, Sadie
Harrison, Alice
Hall, M. Lulu
Hunter, Bertha
Hartman, Mrs. Ferris
Hanley, Lizzie
Howard, Maggie
Howard, Belle
Haswick, Mamie
Hayden, Della M.
Howe, Nellie
Irwin, Mamie
Jordan, Josie
Kelly, Julia
Kerr, Annie
Kherns, Bessie
Kimball, Annie
Kasten, Rose
Kimball, Jennie
Lawrence, Miss G. E
Lytell, Florence
Lilford, Jeanette
Lester, Louie
Littlefield, Mrs. E
Loitre, Mlle.
Lavarnie, Carrie
Lee, Alice
Lewis, Lillian
Loranger, May
Lamont, Jennie
Lincoln, Jessie
Laziola Sisters
Lewis, Fannie
Meade, Jennie
Marsh, Daisy
Mathews, Nellie
Murray, Minnie
Mantell, Clyde
Marguem, Pearl
Mortimer, Laura
Mitchell, Rose
Marsh, Dottie
Manners, Gracie
Mills, Mrs. J. K.
May, Bonnie
Marxelle, Vic
Marlowe, Julia
Miller, Florence
Mullally, Mrs. O.
Marvin, Helen
Melville, Edna
Moree, Fay
Miller, Maggie
Mora, Mlle.
Nixon, Flora
Ogden, Mamie
Preston, Della
Peck, Myrtie
Prescott, Marie
Pomeroy, Iola
Putnam Sisters
Powers, Mae
Plumley, Minnie
Queen, Julia
Romaine, Edna M.
Romalo, Adele
Rosa, Patti
Russell, Amy
Reigle, Bertha
Richardson, Carrie E.
Ritchie, Cora P.
Riley, Nellie
Riley, Mrs. W. H.
Robinson, Lulu
Rene, Mary
Raymond, Clyde
Randolph, Eva
Stanley, Mrs. ("We, Us" Co.)
Sanders, Rena
St. Clair, Minnie
Stanhope, Adelaide
Somers, Salina S.
Stoddard, Minnie
Salisbury, Emma
Sylvester, Nina
Salvail, Belle
Sissons, Mabel
Schiller, Emma
Stevens, Lillian
Strong, Cora
Sanford, Emma
Somerville, Beth
St. Aubyn, Marie
Sherman, Leah
Thomas, Lydia
Talbot, Minnie
Tenney, Mrs. F. H.
Vickers, Mattie
Vernon, May
Vertelli, Minnie
West, Pearl
Wray, Viola
Walters, Gussie
West, Olive
Wems, Mrs. Jos.
Wood, Louise M.
Winton, Elna
White, Cora
Wood, Lottie
Williams, Louise
Walker, Maud
Woods, Flora
Wilson, Carrie
Wilson, Sarah
Worthington, May
Whiting, May
Wade, Amy S.
Williams, Mamie
Zimmer, Dot

GENTLEMEN'S LIST.

Acker, M. A.
Adrian, Prof.
Acker, Sam
Alpine, Chas.
Anderson, York
Ament, W. D
Apple, Phil T.
Annett, R. A.
Ardo, — (gymnast)
Ainsworth, Chas.
Aymar, Fred
Aker, Wm.
Abbott, Chas.
Allen, J. H.
Abbott & Harding
Arthur, Jos. H.
Aiken, Sol
Adair, Arthur
Atkinson, Chas.
Adams, Geo. H.
Arnold, Billy
Adams, Jas. R.
Albertus, Young
Archer, Will
Arthur, T. A.
Allilab, —
Addy, Thos.
Appel, Frank
Aylesworth, W. A.
Blodgett, A. L.
Byron, Frank
Brown, Melville
Bryce, John V.
Bentley, Joe
Barlow Bros.
Beard, F. M
Bloomer, Chas. E.
Baker, Dan
Bartlett, Owen
Barlow, Chas.
Barnes, Mae M.
Bush, Irvin T.
Blocker, Hans
Bankson, John W.
Burnham, Chas.
Barton, Jas. C.
Brennan, John E.
Brown, T. M.
Bromley, Theo.
Barnes, Paul
Berghman, J. H.
Bijou Op. Co.
Blacks, The
Brown Bros.
Bittner, W. W.
Banks, Gus
Busby, J. M.
Blitz, F. R.
Braden, Ed. A.
Braatz Bros
Baxter, Chas.
Brown & Harrison
Brown, W. G.
Burton, Clark
Ball, R. G.
Bower, Harry
Browning, W. E.
Bingham, — (vent.)
Barlow, Peter
Booty, Robert
Beurel Bros.
Blockson, Harry
Bunnell, Chas. E.
Baldwin, Barney
Bailey, Ed.
Bick, Frank M.
Bennett, Melo
Brobst, Geo.
Boyer, Milt.
Carter, L. J.
Carroll, J. W.
Campbell, Gus
Castleton, E. D.
Cordani, N.
Collins, John J.
Crosby & Wray
Carden, Edward
Conners, Tom
Charles, Sam
Crowley, Herbert
Clarke, Ed. G.
Carroll, Jas. A.
Carner, J. W.
Clarke, Duncan
Campbell, H. J.
Clarke, Tom
Carson & Madella
Conell, Charlie
Clair, Carl
Cushman, Frank
Callahan, J. C.
Clark, Willis
Courtney, Harry
Crow, Wm. A.
Collins, Dan
Clark, Chas. H.
Clayton, Frank
Carmanelli, Gus
Clado, Mons.
Christie & Pearl
Carpenter, C. V.
Clifton, Geo.
Cary, Prof. E. C.
Craig, W. W.
Clements, Jas. J.
Cheap, —
Crandall & Clark
Card, Miller
Cornalia, Wm.
Clayton, Frank
Cary, Chas.
Conroy, Pat
Curtin, John
Coleman, John
Crumrine, W. H.
Crotty, Joe
Coffe, — (leader)
Cooper, F. C.
Carlton, Theo.
Caldwell, Wm.
Carr, Louis E.
Cadden, Geo. E.
Chalmers, Harold
Clark, H. M.
Courtright, Wm.
Carter, L. J.
Clifford, Billy
Craig, John H.
Dale, Dr. Will
Davis, Alex.
Devall, Willie
Dolan, Jas. F.
De Velde, Bent
De Leon, C. L.
Duncan, J. F.
Dowling, J. H.
Don, Howard
Dennison, Frank E.
De Gray, Walter
Dryden & Mitchell
Da Coma, Arthur
Daniels, Dr.
Dempsey, Chas. P.
Downing, Joe
Devine & Bennett
Duff, Peter A.
Dunham, Ben
Downie, Donald
Dillie, O. G.
Dodson, B. F.
Drawee, Gus
Dessauer, Sam
Davenport, Arthur
Deves, Harry
Decker, Frank
Davis, Paul P.
Deloos, Tony
Deer, Jas.
Dolan, John F.
Duran, Harry
Delmont & O'Brien
Devlin, Dick
De Bondy, J. O.
De Forrest, Wally
Delaney, Wm.
Dean, R. H.
Deaves, Harry
Delvanti, Sig.
Donaldson, C. A.
Dusha, John
Delaur & Debrimont
Deagon, Ed.
De Mond, Allen
Dot, Admiral
De Boody, J. O.
Downie, Andrew
Dowling, Jos. J.
Devine, Jas.
De Van, Tom
Dempsey, L. P.
Eldon, G. H.
Earle, Graham
Everest, E. F.
Edward, Seitz
Ellsworth, Fred
Ellis, Chas. B.
Everton, Paul R.
Eversole, Wm.
Fletcher, J. G.
Farrell, Tony
Ferry, Harry
Fernandez, Walter
Franklin, W. E.
Fremont, Chas.
Foster, H. H.
Fisher, Frank
Fish, F. C.
Ferriter, John J.
Fisher, Fred H.
Farrell, Billy
Fielding, Geo. W.
Frost & Fanshaw
Farnum, Jas.
Foss, Frank
Francis & McCoy
Ferguson, Terry D.
Flynn, Jas.
Fostelle, Chas.
Forber, Mons.
Fields, Al. G.
Fields & Winchells
Frayne, Frank I.
Fitzgerald, R.
Farnum, Dick
Foster, Robt.
Fagan, John H.
Farren, Geo. W.
Falke, Chas. H.
French, Geo
Florence, John W.
Farrell, Frank F.
Franklin, Nat
Fisher, Fred
Garen, Wm.
Gale, Geo.
Grubbs, Steven
Grau, Robert
Gorton's Minst.
Glass, Al.
Gorman Bros.
Gregor, Geo.
Grace, Wm.
Greve & Adams
Gracey, Daniel
Glynn, Thos. E.
Gass, J.
Gordon & Lick
Gleason, Mayor M. F.
Galloway, P. E.
Grau, —
Gaines, Joe
Gorman, Ed.
Greenbaum, Jule
Goetz, Wm.
Glenroy, W. B.
Groesbeck, Z. J.
Gilday, Jas.
Gauge, Geo. E.
Gordon, Chas. T.
Glenfield, Geo. B.
Graham, R. E.
Gifford, Louis
Grant, Al.
Godfrey, Joe
Gillespie, D. H.
Howe, Fred
Henry, Hi
Howard, Frank
Hoffman, Jake
Heffernan, E. J.
Hawk, Joe
Henriques, Alfred
Henderson, Geo.
Halstead, Frank
Henneway, Frank
Herbert, Frank
Harkin, J. J.
Haney, Master
Hall, E. F.
Harman, Ed. M.
Hilliard, Robert
Hart, Jerry
Healey, Tim
Hassan, E. J.
Harvey, Fred
Hunting, Robert
Holmes, Julian
Hamilton, John
Hatton, J. P.
Hardy, Harry
Hall, E. F.
Hicks, Hugo H.
Hamilton & Glynn
Hickley, W. F.
Herwig, Gus
Harrison, Louis
Howard, Harry J.
Hine, Harry
Howe, Frank
Harrington, W. H.
Haney, F. E.
Hunn, Chas. F.
Howorth, John
Halter, Frank
Hill, Gus
Hughes, Wm.
Hunn, Fred
Hayes, G. M.
Hopkins, Billy
Hunt, Joe
Hammond, Chas. D
Howe, John P.
Heiser, Fred
Haley, Jos. T.
Hassan, E. J.
Homer, Gus
Halleck, T. E.
Heath, Geo. W.
Hitchcock, Raymond
Hunter, H. S.
Howard, Ralph
Howson, Ned J.
Haile, C. H.
Hooley & Haverly
Henderson, Geo.
Hurley, T. J
Human, J. H.
Hanlon, Geo.
Irving, Robt.
Irvini, W.
Ireson, Frank O.
Jack, E. B
Jones, Dick
Johnson, Jas. T.
Johnson, Geo.
Jerome, Wm.
Jordan, Lew
Johnston, Harry
Judson, —
Jacobus, Harry
James, True S.
Johnson, Chas. A.
Johnson, Wm.
Jefferson, C. B.
Joyce, John F.
Jenkins, P. J.
Jones, Frank
Jacobs, C.
Kennette & Mathews
Kineman, Geo. J.
Kennedy, Frank
Kelly, Lew M.
Kempton, L. A.
Kimball, W. A.
Kelly, Joe K.
Kohler, Tony
Kategan, John
Kingsley, H. S.
Kimball, C. T.
Knowles, G. F.
Kent, John M.
Kelly, John T.
Kennedy, Kyrle
Kerr, E. A.
Knight, Chas.
Lawrence, J. M.
Lindon, Frank
Leonard, Jas. F.
Lafayette, A. D.
Laughead, Ed. R.
La Rose, Harry
Lennoir & Goss
Lawson, Bevan G.
Lick, Carl
Le Clair, Harry
Lane, —
Lang, Sam
Leake, Frank
Lee, Jas. F.
Lawlor & Thompson
Lang, P. M.
Leonard & Flynn
Lewis, Andy
Lewis, J. C.
La Verne Mardo Co.
Loder, Chas. A.
Lee, Billy
Levino & Daly
Leubrie, Ellis
Lamont, Steve
Leslie, Bert
Leoni & Nelson
Lavender, Geo.
Lewis, Earl P.
Lewis, Richard D.
Lalley, Edward
Leonhardt, Eddie
Long, Ed. C.
Little, J. Z.
Lang, Alonzo
Lowinsky, A.
Louis, Alfred
Lewis, Andy
Laurado, Joe
Lafonte, Chas.
La Delle, Mons.
Leonzo, Vic
La Strange, H.
Loraine, Harry
Mario, Frank
Morton, Lew
Memnard, Bob
McDonald, Walt.
Marvelle, Edward
Mack, Eugene
McLaughlin, Jas.
Madden, M. S.
Maxwell, W. H.
Mann, Harry
Mills, J. K.
McEvoy, Larry
McClintock, Billy
Mullally, W. S.
Mullelly, Barney
Melville, Frank D.
Main, W. L.
McCarthy, C. C.
Morris, Myles
Murphy, Mark P.
Murphy, J. A.
McAvoy, Harry
Morian, Chauncey
Murphy & Mackin
McGinley, R. B.
McGranaghan, C.
McCarthy, Dan
Murry, Thos.
Miller, G. S.
Maher, P. & J.
Morton & Marcelot
Murrelle, A. C.
McEvoy, Larry
Mack, Will G.
Morris, Tom
Means, J. S.
Martine, Geo.
McDuff, Jas. E.
Michelena, F.
Musin, Ovid
Manley, Chas.
McFarland, Phil
Morris, J. A.
Mack, Harry (manager)
McCormack, W. A
Mawson, —
McManus, Paddy
Mills, Harry
Maguire, Major
Molten, Frank B.
McElreth, S. B.
Murray & Murray
Maxwell, W. J.
Marlow, Jas.
Montford, H. L.
Marten, —
McCabe & Young
McGowan, Coley
Macready, J. J.
Mathews, Thos.
Marr, John S.
McDonough, T. E.
McIntyre, Jas.
Martin, Jas.
McGhee, Eddie
Marselo, W.
Meaney, Steve
Mullins, Geo. R.
McLamar, Jas.
Miller, Arthur
Melville, Geo. D.
Marston, Lawrence
Martens, C. S.
McKee, Thos.
Nunn, Chas.
Nelson, Billy
Noble, Howard F.
Nelson, Robert
Norton, Merle
Nash, Dan
Nelson, P. M.
Niemeyers, The
Neville, Gustave
Nugent, E. J.
Nobles, Milton
Norcross, O. W.
Norcross, J. M.
Nelson, Arthur
Nelson, Col. Pickett
Newman, John A.
N. Y. Pav. Show
O'Brien, A. J.
Orrin Bros.
O'Dell, — (cont.)
Oppenheimer, Joe
Ouda, Edward
O'Dell, Eddie
O'Brien, Jas.
Oakland, Fred
Phillips, W. F.
Pierson, Chas.
Patten, Johnnie
Pronier, A. C.
Pusey & Lester
Patterson, Bayard
Powers, Howard
Parker, Lewis
Pierson, Harry
Patee, Clair M.
Pratt, Chas. E.
Pratt, Fred W.
Philion, A.
Parker, Harry S.
Purvis, John
Pearson, A. Y.
Plimmer, Walter
Perry, Thos. R.
Pieper, Ed. S.
Pacy, P. C.
Quitt, Chas.
Quinn, Jas.
Quigley, John F.
Queen, John
Reedle, Ed.
Roberts, Fred
Rowland, Ed. W.
Reed, A. M
Robbins, F. A.
Ruge, Wm.
Rategan, John
Randall, Dan
Reilly, Pat
Raymond, Fred
Reed, Roland
Rentz Jr., John
Robinson, John
Richter, Fred
Roy, A. L.
Robbins, C. A.
Robinson, Jas. (rider)
Ransom, J. A.
Rose, I. S.
Rice & Barton
Reto, Frank
Ramza, Jas. T.
Robbins, Fred
Robinson, W. A.
Richards, Gus
Ransom, Robert
Russell, E. A.
Reynolds, Frances
Rogers Bros.
Royle, Ed. M.
Raldeine, Prince
Rigby, A. C.
Reid, Prof. R. F.
Ryan, J. J.
Stumm, Chas. C.
Saunders, The
Steinmetz, Theo.
Sisson, O. P.
Salvail, Prof.
Stone, Sol
Snow, R. C.
Stevens, Jerome F.
Sinn, Clyde
Sheffer, Chas.
Smith, Wm. M.
Seeley, Chas. W.
Schooley, W. M.
Smith, Harry
Spence, Harry
Stark, Theo.
Stewart, John C.
Sands, Wm. A.
Stern, Ben
Sellers, Harry
Shallcross, H. A.
Scobie, Geo.
Starr, Harry
Schilling, C. E.
Steele, L. F.
Spawn, Byron
Scribner, Sam A.
Samm, Frank W.
Stevens, Wm.
Steele, Chas.
Siegrist, Wm.
Steele, Henry J.
Stanton, Pete
St. Leon & McCusick
Sherman, Chas.
Satsuma, —
Smith, J. H.
Shidue, M.
Stevens, W.
Symonds, J. H.
Sherwood, Geo.
Seery, E. J.
Self, Wm.
St. Belmo, Jas.
Sylvester, John
Sloan, Dr. A.
Sullivan, J. (of Emmett Co.)
Thompson, Denman
Turner, Geo. H.
Thompson, Jas.
Thurber, P. H.
Thompson, J. W.
Tucker, Jack
Tobin, Prof. W. M.
Thayer, Edward
Templeton, John
Thurber, Pete
Tannehill, Frank
Thompson, J. (of Foy & T.)
Tobin, W. M.
Unger, Walter
Vanderbilt, M.
Vender, Harry
Vernon, C. S.
Vidocq, John
Van Etten, W. H.
Vreeland, C. W.
Varney & Oro
Vaught, A. I.
Vincent, Mack
Vertelli, Prof. J.
Vance, Elmer, E.
Vredenburg, Sam
Van, Billy
Valdimir, L.
Vidocq, Wm.
Wightman, Clarence
Winney, Will
Weaver, Add
Welch, Fayette
Washburn, L. W.
Willard, H. C.
Wille, Harry
Wheeler, Will
West, Harry F.
Wallace, John J.
Wall, Jas. A.
Whalen & Martell
Whitcomb, Jas.
Wissman, W. P.
Ward, W. R.
Wylie & Sanford
Wood, N. S.
Wall, Howard
Wallick, Jas. H.
Ward, Jas.
Whigam, Arthur
Whittaker, L. B.
Werle, Jacob
Woodside, Harry
Wack, Ed. O.
Wrestler, Geo.
Weigel, Fred
Whippler, Twill
Walker, Jas.
Wallace, Gus T.
Williams, Billy
Woodward, Prof.
Wheeler, W. B.
Wesley, John
Wallace, Harry
Winter, John
Williams, Dave
Williard & Belknap
Whistler, Geo.
Williams, C. W.
Wells, L. S.
Westlake, W. D.
Walters & Gray
White, Lionel
Wheeler, W. S.
Wilson, Sam
West, Tom
Wack, Eugene
Williams, Jim
Williams, J. C.
Young Jr., Alf.
Young, Prof. W.
Young, Frank
Young, E.
Zimmerman, W. R.
Zamora, J. J.
Zeno, W. H.

OHIO.

Cincinnati.—With the closing of Harris' Theatre, June 27, when "The Two Orphans" was given by the Acme Dramatic Co., the Summer dramatic season came to an early end.

KOHL & MIDDLETON'S MUSEUM is still open, and in curio hall 29 Normwood's Dog Circus held forth. Charles H. King, the banjoist, occupied the bijou stage and Phil Peters' Comedy Co. commenced their third week in the auditorium. Holmes and Waldron, Mrs. Peters, Mrs. Feely and Gracie Cummings appeared in specialties. Business is fair.

GOSSIP.—The Zoo fetes are drawing great crowds..... Sunday afternoon concerts are now features at Eden Park......Silver Grove Park was regularly opened with a boom 24......Some minor improvements are being made at Havlin's......Will E. Jones will go on the road and manage "A Pair of Jacks." The season opens Aug. 13......Ed. Aylward is back from the races at Chicago. ......H. O. Andres has written a new musical hit, "Fairy's Wedding March."......Henry Froehlich is to sever his connection with the college of music...... "The Pops" are to be resumed at Music Hall next Fall. ......The Cincinnati Concert Co. has gone to Texas.

Cleveland.—At the Euclid Avenue Opera House, the sixth week of the Summer season by the Baker Opera Co. commenced June 29, with "Fatinitza." Next week, "Olivette." Business last week was good, the "S. R. O." sign being displayed on several occasions.

PARK PAVILION THEATRE.—This resort continues to do a good business. New people this week: Ed. and Rosa Logan, Scott and Sidonie, Willard, Peck and Louise and Percy Denton. Harris and Walters and John Doyle will appear in a new sketch by Charles Harris, entitled "Cleveland by Moonlight," for which Manager Simmons has had new scenery prepared.

SUMMER GOSSIP.—Manager Gus Hartz is in your city. ......Barnum & Bailey have put the city "out of sight" with their paper. They exhibit here Aug. 6......Resident Manager Henshaw, of Jacobs' Theatre, returned from his Eastern trip last week......The decorators will shortly begin work at the Star Theatre......The Gaiety Museum seems to have neared the finish. Business is very bad, and very seldom more than a dozen people are at a performance.

Toledo.—The coming theatrical season here promises to be the most brilliant in our history, from the fact that the Wheeler Opera House is being fitted up in first class style. The interior of the theatre has been beautifully decorated and frescoed. The boxes have been prettily decorated, hung with portieres and newly upholstered. The transformation is complete and the lobby has been painted and fitted up. The improvements on the stage will be most noticeable. A handsome new drop curtain has been painted and fourteen complete new sets of scenery. Among them is a fancy, center door palace interior, an oak center door chamber interior, an old gold center door interior, a garden, mountain and pretty street exteriors. Besides these new sets houses and cottage flats, bridges, balustrades, set statues and vases have been put in. In fact, everything is being done to make the theatre first class in every particular. The season will open Aug. 4, with Cleveland's Minstrels, and Manager Brady has booked and is booking the leading road attractions, so that Toledoans will be given the best companies to be seen......The New People's Theatre has been fitted up for the season and will open Aug. 10 with Ferree & Feurmann's Co. in "Uncle Isaac," and the season has been nearly all booked......At Dixon's Standard this week: The Three and a Half Days, Connors and Moran, Kelly and Lewis, and Martin and Ruskin. This house closes July 4 for the Summer vacation.

WEST VIRGINIA.

Wheeling.—Everything is dull here, with the thermometer 100 in the shade. This has been the most successful season ever known at Wheeling Park. The Opera House Band drew large crowds last week.

BELMONT PARK.—The attendance continues good, despite the warm weather. The Great Western Italian Band this week.

NOTES.—Late Woodson, formerly of "The Kindergarten" Co., arrived in the city some three weeks ago, and secured a position as barkeeper in Dolan's saloon. On June 22, at 2.30 A. M., Thomas A. Fleming, partly under the influence of liquor, entered the saloon. He took a seat at a table and went to sleep. Mr. Woodson was busy at the time waiting on customers, and did not notice Fleming. As soon as Mr. Woodson saw Fleming he went up and gave him a shake, and told him it was no lodging house. Fleming settled down to sleep again, and shortly afterwards Mr. Woodson again shook him, when the latter struck at him with his cane. Mr. Woodson knocked Fleming down and hit him twice while he was down. He then threw him into the street, where he was picked up by the police and taken to the station house, where he died a few minutes after. Mr. Woodson was arrested for the murder of Fleming, and was locked up.

UTAH.

Salt Lake.—"The Twelve Temptations" had good business June 15-17, at the Salt Lake Theatre. "Mr. Barnes of New York," 18-20, was well attended. Thatcher's Minstrels came 22, 23, "Grab Bag" 24, "The Bottom of the Sea" 25. The theatre will close shortly.

WONDERLAND has Mattie Lee Price (Georgia magnetic girl), Prof. Abt and Rinehart Family. Business is fair.

FRANKLIN AVENUE.—Business is rather light. The people: Leondor Brothers, Alejo and Hudson, Wills and Barron, Lottie Hall and Waldo Whipple. One of the attaches, Viola Smith, attempted suicide 17.

THE PAVILION THEATRE had "Lynwood" week of 13, "Brother Against Brother" week of 21. Cold weather has held business down.

THE SALT LAKE THEATRE, after this season, will not open for less than three nights.

Ogden.—At the Grand Opera House, "Mr. Barnes of New York" June 17 had a fair house. Gilmore's "Twelve Temptations" 19 crowded the house, the "S. R. O." sign being displayed early in the evening. Thatcher's Minstrels 20 had a good house. "The Bottom of the Sea" 24, "Grab Bag" 25.

THE NOVELTY THEATRE has closed for the Summer. Frank Monroe, the proprietor, has gone to Denver with his wife and daughters, the Oatley Sisters, and they are playing an engagement at Elitch's Gardens.

PEARL ARDINE, who has filled a wonderfully successful engagement of fifty-eight weeks at the Novelty here, has accepted a flattering offer for a long engagement at the Wigwam, San Francisco, and opens there 29.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Windsor Theatre (Continued).

Aug. 15, 1881, the theatre was reopened with "The Galley Slave," after undergoing alterations which included a separate entrance for gallery and family circle, and the addition of two new exits, making in all twenty-two exits for means of escape in case of danger. Maude Granger, Gussie De Forrest, Frank Evans and Thomas H. Burns were in the cast; 22, "Evangeline" Eliza Wethersby and Nellie Larkelle in the cast; 29, Baker and Farron in "Up Salt Creek;" Sept. 5, James Herne with "Hearts of Oak;" 12, George Hoey and James M. Hardie's Co. in "A Child of the State;" 19, "The Legion of Honor," with Sam'l Piercy, Lewis Morrison and Annie Graham in the principal characters; 26, Oliver Doud Byron in "Ten Thousand Miles Away;" Oct. 3, Geo. Clarke was the star in "Connie Soogah;" 10, the Kiralfy Bros.' spectacle, "Around the World in Eighty Days." De Rosa and Carnis were the premier danseuses. 17, George S. Knight in "Baron Rudolph;" 24, "My Partner," Louis Aldrich and Chas. T. Parsloe Jr. as the stars; 31, the Madison Square Theatre Traveling Co. in "Hazel Kirke;" Nov. 7, "One Hundred Wives," by Gosche and De Wolf Hopper's Co.; 14, Barney Macauley in "A Messenger from Jarvis Section;" 21, "Two Nights in Rome," Jeffreys Lewis the feature; 28, Ben Maginley in "Deacon Crankett;" Dec. 5, "Uncle Tom's Cabin;" 12, Mestayer & Co.'s "Tourists;" Mme. Janauschek opened 19 in "Marie Stuart," repeated 22; "Deborah," 20, 23; "Bleak House," 21; "Macbeth," 24; "Mother and Son," matinees, 21, 24. John A. Stevens commenced 26, in "Unknown," supported by Lottie Church. There were three matinees this week, viz., Monday, Wednesday and Saturday.

Jan. 2, 1882, Tony Denier's Co., in the pantomime, "Humpty Dumpty;" 9, Joseph K. Emmet, the star; 16, "Buffalo Bill" (Wm. F. Cody) appeared in "The Prairie Waif;" 23, "The Two Orphans," with Kate Claxton, Chas. A. Stevenson, Marie Wilkins and Edwin F. Thorne in the cast; 30, Joseph Murphy, in "Kerry Gow;" Feb. 6, Sol Smith Russell, in "Edgewood Folks;" 13, Mr. and Mrs. McKee Rankin, in "'49;" 20, "The Banker's Daughter," Mr. and Mrs. Charles Walcot in the cast; 27, Milton Nobles, in "The Phœnix;" March 6, "All the Rage," Frank Hardenbergh and William Davidge Sr. in the principal roles; 13, "The Jolly Bachelors," with Jennie Winston, Amy Gordon, Leonora Bradley, Carrie Williams, A. H. Bell, W. A. Morgan, Arthur Van Houten and T. M. Howard in the cast; 20, "The Galley Slave," Emily Rigl, Frank Evans, Gussie De Forrest, Thomas H. Burns, Junius Brutus Booth and C. C. Marbury, in the company; 27, Den Thompson as Joshua Whitcomb; April 3, M. B. Curtis, in "Sam'l of Posen;" Maggie Mitchell reopened 10, in "Fanchon," repeated 11 and matinee and evening 12; "Pearl of Savoy" 13, 14, matinee and evening 15; "Fun on the Bristol," John F. Sheridan as the Widow; 24, Frank S. Chanfrau in "Kit;" May 1, Annie Pixley in "M'liss;" 8, Lotta was the star in "Musette, or Little Bright Eyes;" 15, James O'Neill in "A Celebrated Case;" 22, "The Professor;" 29, James O'Neill as Ossip in "The Danicheffs;" June 5, for two weeks, Charles L. Davis presented "Alvin Joslin;" 19, "The Maid of Arran," with Louis F. Baum, Agnes Halleck and Myron Leffingwell in the cast; 26, "The Mascot," George Olmi, Pauline Hall, W. M. Fuller and May Templeton in the cast; July 3, N. S. Wood, the boy tragedian, in "The Boy Scout of the Sierras," with M. B. Pike, Mrs. W. G. Jones and Joseph P. Winters in the cast. The season closed July 8.

Reopened Aug. 14, with Mr. and Mrs. McKee Rankin, in "The Danites." McKee Rankin claims the distinction of being the first actor and manager to take a complete American company to Europe. He took the following people with him: Cora Tanner, Lillian Cleves Clark, Mrs. E. M. Holland, Isabella Waldron and daughter, Ed. Marble, Mrs. W. H. Sheridan, Matt Lingham, George Waldron, E. M. Holland, Lin Hurst, James Peakes, Jerry Stevens, William and Harry Lee, Harry Hawk and Mrs. McKee Rankin. The company sailed from this city April 2, 1880; opened at Sadler's Wells Theatre, London, shortly after arrival, and played eight weeks; thence to the Globe Theatre, same city, for balance of the Summer. After playing three weeks at the Standard Theatre, London, they made a provincial tour, returning to New York the following December. "The Danites" was the play presented.

Aug. 21, Charlotte Thompson in "Jane Eyre;" 28, James A. Herne "Hearts of Oak;" Sept. 4, "The Galley Slave;" 11, Salsbury's Troubadours in "Green Room Fun," Nellie McHenry and N. Salsbury the stars. Alice Dunning Lingard and William Horace Lingard commenced 18 in "Divorcons," repeated 19 and matinee 20; "Pink Dominos" 20, 21, 23; "Camille" 22 and matinee 23; Minnie Palmer in "My Sweetheart" 25, with R. E. Graham as Tony; Oct. 2, Joseph Murphy in "Shaun Rhue;" 9, "Lights of London;" 16, William J. Scanlan in "Friend and Foe;" 23, "The World," Robert Mantell, Fanny Barry, Chas. T. Nichols, Kate Blancke and M. B. Pike in the cast; 30, George S. Knight in "Baron Rudolph;" Nov. 6, "Mankind" by Aug. Daly's traveling company, including Emma Hinckley, Elly Coghlan, Laura Le Clair, Hattie Russell, Mary Shaw, Victor Harman, W. H. Lytell, Dan Leeson, C. Bainbridge, George Parkes, E. Coleman and C. Leclerq; William Morris, 13, Oliver Doud Byron in "Across the Continent" repeated 14, matinee and evening 15; "Ten Thousand Miles Away" 16, 17, matinee and evening 18; Mme. Janauschek commenced 20, in "Marie Antoinette," repeated 21; "Bleak House" 22, 23; "Mary Stuart" 24, 25, and "Mother and Son" matinees 22, 25, "Hazel Kirke" 27; Dec. 4, Callender-Haverly's Minstrels; 11, Mr. and Mrs. Wm. J. Florence in "The Mighty Dollar;" Lawrence P. Barrett opened 18 in "Richelieu;" 19, "Hamlet;" matinee 20, "Yorick's Love;" 21, "Othello;" 22, "The Merchant of Venice" and "David Garrick;" matinee 23, "The Marble Heart;" evening 23, "Richard III;" John A. Stevens came 25, in "Unknown."

On Jan. 1, 1883, Tony Denier's traveling company opened in "Humpty Dumpty," with Alfred Frisbie Miaco as the clown; 8, the Hanlon Bros. in "Le Voyage en Suisse;" 15, Buffalo Bill in Charles Foster's drama, "Twenty Days or Buffalo Bill's Pledge;" 22, John A. Stevens' new play, "Passion's Slave," with Ellie Wilton, Gabrielle Du Sauld, Frankie McClellan, Lilla Vane, John Jack, Wm. J. Ferguson, Welsh Edwards, Henry Holland, Harry Colton, Thaddeus Shine and John A. Stevens in the cast; 29, B. McAuley (who had changed the spelling of his name in consequence of some family difficulty) in "A Messenger from Jarvis Section;" Feb. 5, the equestrian drama, "Jesse James," founded on the notorious Western outlaws; 12, "Esmeralda," by the Madison Square Theatre traveling company, including Kate Denin Wilson, John E. Owens, Annie Russell, Mr. and Mrs. Chas. Walcot, Charles B. Welles and W. H. Pope; 19, "My Partner," by Louis Aldrich and Charles T. Parsloe Jr.; 26, Lester Wallack played his first engagement in the Bowery in two years, opening in "Rosedale," which was continued all the week. For the matinee 28, Jerome Hopkins' new operetta, "Taffy," was presented by the little girls of the Twentieth Street Grammar School; March 5, "The Long Strike," with Joseph Wheelock, Sara Jewett, J. H. Stoddart, Mabel Leonard and Edward L. Tilton in the cast; 12, John T. Raymond in "In Paradise;" 19, M. B. Curtis in "Sam'l of Posen;" 26, "The Corsican Brothers," F. C. Bangs as the Twin Brothers; April 2, Frank Mayo in "The Streets of New York;" 9, "The Professor;" 16, Prof. Herrmann and his specialty troupe; 23, Mr. and Mrs. McKee Rankin in "'49" 30, Annie Pixley in "M'liss," Geo. C. Boniface Sr. as Yuba Bill; May 7, Edwin F. Thorne in "The Black Flag;" 14, Tony Pastor's Specialty Co.; 21, first production of John A. Stevens' drama, "Her Second Love," Maude Granger, Geo. C. Boniface Sr., John Jack, Chas. B. Welles and M. C. Daly in the cast; 28, Harry Meredith, in "Ranch 10;" June 4, Ada Gray, in "East Lynne;" 11, "Alvin Joslin" once more; 18, "A Wife's Honor," for the first time, with George F. Learock, Lewis Marston, Lizzie Fletcher, Sydney Armstrong, Edith De Belleville, J. E. Nagle, W. Arthur Giles, Chas. E. Burke and John E. Hynes in the cast; 25, "Kentuck," Henry Colton, Frank Mordaunt, Abbie Pierce, Annie Ward Tiffany and Bobby Newcomb in the company; July 2, "Uncle Tom's Cabin;" 9, Charles B. Bishop, in "Strictly Business;" 16, Ignatius O'Byrne, in "The Leprachaun." The season closed July 21.

Reopened Aug. 13, 1883, with "The White Slave;" 20, James H. Wallick in "The Bandit King;" 27, "Carrots," by Adah Richmond, R. E. Graham and company; Sept. 3, J. J. Dowling in "Nobody's Claim;" 10, "The Tourists;" 17, "Lights of London;" 24, the spectacle, "The Devil's Auction;" Oct. 1, "Hearts of Oak;" 8, Oliver Doud Byron in "Hero;" 15, F. S. Chanfrau and "Kit," repeated 16, and matinee and evening 17; "The Octoroon" 18, 19, matinee and evening 20; Joseph Murphy in "Shaun Rhue," 22, supported by Belle Melville; 29, "Siberia;" Nov. 5, Mr. and Mrs. W. J. Florence in "The Ticket of Leave Man;" 12, Augustin Daly's company in "The Passing Regiment;" 19, W. J. Scanlan in "Friend and Foe." "My Partner" was put on 26, for the week, but the house was totally destroyed by fire Thursday night, Nov. 29, 1883. The fire burned under the gallery stairs. The larger and more direct means of egress were all cut off at the beginning. Had the fire broken out an hour earlier, the loss of life would have made that at the Brooklyn Theatre small in comparison. Every seat in the theatre was occupied, twenty-nine hundred people in the chairs, three hundred standing in the aisles and at the rear of the parquet and balconies. It was the largest audience of this season, or any season. It was a holiday audience. The fire began at the entrance of the theatre. It first showed about the doors where the people go in, and first caught in the balconies opposite the stage, in the centre of the theatre. The accounts of where the fire originated are conflicting, but it is believed that it started in the boiler room of Hartmann's Hotel adjoining. The performance of "My Partner," by Aldrich & Parsloe's Co., had terminated, and the audience had left the theatre about an hour before the fire broke out.

Nothing was done towards rebuilding for over two years. Finally Mr. Martin, the former owner of the theatre, erected a new theatre much smaller than the other. It was leased to Frank Murtha, who opened it Feb. 8, 1886, on a five years' lease, with a privilege of a five years' renewal. By the lease he had to provide the scenery and all the stage appointments. The new Windsor occupies the site of the old house. The lot is in the rear, as before, 100x180ft., and the main entrance of the theatre is through a lobby 16ft. wide. A foyer 10ft. wide extends around the entire lower floor, which is divided into 450 chairs. The stage is 42x65ft., with an extreme height of 70ft. and an opening 32x35ft. The opening star was Clara Morris, in "Miss Multon," repeated 8, 9, 10. The cast:

Miss Multon	Clara Morris	M. Belin	J. L. Carhart
Grave and L. W. Browning		Dr. Osborne	Carl Ahrend
Mathilda	Bijou Heron	Paul	Clara Ogden
Arabella	Mrs. M. A. Farren	June	Viva Ogden
Kitty	Ada Crisp	Louise	Marion Lester
Maurice	Eben Plympton		

On the opening night Judge David McAdam read an address. After the second act of the play Frank Murtha came before the curtain, led by Abe Hummel, and was presented with a diamond studded watch and chain. "Article 47," 11, 12; "Camille," matinee 13, and evening 13, Allie Weaver acting "Camille," supported by the Clara Morris Company. The next attraction was the Madison Square Theatre Co., including Agnes Booth, Maude Harrison, Annie Russell, Frederic Robinson and Walden Ramsay, in "Young Mrs. Winthrop." Louis Aldrich commenced Feb. 22 in "My Partner," and was succeeded March 1 by James O'Neill in "Monte Cristo;" 8, Frederic Bryton in "Forgiven," under Nate Salsbury's management; 15, "The Planter's Wife," with Louise Balfe and Harry Lacy in principal roles; 22, Oliver Doud Byron in "Hero;" 29, W. H. Power's Co. in "The Ivy Leaf;" April 5, Georgia Cayvan and Ben Maginley in "May Blossoms;" 12, Ed. Collier in "Stormbeaten;" 19, J. H. Wallick's "Bandit King;" 26, Rose Coghlan in "Our Joan;" May 3, Minnie Maddern "In Spite of All;" 10, W. J. Mestayer with "We, Us & Co.;" 17, Annie Pixley in "M'liss;" 24, Joseph Murphy in "Shaun Rhue," for three evenings, and "Kerry Gow" balance of the week; 31, Baker and Farron in "A Soap Bubble;" June 7, "Peck's Bad Boy;" 14, "Colleen Bawn;" 21, "Confusion;" 28, "Tourists in a Pullman Car;" July 5, 6, 7, "Leah;" 8, 9, 10, "Romeo and Juliet;" 12, "Brother Against Brother," and the season closed with N. S. Wood as Jack Sheppard, 24.

Reopened Aug. 16 with Fred Warde and his stock company in "Virginius" 16, 17, 20; "Inogmar" matinee 18; evening 18, 21, "Damon and Pythias;" 19, "Richard III;" matinee 21, "The Lady of Lyons;" 23, the spectacular romantic military drama, "Youth;" 30, "A Prisoner For Life;" Sept. 6, "The White Slave;" 13, Fred Bryton in "Forgiven;" 20, J. Newton Beers in "Lost in London;" 27, Mr. and Mrs. Geo. Knight commenced in "Over the Garden Wall." The three St. Felix Sisters and Edwin Foy were in the company. Janauschek opened Oct. 4 and acted "Mother and Son" 4 and matinee 6, "Bleak House" 5, "Marie Antoinette" evening 6, "Henry VIII" 8, "Mary Stuart" matinee 9, evening 9, "Macbeth." Clara Morris came in "Article 47" 11, 12, "The New Magdalen" 13, 14, Miss Multon 15, "Camille" matinee 16. Evening 16 Mary Shaw acted "Camille," supported by Henry Miller and Clara Morris' Co.; 18, "Our Boarding House;" 25, Ben Maginley as Uncle Bartlett in "May Blossoms;" Nov. 1, Oliver Doud Byron in "The Inside Track;" 8, "Taken from Life," Phosa McAllister as the star; 15, "Stormbeaten;" 22, "A Bunch of Keys;" 29, Annie Pixley in "M'liss." Louis James commenced his first engagement in New York as a star Dec. 6, in "Virginius," repeated 7 and 11; "Hamlet" 8, "Othello" 9, "Merchant of Venice" and "Taming of the Shrew" 10 and "Romeo and Juliet" matinee of 11; 13, "Siberia," by Thomas B. MacDonough's Company; 20, James O'Neill with "Monte Cristo;" 27, Tony Denier's "Humpty Dumpty" Co. Fred Warde played "Galba" (The Gladiator) for the first time in this city Jan. 10, 1887. The cast:

Origen	L. F. Rand	Lucius	John F. Palmer
Octavius	Howard Kyle	Hamon	Henry M. Chester
Hanno	Thos. E. Garrick	Beda	Geo. N. Seymour
Gordian	Chas. B. Charters	Lyacon	Walter H. Edwards
Albano	G. A. Watson	Second Slave	Chas. H. Clark
Neodamia	Eugenie Blair	Faustina	Emmie Wilmot
Flavian	C. D. Herman	Fulvia	Mattie Wood
First Slave			Marwood Andrews
Third Slave			James B. Howe

"False Steps," a comedy drama by Joseph A. Nunez, received its first metropolitan hearing June 27. The cast:

Mr. Fielding	Harry Rich	Dr. Bonum	J. H. Fitzpatrick
Therese	Hattie Russell	Simon	C. H. Bradshaw
Bertha	Belle Shreve	Henri Conde	Lester Victor
Mrs. Bounceford	Amy Ames	Oscar Stanley	Gus Henessey
Geraldine	Frances Summer	Maggie	Ada Deaves

The regular season opened Aug. 15 with "Gwynne's Oath," by Nelson Wheatcroft. The cast:

Sir Pearce Parker			R. F. McClannin
Jim Richards			Geo. R. Edeson
Richard Welbeck			Nelson Wheatcroft
Miss Willoughby Parker			Emma Skerrett
Gilbert Archer			Adeline Stanhope
Pope	Little Bella Ross	Gussy	Ernest Tarlton
Harry	Herbert Archer	Bessy Smith	Isabella Irving

"The White Slave" followed 29. Sept. 5, "Zozo, the Magic Queen," came with George H. Adams and Pauline Montegrippa as the features; 12, Newton Beers, in "Lost in London;" 19, "Two Roads," by James Carden, with this cast:

Allen Van Dorne			James Carden
Jerome Madden			E. Murray Day
Herbert Reardon			Ivan Peronet
Jessie Van Dorne			Bella Stokes
Alice Van Dorne			Marston Leigh
William Wolf			Malcolm Bradley
Susan Buck			Joey Sutherland
Arthur	W. S. St. Clair	Billy Buck	Will H. Mayo

Fred Warde opened in "Galba" 24, repeated 28, 29; "The Gladiator" 25 and matinee 26, "Virginius" 26 and matinee 29. "Gaston Cadol" was acted 27 for the first time in this city. It was an adaptation from the French by Celia Logan. The cast: Gaston Cadol, F. B. Warde; Landrol, Clarence Handyside; Count De Tevenne, L. F. Rand; Eugene De Villeray, Thos. E. Garrick; De La Tour, William Stuart; Pradeau, Joseph A. Ransom; Bonnefoi, Walter H. Edwards; Shamois, Charles B. Charters; Guillaume, Lamar Clay; Pierre, Henry M. Chester; Municipal Officer, Geo. W. Reed; Therese, Eugene Blair; Natalia, Margaret Pierce. "Damon and Pythias" was acted 29.

Minnie Palmer opened Oct. 31, under the management of C. D. Hess in "My Sweetheart;" Nov. 7, Hanlons' "Fantasma;" 14, Clara Morris commenced in "Article 47," repeated 15, 16; "Renee" 17, 18, "Alixe" matinee and evening 19, "Our Regiment" matinee 16; W. H. Power commenced with his company in "The Ivy Leaf" 21; Phosa McAllister came 28 in "Taken for Life;" Dec. 5, "Pavements of Paris;" 12, the Madison Square Theatre Co. opened for one week in "Jim the Penman," with Ada Dyas as Mrs. Ralston; 19, James H. Wallick in "The Cattle King;" 26, Tony Denier's "Humpty Dumpty" Co.

[TO BE CONTINUED.]

Enough for Twenty.

Frederic Seward's addendum: "By the way, our recent two inch 'ad.' brought in nearly 300 answers. No use talking, THE CLIPPER is *the* theatrical paper for all purposes. Could have made up twenty companies from the one little card."

THE WORLD OF PLAYERS

A Broken Romance.

I knew that night your laughing lips
Were wild with love to tell,
Yet spared you pain for words so vain,
My part I played so well.
You laughed at love and sentiment,
The truth and faith of men,
Yet well you knew life's sweetest hope
You left behind you then.
You thought in anger hot that I
Had made of you a toy,
And in the conquest I had made
Was vain with cruel joy.

God only knew how much it cost
To hush my own grieved heart,
And turn from words I longed to hear—
But wisdom kept her part.
I'd read your nature through and through;
My soul's clear eyes could see
The love you deemed so deep and true,
Would soon grow cold for me.
Tho' pained to own it mine no more,
And know 'twas ever lost,
To see it fading day by day
Had made my life the cost.

And best it was for you and me
That I our vows should break;
Those vows unsaid, that still we owned
In heart for love's sweet sake.
If you had said the words you meant
To say to me that night,
And in some after day had found
Their truth had grown less bright,
My faithful love would fret you then
And vex your soul's content;
Your tender heart would feel remorse
For falseness all unmeant.

Your love I did not dare to trust;
I felt it would not hold.
My heart read all the weak unfaith
Inherent in your soul.
And yet, though I can calmly say
Such bitter truth of you,
My faithful heart has fondly loved
Though every fault I knew.
Oh, pity me if, dear, I paid
For what I thought was best.
If wrong, may I bear all the pain—
My love—forgive the rest.

NOBLE CAMPBELL, London, Eng.

— Ada Gray, Laura Bert, Sydney Armstrong and May Brookyn are at Asbury Park, N. J.

— Barrington Foote, the English baritone, has arrived in this country, and is the guest this week of Hon. L. P. Morton, at Rhinecliff. He will appear in concerts and musicales at Lenox, Newport and other fashionable watering places during the Summer.

— Edwin M. Ryan, Phosa McAllister, Harry D. Duffield, Sam Curry and W. A. Ellis have been engaged for "One of the Finest." Harry M. Clark continues as business manager, while Chas. M. Dravo acts as assistant agent.

— Bessie Tyree has gone to Washington, D. C., for the Summer. She will return to the Lyceum Theatre, this city, in the Fall.

— John Kernell, John S. Marks, Gus Mills, Lee Harrison and Mollie Thompson go with "The Hustler" next season.

— Will E. Gorman has been engaged as business manager for W. C. Anderson's Co., in the sensational melodrama, "Kidnapped."

— H. C. De Mille will shortly leave for Denver to join Charles Frohman's stock. He will direct the rehearsals of "The Lost Paradise," which will be first produced at Chicago in August.

— Harry W. Leonard, Fred Intropidi, Addie Randell, George Pierce, Jennie Miller, Stella Creston, R. A. Bresee, Ben Boylan and William T. Allen have been engaged for the Randall's Opera Co., under the management of Charles T. Atwood, which will play a Summer season of eight weeks, divided between St. John, N. B., and Halifax, N. S.

— Albert Edmund Lancaster, the dramatist, intends to pass a part of July and August among the Allegheniés.

— Luke Martin will go to Long Branch for a few weeks, to pass his vacation. Mr. Martin has composed a minuet for W. J. Scanlan's new play, "Mavourneen."

— Philip Simmonds, acting manager of "The Power of the Press," will rusticate at Blue Point.

— Sadie Kirby has been engaged for "The Boys and Girls" Co.

— May Robson, of the Lyceum Theatre, this city, who has been on a visit to Europe, starts immediately for America, in response to a cablegram calling her home to take part in the Madison Square production of "Jane," early in August.

— Harriet Avery closes her engagement at Schlitz's Park, Milwaukee, Wis., July 25.

— Maclyn Arbuckle is Summering at his home, Dundee, Tex. He has been engaged as leading heavy with MacLean & Prescott's Co., making his third season with that company.

— Mary Bird has signed with "A Straight Tip."

— Emily Yeamans returns to Edward Harrigan's Co. in the Fall.

— Charles H. Hoyt will rewrite portions of "A Parlor Match," introducing a new ending for the second act, this Summer. Charles E. Evans, of Evans and Hoey, will spend several weeks at Mr. Hoyt's country seat, Charlestown, N. H., while the work is in progress.

— Genevieve Beaman is Summering at her home, Boston Highlands. She has been re-engaged by Manager W. A. Brady for the part of the Countess, in "The Clemenceau Case."

— George Gale has purchased a half interest in "A Soap Bubble." Montgomery Phister is rewriting the comedy.

— Charles Cowles is taking a deserved rest at Peak's Island, Me.

— Will A. McConnell has retired from the management of "The Fakir" Co.

— Eddie Giguere and wife (Blanche Boyer) have been re-engaged for "The Patrol."

— George S. Bruening is at his home, Chicago, trying to regain his health.

— Mrs. John Braham gave birth to a son last week at Chicago, which died shortly after its birth.

— "A Turkish Bath" will open the season Aug. 11, at Galesburg, Ill., and then start direct for the Pacific Coast. James H. Bradbury recently signed with the company. Marie Heath will be the star.

— Dave Warfield, who was last season with "O'Dowd's Neighbors," has been engaged for one of the principal parts in "The City Directory."

— Manager James R. Branch, of the Academy of Music, Norfolk, and Richmond Theatre, Richmond, Va., arrived in town last week.

— Charles Alfred Byrne and Louis Harrison have disposed of the rights in their new comic opera, "The Isle of Champagne," to Thomas Q. Seabrooke and Nat Roth. "The Isle of Champagne" will be produced for a run in this city next Spring. W. W. Furst, the composer, has finished his work upon the score.

— John F. Byrne, of the Bros. Byrne, was in town last week, but returned to Norwich, Ct., the following day. He is busily engaged supervising the construction of scenery and properties for Primrose & West's "Eight Bells" Co. Frank Williams will act as business manager of the company, and John T. West, a brother of Billy West, as treasurer.

— Manager Robert Monroe has engaged for next season's "Aunt Bridget's Baby" Co. Alf. Wheelan, Francis Rousseau, Bert St. John, Bertie Conway, J. Hedrich Libbey, Annie Martell and John Gilroy. Mr. Monroe sailed for Europe June 24, and will be gone about seven weeks.

— "The Old, Old Story," which was tried at the Lyceum Theatre, this city, in March last, will be sent on the road next season, under the management of West & Sabel. Fannie McIntyre and Isabel Martin will be in the cast.

— James L. Carhart goes with Minna K. Gale next season.

— Freida Hulse was recently presented with a diamond studded watch. She was with "Spider and Fly" last season.

— Wm. Fairbanks recently joined Louise Hamilton's Co. in Maine. Miss Hamilton reports a prosperous season.

— Effie Ellsler has purchased "Vera Barco," a new play by Ethel Guernsey.

— Mrs. A. L. Heckler died in this city June 17, after a long illness. The interment was at Woodlawn Cemetery 19.

— The cable dispatch that Charles Wyndham is to interfere legally with Charles Frohman's production of "Mrs. Helyett," in case Mrs. Leslie Carter is conspicuous in the cast, has not disturbed the Napoleonic little manager to any extent. He has not received any personal notification of the fact, and is inclined to believe that it will not be seriously considered. Mr. Wyndham contemplates another tour of this country, and the threatened suit may have considerable advertising in it for himself. The claim that he fears Mr. Frohman's production will not equal his own, as agreed upon, is not likely to have very strong ground to stand upon. Mr. Frohman's productions are generally of a superior character, and are so far beyond anything that the English actor has ever accomplished that advance strictures on the American production will not be apt to have serious weight. As Mrs. Carter's position in the affair is not likely to be interfered with unless Mr. Wyndham has a contract that gives him the right to have a say in the formation of the cast. Whether the lady can sing or not will require a public demonstration. She sang a *chansonette* in "The Ugly Duckling" very pleasingly, but M. Audran's opera will be a much severer test of her musical quality. The fact that Mr. Wyndham has heard that she cannot sing from private sources is internal evidence that some persons are working secretly against her. But there are quite as many individuals who will insist that she has the necessary musical ability for a leading part in an ambitious musical production. If Manager Frohman seriously considers her engagement, it will be generally accepted as a point in the woman's favor. Only a public test will show the wisdom of his selection and confirm the range of Mrs. Carter's qualifications.

— Agnes Reilly, of the De Wolf Hopper Opera Co., will appear as a cheeky callboy in "A High Roller."

— Col. William E. Sinn has filed his answer in the suit brought by Eugene Logathetti, to recover $5,000 for being ejected from the Park Theatre, Brooklyn, April 6. The answer says that he had no right there, and assaulted the doorkeeper, for which offence he was fined $20 the next day in the Adams Street Police Court.

— Charles A. Gardner has secured Ogden Stevens, Eva Bryan and C. J. Walker for next season.

— J. Arthur Safford, known on the stage as "Jack" Arthur, and who was arrested in this city for stealing $1,900 from his employers, Humphrey & Smythe, of Columbus, O., has been turned over to the authorities of that city.

— John Gilbert and Marie Scott will play the leading parts in the "Castles in the Air" Co. which Randall & Dickson will take out. The opera will visit such points as have not been covered by De Wolf Hopper.

— Josie Loane has been secured to play the character of Mlle. La Fountaine, in "A Dark Secret."

— Annie Sutherland obtained a divorce from Richard F. Carroll, at Chicago, June 19. Mr. Carroll did not appear. Miss Sutherland will live for the present with her parents at Chicago. She has one child, a bright little girl.

— "Lost in New York" will go out next season, and the late Gen. Barton's interest in the play will be looked after by R. E. J. Miles.

— Prof. George Johnson, known as the "Whistling Coon," who made a hit in "The Inspector" in this city, has been engaged to accompany "O'Dowd's Neighbors."

— John T. Jackson, business manager of Rentfrow's Jolly Pathfinders, has been re-engaged by Mr. Rentfrow. The company is now successfully filling a short Summer engagement in the Lake regions, but will open the regular tour at Chicago about September.

— Ullie Akerstrom is at her home at Chicago. Her company for the coming season will include a number of people whose singing, it is expected, will become a feature of the pieces produced.

— Edwin Booth is at the Vendome, Boston. He will spend several weeks there.

— Roster of "The Pay Train" Co.: Florence Bindley, Lillian Alexander, Nellie Franklin, W. H. Pendergast, H. J. Hirshburg, John J. Sheehan, Thomas Flynn, J. C. Fenton, Geo. E. Heck, Heister Kutz, Chas. F. Cooper, Fred T. Dixon and C. S. Raum. Dittmar Bros. are the managers, with Chas. F. Dittmar, musical director and E. M. Gotthold, business manager.

— "I Cawn't Do It, You Know," the topical song made famous by R. E. Graham, will again be heard with entirely new verses in next season's production of "The Little Tycoon." During the opera's run of nearly three years at Philadelphia, Mr. Graham, who is the original Gen. Knickerbocker, never missed a performance.

— Harry W. Gould will travel in the interests of "A High Roller" next season.

— From *The St. Louis Daily Hotel Reporter*: "THE NEW YORK CLIPPER (Old Reliable) publishes the best biographical sketch of the late Joseph K. Emmet we have seen. Having known Mr. Emmet as a schoolboy, we can point to only one mistake. He never sang or acted at Deagle's Theatre. He made his first appearance at Esher's Old Bowery Theatre in the Summer of 1863. He played the snare drum in theatres before that, but never attempted to sing on the stage."

— Augustin Daly's Co., now playing at Chicago, gave a benefit performance afternoon of June 22, at Hooley's Theatre, for the Sisters of Chicago, to enable them to build a new home at Chicago. The bill was "A Night Off," with Ada Rehan, James Lewis, Mrs. Gilbert and the full company in the cast, and the entire receipts, which were large, were presented to the sisters.

— Edwin Stuart has secured a lease of Dolan's Opera House at Logansport, Ind., and will personally manage it next season. His wife, Lilah Stuart, will retire from professional life at the conclusion of her engagement with "The Corner Grocery," now touring the Pacific Coast.

— Nelson Decker will retire to the Forrest Home July 1.

— Will E. Gorman has been engaged as business manager for W. C. Anderson's Unique Co., playing the sensational melodrama, "Kidnapped." Manager Anderson is arranging to give a splendid road production. The season will open at Paterson, N. J., Sept. 14, and the company is booked solid at the leading theatres throughout the country.

— "Through by Daylight," rewritten, will be placed on the road next season, with James M. Ward and Carrie Clarke Ward as the stars. It is many years since the piece was played at the (old) Broadway Theatre, this city, where it achieved a pronounced success; and Mr. Ward is confident that, in its revised form, with the advantages that accrue from effective printing, an elaborate scenic display, novel mechanical effects and the support of a carefully selected company, he will have one of the popular successes of the season. The tour will be under the direction of Harry C. Smart, opening at the People's Theatre, this city, Aug. 31.

— Pete Baker, the German dialect comedian, has engaged the following people for his support next season, which is all booked up to May 1, 1892: Geo. B. Miller, Ed. W. Burton (stage manager), Billy Kennedy, Violet Carlton, Harry L. Rawlins, Victor Harvey, T. S. Sheppard, Viva Walters, Cora Harvey, Marie Morisini, Little Luella Shirley, Wilbur Harlan (business manager). Thomas R. Perry will continue as general manager—his fifth season with Mr. Baker. Mr. Baker is the sole proprietor of the company.

— Charles Coote, the leading man in the "Niobe" Co., last week playing at the Boston Museum, was the victim of some one's blunder June 24, and he proposes to make it warm for the aforesaid some one. Six years ago the wife of one George W. Coote died at Boston, and the bill for the funeral was never paid. After the matinee 24, while Mr. Coote was walking with Ben Teal on Tremont Street, he was arrested by two constables and taken to the undertaker's establishment. There the mistake was explained and profuse apologies were tendered, but Mr. Coote has taken legal advice with reference to a suit for damages for false arrest. His wife is with him in Boston.

— Mrs. Eugene Moore (Anna Boyle) gave birth to a bouncing baby boy, and happiness reigns supreme in the Moore household.

— Neil Scully has been engaged by Manager Hutten, of Havlin's Theatre, Chicago, to create the comedy parts in three new productions at his theatre this and next month, viz.: "The Way of the World," "The Ladder of Life" and "The Gallant 69th."

— James W. Harkins Jr. has completed the MS. of his new melodrama, "The Fire Patrol." It will be given a preliminary production shortly for general toning purposes, lithographic designs, etc. One of the principal features will be a new mechanical effect, very ponderous in nature, of which a working model is in progress of construction. "The Fire Patrol" and "The Midnight Alarm" will go out under the management of A. Y. Pearson, "The Alarm" opening at Boston Aug. 8, and "The Fire Patrol" early in September.

— Marcus R. Mayer has cabled from London to his partner, Ben Stern, that Agnes Huntington has decided to return to America the coming season, and will commence her tour about Oct. 15. Miss Huntington will present "Paul Jones," "Fatinitza" and a new opera which she is at present negotiating for in London. The plans of Miss Huntington's new theatre at London have been approved by the City Council, and it will be opened about the first of April. Miss Huntington's American tour will be limited to about sixteen weeks.

— The variety jumble known nowadays as "farce comedy" will be more aggressively evident during the approaching dramatic season than ever. The conspicuous success of Evans and Hoey, Hallen and Hart, James T. Powers and other clever exponents of the art of frivolous entertainment has inspired lofty hopes of fame and fortune in the breasts of many adept performers and adroit managers, as well as some who do not belong to either category of smartness. The result is observable in the new announcements which burden our columns each week. The amount of good things they promise to a tired and hungry world, if realized, ought to supply every community with a fountain of good cheer that should drive the doctors into another calling and turn the apothecary shop into a button depot. It is safe to say that there won't be much difference in the net result of pleasure to the theatre goer in favor of the new season as against the old. Several of the newcomers for popular attention and honors will interweave the spectacular features of burlesque with the conventional farce comedy pattern. "A High Roller," the bright particular star of which will be Barney Fagan, the successful minstrel, will be strongly marked, if not seasoned, by picturesque marches, and dances that will involve a large number of comely girls. Mr. Fagan has long been identified with the arrangement of pretty dancing figures and marches on the minstrel stage, and the interpretation of his ideas by shapely girls is sure to be attractive. Rich & Harris, the Boston managers, are going a step further, and will boldly unite white face minstrelsy with the feminine attractiveness of farce comedy, in a skit called "Tuxedo." This is the idea and work of Henry Sayers, now manager of the George Thatcher Show, the principals of which will go with "Tuxedo" next season. Primrose & West, the well known minstrel firm, are also going to make another venture into this tempting field for money getting. They are the financial sponsors of the Byrne Bros. in their so called nautical comedy, "Eight Bells." The Byrne Bros. will be remembered for their acrobatic feats, with a disjointed cab, much after the fashion of the Hanlons in "Le Voyage en Suisse." Their pantomimic and acrobatic skill will no doubt be utilized for central effects in the musically named "Eight Bells." Frank Reynolds, business manager of the Eden Musee, is another of the new men in this branch of theatricals. He will present a piece called "A Wolf's Wedding," with John Ransome as the personal magnet. A big ballet is to be one of the novelties of this affair. Matthews & Smyth, a firm of capable young men, will also appear for the first time as farce comedy generals. They will have the popular Charley Reed and William Collier, so long leading factors with John H. Russell's "City Directory," under contract, and will introduce them in a new piece, called "Hoss and Hoss," a rather slangy title, by the way. Another important candidate is the exminstrel, George Marion, a rather clever delineator of Italian characters, who will have a skit called "Mr. Maccaroni." There are many more new enterprises of this type of entertainment, but the above is enough to indicate the raging tendency of the time and business. Some of the newcomers will no doubt go to the wall from one cause or another, chiefly popular indifference. The established attractions like the Hoyt pieces, "A Parlor Match," "Later On," "Natural Gas," "City Directory," and "A Straight Tip," will, of course, have the best of it, and as the accommodating nature of these performances will permit the addition of almost anything new and winning, they will be kept forward in the race for novelties and enlivening and picturesque features. Hallen and Hart, in their revised edition of "Later On"—whatever that may mean—gently confide the information that they will use only large and finely formed women in their singing and dancing specialties, which is a wide enough departure from the tender bits, with small bodies and old heads, that have so long characterized the American farce comedy, to excite notice and justify their hopes for popular favor.

— Geo. Henderson's Opera Co. came to grief on the opening night, June 22, at Cronheim's Theatre, Hoboken, N. J. Rehearsals went on during the day, but when a telegram was received, informing Manager Cronheim that he would be held responsible for the wardrobe, he refused to view it in that light, and so informed the company. The three principals, who had been told by Mr. Henderson that he was playing on a certainty, found out the reverse, packed their trunks and went home. That settled the matter. Manager Cronheim has canceled all Summer dates, closed his house and will go to Europe to visit his mother. The reopening will be in August. Manager Henderson left his boarding house suddenly, and his wife made her departure an hour later, leaving eighty-four trunks to settle their indebtness. Cronheim's Theatre was in darkness. Mr. Cronheim says he paid for the printing, but by 8 o'clock, 22, he became convinced that Mr. Henderson would not be able to carry out his contract, so he closed the show and gave back the money that had been paid in at the box office. Mr. Henderson did not carry away any of the receipts. At Brown's Hotel, twenty-six chorus girls waited in groups in hopes of seeing Mr. Henderson.

— John Foy has again signed with N. S. Wood. This will make his fourth year with Mr. Wood.

— Edward P. Sullivan has joined the Lillian Kennedy Co.

— Rose Stahl will be leading lady for Thomas Shea.

— Pauline Hastings, of the Carleton Opera Co., is at her home, Trenton, N. J., for the season.

— Sie Conditt and wife are resting at their country home at Sunset, Pa. They have just closed a season of forty-one weeks with the Peyton Comedy Co., and are considering several good offers for next season.

— E. E. Basye will manage the "Our German Ward" Co. next season. The company will be strong and well equipped. Most of the season has been booked through the West and South.

— Mason & Morgan's "Uncle Tom" Co. are taking a much needed rest, after one hundred and fifty-six weeks of continuous work, at Sullivan, Wis. It is surrounded with beautiful lakes, and the company have about drained them of their finny tribe. They reopened June 27 at Waterloo, Wis.

— Esther C. Moore, Chas. T. Ellis' stepdaughter, has signed with the "Money Mad" Co. for next season, two weeks ago, and is now awaiting the call to rehearsals at the Shawangunk Mountains, Bloomingburg, N. J.

— Alice C. Keane has retired to Gardner, Mass., where she will spend the Summer, preparatory to opening her next season as one of Manager Geo. E. Lothrop's stellar attractions.

— Jerome Kingsbury, late of A. M. Palmer's "Aunt Jack" Co., has been engaged for the light comedy part in "The Stowaway."

— Edwin Phillips, a graduate of the Lawrence School of Acting, has been engaged by Manager E. T. Stetson for his Summer stock, at Newark, N. J.

— A. H. Schlange's New York Dramatic Co. opened their Summer season at Benton Harbor, Mich. The weather has been delightfully cool, and the prospects are pointing to a profitable tour. The roster: Louise Barron, Laura Oborn, Lizzie Hardy, Florence Modena, John Griffith, Francais Xavier, C. W. Travis, Jas. Ellis, J. D. Murphy, advance representative; Jere Conklin, stage director, and A. H. Schlange, manager. They spend nine weeks in Michigan, opening the regular season at Waukesha, Wis., during the State Fair, Aug. 24.

— Jay Mastbaum, one of the leading professors of dancing of San Francisco, has been secured by Managers Neal & Hamilton, of the United States Hotel, Atlantic City, N. J., to conduct the dances of that popular house the coming season. Last season Mr. Mastbaum was assistant manager of the New Park Theatre, Philadelphia.

— George W. Sammis, manager for Richard Mansfield, has resigned his place in order to devote his time to preparations for the tour of "Dr. Bill" next season, which he will manage. He will be succeeded by Alfred Kew, now Mr. Mansfield's treasurer.

— W. J. Chappelle reports excellent business for "The Limited Mail." He says he has booked return engagements at nearly every house the company has played this season.

— An attachment has been placed on J. M. Hill's restaurant at Boston by the Walker Lithographic Co. Mr. Hill's representative declines to states the amount at issue or the nature of the claim, nor will he say whether the restaurant has made or lost money for Mr. Hill. The establishment, which is one of the largest in the world, occupies the basement of the big building at the corner of Washington and Boylston Streets, and is frequented largely by theatrical people.

— Roster of the Beebe-Barbour Co.: Edwin Barbour, Col. J. S. Jarard, W. W. Craig, Sam Hunt, J. W. Stephens, Evan Harris, Chas. Manly, Little Gracie Beebe, Mrs. Kate A. Beebe, Fanny Mathias, Edna Lytton, Neva Conway, Craig & Jarard (managers and proprietors) and "Doc" Munger (advance). They are playing three of Mr. Barbour's own productions, and report meeting with success.

— Roster of Chas. Sells' "Fortunes of a Waif" Co.: Charles Sells (manager), Geo. E. Cadden (stage manager), Frank Germain, Sam T. Shaw, Jas. Marcus, G. Henry Foote, Prof. Z. A. Pratt (leader of orchestra and band), J. H. Berghman (properties), Ike Felber (advance), Cora B. Adams, Lillian Berkely, Nellie Maine, an orchestra of seven pieces and a brass band of eleven pieces. The tour opens South Sept. 3, and is booked solidly to March 26.

—Marie Pearsall, soubrette, late of the "Kidnapped" Co., has been engaged by Sackett, Kinzie & Co. for the Summer season at Waukesha, Wis.

—Wright Huntington is summering at the Maples, Moodus, Ct. He has received several excellent offers for next season, which he has declined.

—The tour of "The (New) Boy Tramp" is nearly all booked. The scenery is nearly finished, and the company will be fully engaged by the latter part of this week. Those already engaged to support Augustus Neuville are Rene Perselle, Lillian Barlow, Lorena D'Arcy, Randolph Murray, Edward Rogers, John Cummings, Frank Edwards and William Russell.

—Marie Hubert-Frohman proposes in the future to be seen in a number of plays. She has accordingly commissioned "Philip Hamilton" to write a comedy for her, which she will alternate with "The Witch." From time to time she will also revive "King Rene's Daughter" and "False Charms," the two plays in which she first attracted attention.

—Mrs. Nelson Kneass, an admirable actress and a lady with a host of friends, is in town for the Summer, having recently fulfilled a long tour in the East. Mrs. Kneass' repertory is uncommonly extensive and varied. She is considering several advantageous offers for next season, though she has not as yet signed.

—De Lydston & Dunn's Co. are touring the New England States with success. Their repertory includes an Irish comedy drama, by Frank De Lydston, entitled "From Over the Sea." John Moran, in the leading comedy role, is meeting with success. The soubrette, Eva D. Belmont, is making a big hit with her specialties, the song, "Nora Malone," catching on in good style.

—Daisy Zublin has been engaged for "A High Roller" Co.

—Steve Corey is summering at New Bedford, Mass. Although he has not yet signed for next season, he has several good offers.

—Lillie Burdell and her little daughter, Mabel, have been engaged with "The Dear Irish Boy" Co. for next season.

—Al. Anden has been re-engaged for Mattie Vickers' Co. Miss Vickers is spending her vacation at Fox Lake, Chicago.

—Mamie Taylor sends the following as her reason for leaving the Lyceum Opera Co., Montreal Can.: "Mr. Moore (after Mr. Aborn left) cut down all salaries, without notifying the people. I gave my notice at once. During the week I received a telegram from Mr. Robinson, of the Musee Theatre, Buffalo, N. Y., to join the company at once, and open Monday night in 'The Bohemian Girl.' In order to get up in the part, I had to leave Montreal Wednesday or lose my engagement. I went to Mr. Moore and asked him to release me. I opened in 'Olivette' at Montreal Tuesday night. Miss Mirella knew she had to play the part Wednesday night. She had been rehearsing with me for a week."

—Geo. W. Ripley has leased the Keator Opera House, Homer, N. Y.

—Jos. H. Davis, manager of "The President," has taken a flying trip to the West for the purpose of inspecting the extensive printing matter which is being prepared by several Western firms. Manager Davis & Hendricks intend to equip "The President" for its forthcoming tour with an elaborate series of display and pictorial printing.

—Adele Frost will begin her next starring tour early in September in a new play written by herself. She will be supported by a very strong company. Time is now being booked for the tour.

—Frank Rich will manage the tour of the "Irish Corporal" next season. "The Fugitive" will probably not be put on the road.

—Ruby Layette and her company of fourteen people, under the management of J. P. Curran, will play a Summer engagement of ten weeks at Rockport, Tex., opening July 1.

—Harold Linson goes as leading man with E. J. Hassan's new star, Frank I Frayne Jr., in "The Boy Ranger" next season.

—The following people have signed for the support of Mary Bretonne, under the management of Geo. W. Hamler, next season: O. E. Hallam, Rose Stillman, Lura Howard, Mrs. C. T. Del Vecchio, Bonnie Vecchio, Clark Comstock, C. A. Reynolds, Chas. Taylor and Archie Howard. Dan Howe will travel in advance.

—Jas. J. Sullivan will play his original part of Denny Dolan next season, with Winnett's "Black Thorn" Co. Wm. Moore, Belle Vivian, George Hawley, Gracie Chase and Hellen Martelle have also signed with the same company.

—Lea Peasley has signed with Hallen & Hart's "Later On" Co. for next season, to play the part of Rose Leed, formerly played by Mollie Fuller.

—Klaw & Erlanger have added the Grand Opera House, Peoria, Ill., and the Opera House, Ogdensburg, N. Y., to their list of theatres.

—Col. Wm. E. Sinn, John H. Havlin and E. A. McFarland have joined the Actors and Managers' Protective League.

—A. F. Hartz, manager of the Euclid Avenue Opera House, Cleveland, O., and the Opera House at Youngstown, O., is in the city, with headquarters at Klaw & Erlanger's Exchange.

—Fanny McIntyre, who plays the leading part in "The Old, Old Story," is rusticating among the Minnesota lakes.

—Bertine Robinson, of "The Old, Old Story" Co., has retired to her handsome villa on Geaugha Lake, near Cleveland, O., where she will remain until the opening of West & Sabel's tour.

—James A. Herne has finished the play, "My Colleen," in which Tony Farrell will star next season. The author considers it one of the effort of his life. Over thirty weeks have already been booked in first class theatres.

—C. A. Hoskins, late with the Model Comedy Co., has been engaged as stage manager at the Grand Opera House, Salem, O. The season will open Aug. 26 with "The Corner Grocery."

—Harry Bernard, a well known agent, has signed with Willis E. Akers to do the advance work with "The Inside Track" Co. next season.

—Mr. and Mrs. W. M. Paul are spending their vacation at Old Orchard Beach, Me., as guests of Mr. and Mrs. Patterson.

—Geo. B. Miller has signed with "Pete" Baker for the coming season.

—Alma Lewis is writing a five act comedy, called "Peggy, or the Ghost of Castle Rock," for May Henderson, which the latter will produce next season, in conjunction with "The Indian Princess."

—"Isabel and Columbus," a new historical drama by "Francisco Parodi," will be produced early next season under the management of Dr. G. A. Kane. The play is the property of R. S. Onion of Baltimore.

—John W. Dunne has been given the third degree in the Masonic order. He is a member of Oriental Lodge, No. 33, of Chicago.

—Patti Rosa is to take part in an *al fresco* performance of "As You Like It" at Chicago soon. The production will be under the auspices of the Chicago Elks.

—Sam T. Shaw and Mellie Maine have sighed with the "Fortunes of a Waif" Co., opening at New Orleans Aug. 20.

—Isabel Martin, who goes with "The Old, Old Story" next season, has departed for Indianapolis, where she will reside during the Summer.

—Klaw & Erlanger are arranging a Southern tour for Denman Thompson's "Two Sisters" Co. All the principal cities in the South will be played.

—Howard E. Morgan, formerly of the Lyceum Theatre Co., has signed with "The Old, Old Story" Co. for next season.

—Grace Ogden has signed with the new spectacular play, "Asleep and Awake," for next season.

—Ed. Landon has retired from the profession, and is now located at Chicago with his father, in the wholesale jewelry business.

—A company composed of Mervyn Dallas, Joseph Ransom, Barry Johnson, Julian Greer, Charles C. Patterson, Chas. Charters, Percy Sage, Geo. H. Roreshide, Ida Solee, Alberta Gallatin, Annie Lockhart and Robin Murry, are playing "The House on the Marsh," under the management of E. D. Shults, through Northern New York, for the Summerseason.

—Frankie Macmillan, late of "The County Fair" Co., is taking dancing lessons from Ed. Collyer. Miss Macmillan has been engaged by Alex. Comstock as one of the sixteen soubrettes in "A High Roller" for next season.

—"Aunt Ollie's Farm" Co., under the management of Wm. Schrobe, begin their season in this city Aug. 24. Master Lorin J. Howard has been engaged as Reube, the sleepy boy, and C. L. Howard will play the role of Aunt Ollie. New scenery is being prepared and also several realistic effects, including an exterior view of the Forty-second Street Depot, with the Fourth Avenue electric surface cars. The company's tour will extend to San Francisco and return.

—"One of the Finest" Co., under the management of E. J. Hassan, will begin their season Aug. 10. Entire new scenery, many aquatic features and the best company ever carried for the play will combine to make the attraction more popular than ever.

—At a meeting of the St. Louis, Lodge No. 3, Loyal Order of Moose, June 24, the following officers were elected for the ensuing term: W. D., James S. Rotchild; W. R. B., George McFadden; W. L. B., Cal Cohen; W. T., Peter Cowan; W. S., John Suarez; W. S. A., Tony Vaccaro; W. I. G., J. Harry Allen. Trustees—George McFadden, James Rotchild and Tony Vaccaro.

—Bolossy Kiralfy's new open air resort, "Eldorado," on the Palisades, at Weehawken, N. J., was opened to the public on June 27. There were many visitors who listened to the outdoor concert by Jules Levy, the cornettist, and a band of sixty pieces directed by Nahan Franko. The site overlooks the North River, opposite Forty-second Street. Besides the big amphitheatre for the production of spectacular plays, refreshment pavilions and a Moorish castle, there are drives and shady walks. Elevators are being constructed to lift visitors to the top of the Palisades and put them on a level with El Dorado. At present carriages are used to carry passengers on a winding road up the Palisades. The initial performance of "The Destruction of Jerusalem" took place evening of 27, before several thousand people. At 9.45 o'clock the big stage outdoors presented King David's palace near the city's gate. It was market day, and outside the city walls traders were unloading merchandise from docile mules. Maidens went to the spring for water, in huge pitchers, and gossiped about each other's affairs. Abiathar, David's oldest son, announces himself as successor to David's throne. Everybody appears to be happy except the King, his wife, Bathsheba, and his son Solomon. In the midst of the throng David crowns his younger son Solomon. The building of his temple is left for Solomon to do. In seven years it is done. The story of Solomon's judgment where the two mothers claim one infant is presented. At the completion of the temple, the Ark of the Covenant, containing a stone inscribed with Ten Commandments and shew bread, are taken into the temple amid sacred music from the chorus. In the next scene Solomon's house in the forest of Lebanon is shown. Everybody is awaiting the arrival of the Queen of Sheba. Afterward the Queen and her retainers witness Solomon's glittering processions, athletic sports and ballet. She is pleased, and then tests Solomon's wisdom. Jews are then seen preparing for the Passover outside the three walls of Jerusalem. But the Roman army is also there. The surrender of the city is indignantly declined. Then the Romans bring their battering rams and force their way through the gates. One soldier throws a lighted torch into the temple window, and then follows a tableau of the destruction of the city. The historic sequence of the latter part of the production was marred by the jump of 1,100 years to introduce the invasion of the Romans. It was an unusually smooth performance for the first one, and it was over at eleven o'clock.

—Mort. Costello, assistant treasurer of Whitney's Grand Opera House, Detroit, Mich., was married June 24 to Dottie Elliott.

—Annie Lewis has signed a contract with Manager Jacob Litt for three years, opening Aug. 10, in "Yon Yonson." The contract provides for a starring tour, with a new play especially written for Miss Lewis.

—Kate Purssell will open her season Sept. 7, at Providence. After a short Eastern tour, she will proceed South and West. New printing is being prepared and a strong company engaged. "The Queen of the Plains" and "A Woman Hero" will be her chief productions for the coming season.

—Lilly La Verde, of the La Verde Sisters, will play the leading soubrette part in "His Nibs the Baron" next season. The Lee Sisters and the Royal Star Quartet have also been engaged by T. H. Winnett for his different attractions.

—"The Devil's Editor," a comedy satire, will be toured under the direction of J. A. Reed next season. Mr. Reed does not sever his connection with Chas. McCarthy's "One of the Bravest."

—T. H. Winnett will spend the Summer at Mt. Clemens, Mich. He will be represented during his absence at Klaw & Erlanger's Exchange.

—Frederick Renolds, the Australian actor, is so well pleased with America that he has decided to become a citizen of this country. He will begin his next tour about Sept. 1, in "The Australian," for which new printing is being made, new scenery, and a strong company. Ritta Davenports (leads), Ida Brooks (soubrette), both of Australia, A. O. Spencer, P. S. Spaulding and Oscar Hammond have already been engaged. Mr. Renolds writes that "The Australian" is not "Off the Track," but an entirely new play.

—H. T. Donaghy and Jos. M. Jacobs are spending the Summer at Atlantic City, N. J.

—Edith Steimont, who is visiting friends at St. Louis, will shortly return to her home at Hoboken, N. J.

—Maurice Brennan closed his second season with the Eunice Goodrich Co. at Eau Claire, Wis., June 13. He has been engaged for next season.

—Donald Harold and his wife, May Thompson, have signed with Lizzie Evans for next season

—H. E. Krehbiel, musical critic of *The New York Tribune*, sailed for Europe June 27.

—George Lesoir, assistant stage manager of Aug. Daly's Co., was arrested for attempting to force an entrance into a Chinese laundry at Chicago, June 27. Mr. Lesoir desired to secure his linen before leaving the city, and, the place being closed, he resorted to what the police called disorderly conduct.

—Grace Henderson sailed for Europe June 27.

—Col. Wm. E. Sinn and his wife, Cora Tanner, and Walter L. Sinn are on their way to Europe for a brief vacation. Col. Sinn will combine business with pleasure while abroad, and it is very likely he will bring back an interesting portfolio.

—William J. Florence was among the travelers departing from this port last week for foreign shores.

—Ovide Musin sailed for Europe June 27.

—William Macaulay, comedian, has signed with C. R. Gardiner for next season.

—Robert Neil has been engaged to play a leading part in "The Midnight Alarm."

—Aldrich Knight is enjoying his vacation at Vinal Haven, Me.

—Bigelow & Cooke's New York Co. have gone to Maine for a Summer season. The company is composed of Eugene Moore, Robert T. Haines, Adolph Jackson, Norman Conniers, Harry D. Clifton, John A. Bigelow, Al. Harris, Fred E. Cooke, Leonora Bradley, Ruth Nelson, Lida Clark, Ada Stirling and Little Eva Midge.

—Baltimore Lodge, B. P. O. E., had a big reunion at Avondale, near Baltimore, June 28. The day was given up to recreation and pleasure, and the way in which old men ran around and played at baseball and football seemed a sign of rejuvenated strength developed for the occasion. The entertainment was given to the friends and lodges of Elks from Philadelphia, Washington, Norfolk, Roanoke and Portsmouth. About two hundred visitors and about five hundred Baltimoreans were present. The various societies formed on Gay Street, between Baltimore and Fayette Streets, and, headed by the Great Southern Band, marched to Calvert Station. At the grounds footballs were produce like a flash, and woe to the man with the high silk hat. The footballs were kept flying all over the grounds throughout the day. While the excursionists were running about like schoolboys, Capt. Joseph Reock prepared some crab soup. Felix Bannon started an opposition pot. The ingredients in his pot were principally crab shells, with fire crackers as accessories. Manager William Barnie, of the Baltimore Baseball Club, met on the grounds George Mason, of Philadelphia, who twenty years ago played bal with him. A game of ball was decided on at once. The two old playmates were one of the batteries for a short time. It was impossible for any one man to have lasted through the game. There was no official scorer on the grounds, but conservative estimates gave the score as about 127 to 120, with the game called at end of about the fifth or sixth inning. There were many reasons why the score was so large. The umpire was helpless after rendering an unfavorable decision, and when it was thought that a fielder was about to catch a ball, members of the opposition club touched off a fire cracker between his feet, and an error was charged to the fielder. A good dinner was served at noon, and shortly afterward large numbers of persons arrived in teams from Baltimore. A social session was called for 4 o'clock, and then for nearly two hours the crowd was kept in constant good humor and laughter by funny stories and music. Exalted Ruler William Ballauf called the meeting to order, after which William Myers, of Philadelphia, was chosen chairman. Tim Murphy, of "A Texas Steer" Co.; Giles Shine, of Julia Marlowe's Co.; George Radcliffe, of Philadelphia; Harry Budworth, John Mack, George McGowen and J. Al. Fostell gave recitations and musical selections, and Peter J. Campbell made an address explaining the objects of the Elks. Chairman Myers presented Capt. Reock with a handsome gold medal from Baltimore Lodge, as champion crab cook. During the session the Great Southern Band played a serenade, for which the composer, Prof. W. Paris Chambers, requested the Elks to select a name. The name decided upon is "The Elks' Serenade," under which name it will be published. The picknickers returned to Baltimore at 10 o'clock at night. The chairmen of the various committees in charge were Harry Arnold, Alexander Henderson, Peter J. Campbell, Michael J. Bannon, Charles Watkins, Thomas Philbin, Charles J. Tracey and A. J. C. White.

—The following professionals are spending the Summer at Friendship, N. Y.: Jos. Gorton and wife, Hank Goodman, Henry Pfaff, Don. Scott, Lon Masedon, W. H. Lennox, T. D. Middaugh and wife, Chas. Middaugh, C. R. De Wolfe, Fred Applebee and Wm. Woods and wife.

VARIETY AND MINSTRELSY.

Then and Now.

As old familiar faces
Fade one by one from view,
And old accustomed places
Must make way for the new—
I think, and muse in wonder,
It must to others seem—
I, too, break ties asunder,
And vanish with the dream

Are others of me thinking,
As I oft think of them,
And so fond mem'ry linking
The now with what was then?
There came a bitter feeling
When parting gave us pain;
Now, sweeter thoughts (and healing)
Fond mem'ry will remain.

And as Life's scenes are shifting,
The years creep on apace:
Apart, from loved ones drifting,
We roam from place to place.
From out the desolation
The heart is filled with cheer,
Thought knows no separation,
Our friends are ever near.

As old familiar faces
Fade one by one from view,
And old accustomed places
Must make way for the new—
Then, now, and yet tomorrow—
So it will ever be,
(In gladness or in sorrow)
Others must think of me.

ORSON M. DUNN.

EDWIN E. WEBSTER, professionally known as Ned Thatcher, was married to Leonora E. Irish, of Denison, O., on June 11.

W. H. DONLEY, of Duray and Donley, is at Cairo, Ill., recovering from an accident whereby he broke an arm in performing his perch pole act.

CARRIE K. RICE, the male impersonator, is at her home, Geneva, N. Y., for the Summer.

ROSTER of Brown's Boston Creole Co.: Billy Cook, G. W. B. Brown, Electric Three, Goggins and Davis, Geo. W. Moxley, H. Parker, Zoe Ball, Ella B. Spencer, Carrie Wilson, Sadona Howard, Janet Green, Illa Sanders, Ida May Findlay and Carrie Bine.

THE following were at the Coliseum Theatre, Helena, Mon., week of June 15: Blanche Stetson, Florence Peasnall, Ned Thatcher, Gertie Harrington, Eva Williams, Clara Edwards, Ida Chester, Frankie Howard, Palmer and Black, Lillie Sheldon, Brown Bros. and Ramza, and Hughes and Sanford.

TOM AND GERTIE GRIMES are resting at their Philadelphia home. They will appear in a new act next season.

PRESS ELDRIDGE is still meeting with success with Moore & Burgess' Minstrels, in England.

J. H. SMITH, of the Henry Burlesque Co., presented F. C. Cooper, his agent, with an elegant watch and chain June 22.

CHRISTINE BLESSING, late of Rice's "World's Fair" Co., has signed with the Henry Burlesque Co. Will Best, descriptive singer, has also been engaged.

THE following were recent appearances at the Gem Theatre, Suspension Bridge, N. Y.: Lew Randall, Amy Louise, Belle Stewart, James Rose, May Stewart, Grace Thorpe, Lena Lewis and Lilly Rose.

THE KATIE EMMETT who sang in the chorus of "Comrades" at the London Theatre, this city, June 2, should not be confounded with Katie Emmett who is now on her second annual Pacific Coast tour in "The Waifs of New York." The latter Miss Emmett is meeting with considerable success.

WILLIAM HARRIS denies that Frank Howe will manage Thatcher's Minstrels next season. H. J. Sayers will continue in that capacity.

FRED MATTHEWS, the English baritone vocalist and minstrel, mourns the loss of his wife, Sarah Elizabeth Matthews, who died at Great Yarmouth, Eng., June 6, aged thirty-one years.

GRACE FORREST, now with the Lester & Williams' Co., is visiting her mother, after a two years' absence, at Detroit, Mich. She will Summer at Mt. Clemens, returning to the same company in the Fall.

PROPERTY MAN JOE TURNER, of Eldorado, while experimenting with one of Pain's bombs, was severely burnt by a premature explosion. It will be a month before he recovers. Scenic Artist Geo. Midgley is now finishing up the properties.

THE MARTELL FAMILY are with Pain, at Harrisburg, Pa., after superintending the production of "Paris," at Manhattan Beach. John Hammond is also at Harrisburg, Pa., looking after Sebastopol.

FRED REYNOLDS has been engaged as tenor soloist by Primrose & West. Mr. Reynolds is the author and composer of "Adelina," "The Brave Engineer" and "In the Garden of Eden with Thee."

LESTER PIKE, formerly of "The Wild Oats" Co., has joined the Bison City Quartet, now playing a Summer engagement at Cincinnati. Chas. C. Miller, B. J. Cook and Harry West are the other members of the quartet.

BLOCKSOM AND BURNS do not go out with Turner's English Gaiety Girls, as reported. They are at their home at Philadelphia.

FRANK M. GIBBONS' success at Round Bay has caused his re-engagement for three weeks longer.

LILLIAN WHITE, by the death of an aunt, has fallen heir to three thousand dollars. She joins M. B. Leavitt Sept. 1.

THE AUSTIN SISTERS returned from Europe June 20. Several good novelties were secured for their Fall season.

GEO. RICE, Veda Smith, Mansfield, Restell, Annie Queen and Charles Barton will Summer at the Rose Hill Cottage, Bath Beach, L. I. The latter is laid up with rheumatism in his feet and ankles.

JOHN MAYON, of Pickert and Mayon, has signed with Edward Harrigan for next season.

AL. G. FIELD & CO.'S MINSTRELS will open their season at Columbus, O., late in July. The company is composed of: Al. G. Field, manager; William Smith, assistant manager; A. P. Scott, treasurer; Chester Nyms, state manager; Earnest Mignani, musical director; John W. Nagle, general agent; Joe E. Hatfield, assistant agent; Will A. Junker, press agent; John Baker, lithographer; Josef Reider, secretary; John Rucker, sleeping car porter; Barney Flanigan, properties; Jimmy Wall, Andy McLeand, John Howe, Will G. Mack, Billy Clifford, the Three Sparrows, Kibble, Eddie Horan, Jenkins and Clayton, Steadman and Jones, Billy Williams, the Three Musical Kings, William Gorman, G. Hassell, Orland Leman, William Scott, the Mignani Family, Dack Quigley, Jos. E. Lewes, Barney Flynn, Little Tony, William Junker, John Swartz, Aido Mignani, Gus Smaltz, Leo Hennesaur, Hannibal Mignani, Carlos Krebbs, Herman Webber and Marvin Khan. A. P. Scott, who has been on the sick list, is improving. Joe Hatfield is getting the paper in shape, while Josef Reider has his hands full at the home office. Their season was to open July 25, but they canceled several cities in northern Ohio, on account of the Barnum-Bailey, Robinson and Wallace Circuses all playing just ahead of their dates. Jenkens and Clayton are at headquarters rehearsing their burlesque riding act. Their mule, Jasper, became quite a jumper. Their cars look like new, glistening with gold and varnish.

LEW CRANE is summering at his home, Ansonia, Ct.

CHAS. H. KING, banjoist, is now in his sixth week at Kohl & Middleton's Museum, Cincinnati, O.

CHAS. BAETZ, manager, has entered into contract with Lillie Western (late with Hyde Star Specialty Co.), to give a series of concerts, commencing July 13, for a season at his "Cedar Point Pleasure Resort," Sandusky, Ohio. An orchestra of fifteen pieces will also assist and accompany her. Miss Western opened her second engagement this Summer at Turn Hall, Brooklyn, E. D., June 22.

ON JUNE 24, at the Cathedral, St. Louis, Mo., the third son of the Hogans was christened Harry Grinnell Hogan. The Ritchies—Geo. and Lora—were the sponsors.

BESSIE ALLEN, serio comic, was married last week to Joe J. Nugent. They are at Perry's Glass Pavilion, Coney Island. Mr. Nugent is the bartender at Perry's for the Summer.

THE well known firm of Haines and Vidocq separated at the London Theatre, this city, June 27. They had been together a number of years.

BUSINESS MANAGER GEO. H. LENNOX, of Gorton's Minstrels, was a caller June 26, and he reports excellent business during the past three years, since he has assumed the business management. The show will be materially strengthened for the ensuing season, and the company will be complete in every detail.

W. S. COLE, proprietor and manager of Cole's Operatic Minstrels, has singed the Four Darlington Bros.

RANKIN, the Western female impersonator, is confined in the hospital at Fordham Heights.

HARRY BELMONT has taken the management of the Laurel Hill Park Theatre, Scranton, Pa., and reports meeting with success.

THE people at Cort's Standard Theatre, Victoria, B. C., week commencing June 22, were the Silbone Trio, Du Rell Twin Bros., Gerry Sisters, Gardner and Bernard, Bloom Sisters, Star Sisters, Lydia Ross, Ida Campbell, Jennie Kimball and Annie Ashley. Bob Branigan is the stock comedian, and James Collins, of the old and well known sketch team, Collins and Wren, is the stage manager. Ed. Perry, of the Perry Brothers, is business manager.

THE latest engagements for the Mildred Novelty Co. are Julian and Vilette Ty Bell, Japanese perch performers.

THE WESLEYS, Florence, Teddy and Neil, are enjoying a much needed rest at the house of C. T. Murray, Jamaica Plain, Boston. They appear in a new sketch entitled "Ice Cream," next season.

FRANK V. WOODS is now engaged in a prosperous merchantile business at Danbury, Ct., having retired from the profession.

HARRY FIELDING AND MAGGIE WALKER have canceled their engagement with the Annie Mitchell Co., and have several offers from dramatic and farce comedy managers.

MCDOWELL AND STEVENS have received some flattering offers for the Summer season, but have decided to rest at Mount Clemens, Mich. Their new act for next season will be a novelty.

CHAS. F. BROWN, general agent of the Gormans' Minstrels, finishes his labors ahead of the company June 23, at Bangor, Me., where they close the season 30. The Gormans report a hightly successful tour, covering a period of fifty weeks. Manager Wm. Eversole has booked some valuable time for next season, which will open early. All the printing, wardrobe and properties will be new, and they will carry an unusual amount of scenery for a minstrel company, in order to properly stage the new productions of James Gorman, whose work for the coming season promises to outshine all his previous efforts. One new spectacular act in particular will, it is said, prove a revelation to the minstrel stage. Many new people have been engaged, and the favorites of the past season are retained. Mr. Brown will continue in advance—his third year with the company.

CHAS. E. DARLING closed his season as general agent of the Guy Bros.' Minstrels at Meredith, N. H., June 29.

SUSIE M. FULTON closed a successful sixteen months' engagement at Stone & Shaw's Museum, Boston, Mass., June 6. She goes with Leonard & Flynn's "Irish Cookoos" next season.

WILSON AND DAVENPORT were released by Miaco & Morris, and go with "O'Dowd's Neighbors" next season. Miss Wilson is summering at Gravesend, L. I., while Miss Davenport is at home, Cincinnati, O.

W. J. GORE left the Robinson Circus May 23, and will start out with the English Gaiety Girls, opening at Toledo, O., June 29.

PERCY DENTON, who was stage manager and middle man for W. S. Cleveland's Consolidated Minstrels last season, has not yet decided what he will do next season. He has received many offers, but is waiting to see if Billy Emerson takes a troupe on the road, as, if he does, Percy Denton will be with him. Mr. Emerson is still at Chicago. He is a constant visitor at the theatres, and he is on the lookout for talent in case he takes his own show on the road, which is more than probable. If he does, we are assured that it will be second to no minstrel show on the road. Mr. Emerson has had excellent time offered him by managers of all the leading theatres. He will branch out in an entirely different line from that of other minstrel organizations, and will introduce many novelties and innovations in minstrelsy should he determine to start out.

AFTER a season of forty-three weeks, the Fay Foster Co. closed its successful tour. For a new show, the success which met them at every stand somewhat surprised the management, and reflects credit on Manager Joe Oppenheimer and Advance Agent "Pop" Siddons. Manager Oppenheimer writes: "Our first part will be an innovation. Everything will be new. Money will not be spared to make our second season a success. Our new paper will not be of the 'leg' order, and we will use the following styles of lithographs: Ten one sheets, twelve half sheets, six quarter sheets, in all twenty-eight styles of window work, besides three stands, seven three sheets, hangers, couriers and small work. Geo. W. Siddons (Old Pop) will again go ahead, and Vanola, the Mexican marvel, has been re-engaged. Also the following: John Marion, the Elwoods, Ruby Hart, Madaline Flosh, Florence Edwards and Emma Handy. Others will be secured in time to start rehearsals on or about Aug. 12."

MAY ADAMS has signed with the Henry Burlesque Co.

JOSEPHINE RHEA, late of "The Babes in the Wood" Co., and Annie Peters, wrestler, are the latest engagements made by Miaco & Morris.

LILLIAN WEYCOTT will return to her home in this city next month, after a long residence at the City of Mexico.

IT IS LEARNED from an unsigned note, dated at Brooklyn, that Harry Ernest, of the Quaker City Quartet, was married in that city, May 26, to Alida Perrault.

AL. W. FILSON and his wife, Lee Errol, and their little son are spending the Summer at Silver Lake, Wis. Filson and Errol will join Weber & Field's Co. at Pittsburg, Pa., Aug. 31.

ROSTER of the Gaiety Dime Museum Co., now touring Illinois under the management of C. E. Chamberlain: Mamie Clayton, Zamora, Millie Clare, Kil-Bo, John Nash and Chas. McDonald.

MRS. J. MCCARRON (Mable Wallace) of the Wallace Sisters, is on her way to Chicago to join her husband. Lottie and Grace Wallace are spending the Summer at their home, Allegheny, Pa.

THE NEW PEOPLE at Freese Concert Hall, Dayton, O., this week are: Minnie Derowuse, Harry Freese, Josie Wilder, Emma Lindsay, Mabel Freese and Prof. Ed. B. Stanley.

THE MONCAYO FAMILY—Francisco, Sebastian, Julian and Ysidoro—go with the Barlow Bros.' Minstrels the coming season.

THE ROSTER of Diamond Dick's Co. is: Diamond Dick (Dr. G. B. McClellan), proprietor; Fred Mortimer, manager; Abe Arnold, Clara Engle, Reinhofers' troupe of Tyrolian warblers, Jewel Darrel, Prof. Hill and others.

MANAGER A. B. WHITE will open a vandeville house at New Bedford, Mass., next season, in conjunction with his Wonderland Musee and Theatre, at Fall River.

CARMANELLI, late of the Carmanelli Bros., is now working alone and doing well. He has just closed a successful six weeks' engagement at Young's Concert Hall, Cincinnati, and will spend his vacation at his home, Pittsburg, Pa.

LILLIE WESTERN treated the Brooklyn Turn Hall audience to an unexpected performance on Thursday night, June 25. During her double banjo act she lost hold of one banjo, and it went out among the audience. Fortunately, neither the audience nor the banjo was worse for the mishap, and Miss Western concluded her performance in her usual clever way.

MANAGER SINCLAIR, of New York, opened a dime museum at New Haven, Ct., last week, advertising, among other things, a "tailed Saragur, captured in Africa by Stanley." A crowd of visitors finding the Saragur to be simply a wooden image, attempted to mob Mr. Sinclair, who fled to the streets. The police finally restored order at the museum.

CAPT. W. L. MARSH, trombone soloist, has just closed a very successful engagement at the Eden Musee, Chicago.

DIAMOND AND DAVIN are on their way East. They are making a hit in their new knockabout act, "The Two Conundrums."

MARY SCHEUR, better known as May Wilson, serio comic, and W. H. Howard, late manager of the Fashion Theatre, Hamilton, O., were married June 20, at Cincinnati, O., so an unsigned note to THE CLIPPER states.

R. G. ALLEN'S IMPERIAL MINSTRELS closed their Summer tour June 30, at Reidsville, N. C. Manager Allen will reorganize the company late in August for a Fall tour.

A. F. DUGAN, the contortionist, is on his way to the Northwest.

JOHN J. HILL, trick roller skater, beat C. H. Reed, of Hamilton, O., by eleven points in a skating contest at that place June 22.

GEO. W. BARLOW has signed with W. S. Cleveland's Minstrels for the coming season.

AT THE Pleasant Street Musee and Theatre week of June 29: The Evans, Charles and Anna Whiting, Drawee, Harry and Ada Price, Morton and Coleman, George Highley, Frank Clayton, John Alexander, Balbroma and Lanchmere.

MRS. GEO. H. HIGHLEY, wife of Manager Highley, of the Pleasant Street Musee Theatre, Fall River, Mass., was the recipient of a magnificent gold watch from her husband June 27. John Mack, of Ward and Mack, made the presentation speech.

A NUMBER of performers, who are summering at Coney Island, have formed a fishing club, with a good sized yacht which they call Elmore, and they can be seen almost every morning starting from the Albemarle Hotel for a day's fishing. They have met with some success thus far.

W. S. SHEDMAN is at the Sea Beach Palace, Coney Island, with his dogs. He will remain all Summer.

HARRY COLLINS has joined hands with Billy McClintock, under the firm name of Collins and McClintock.

NEW YORK CITY.

Last Week Reviewed.—Inertia is the term to fitly describe last week's theatricals in the metropolis. There was no great display of public interest in such houses as remained open, and when the week's close came it found two more theatres putting up their shutters......One of those to close was the MADISON SQUARE, where "The Merchant," having achieved a success of which its managers, Macdonough & Kennedy, may well feel proud, was finally acted night of June 27. It had run since May 4......Richard Mansfield continued at the GARDEN THEATRE, but he took timely warning from his rapidly thinning audiences, and on June 29 the run of "Don Juan" was interrupted, to permit a revival of other and earlier plays in Mr. Mansfield's repertory......At the MADISON SQUARE GARDEN AMPHITHEATRE, P. S. Gilmore's Band, assisted by vocal soloists of note, furnished first class music after the *al fresco* mode. ......"Apollo" at the CASINO, "Wang" at the BROADWAY, "The Tar and the Tartar" at PALMER'S, English grand opera at the GRAND and German comic opera at TERRACE GARDEN were unchanged musical entertainments. "Wang" reached its fiftieth consecutive performance at the Broadway night of 22, and an exceedingly pretty souvenir was distributed. It was a banjo, about seven inches long, of metal plated with silver. The neck was oxidized and the rest bright, and attached to the neck was a small thermometer. On the banjo was engraved: "Broadway Theatre, souvenir, fiftieth performance, 'Wang,' De Wolf Hopper Opera Co., June 22, 1891." There was a large audience present, as usual. De Wolf Hopper has not had a vacation for eight years. His genuine success in "Wang" precludes any possibility of rest and recreation until the Summer of 1892, during which period he will go abroad. However, the comedian proposes to come as near to having a vacation as possible under the circumstances, and in consequence the matinees will be discontinued during July. The last Saturday matinee occurred June 27. A large audience attended and enjoyed the fiftieth performance of "Apollo" at the Casino night of 25. The souvenir that marked the occasion was a small album composed of nine tablets of celluloid, fastened with a silk cord. The first of these tablets bore a picture of the Casino, the second the programme of the performance, and the remaining ones portraits of Lillian Russell, Ferdinand Schuetz, Louise Beaudet, Jeff. De Angelis, Grace Golden, Edwin Stevens and Eva Davenport. The roof garden is now at the height of its season's popularity, and the recent warm evenings are filling it with people. "Apollo" is to be followed in a few weeks by a revival of "The Grand Duchess." Omene, the dancer, appeared in "The Tar and the Tartar," nights of 22 and 23, doing a rather unique specialty in the second act. The turn did not suit, however, and Omene was given two weeks' salary and allowed to withdraw......The theatres in darkness all last week were NIBLO'S, the STAR, UNION SQUARE, DALY'S, HERRMANN'S, ACADEMY OF MUSIC, FOURTEENTH STREET, H. R. JACOBS', PEOPLE'S, THALIA, EIGHTH STREET, ROUMANIA, WINDSOR, HARLEM OPERA HOUSE, HARLEM OLYMPIC, METROPOLITAN OPERA HOUSE, COLUMBUS, NEW PARK, LYCEUM, AMBERG, PROCTOR'S TWENTY-THIRD STREET and the BIJOU......Sam T. Jack's Creoles finished a two weeks' engagement and their own season at the STANDARD 27, and that theatre on 29 became added to the long list of unoccupied playhouses. ......Variety continued at TONY PASTOR'S, MINER'S EIGHTH AVENUE and BOWERY and at the LONDON. ......All the museums, save the GAIETY and the GRAND were closed.

A CASE of more than ordinary dramatic interest occupied the attention of Justice White in the Yorkville Police Court on June 24. It is an axiom in criminal jurisprudence that there is always a woman in every case. In this one there were two—and two husbands, too. The women were Jean Burnside, the actress and authoress—or, as she was described in the complaint, Mrs. Annie J. Allen, the prisoner—and Mrs. Lilian J. Carr, her sister in law, the complainant. Briefly, Mrs. Carr accused Mrs. Allen of raising a disturbance in complainant's flat, at No. 56 East Sixty-third Street, and smashing the furniture. Mrs. Allen urged in her defence that the furniture was hers, and had been carried off by her husband when he abandoned her and went to live with Mrs. Carr. Justice White dismissed the complaint against Mrs. Allen, but cautioned her to proceed with more circumspection in the future. She threatens to bring a civil action for the recovery of the articles. On May 29, Jean Burnside, claiming to be the authoress of a play called "A Wonderful Woman," dramatized from Mrs. May Agnes Fleming's story of the same name by arrangement with Mrs. Fleming, brought suit for damages against Rose Eytinge, the actress, for performing a play called "Motherine, or the Mystery of Biveken Hollow," on the ground that the play was taken from the same source as "A Wonderful Woman." Marie E. Raymond, who owned the play of "Motherine," and let it to Miss Eytinge, was made a party defendant to the suit. It was Jean Burnside's intention at the time she made her play from the novel to act a character in it, but ill health prevented her appearing in the play or disposing of it to others.

DR. EDWARD EGGLESTON, the novelist, claims that "Blue Jeans," the play which ran the greater portion of the past season at the Fourteenth Street Theatre, and is now being produced at McVicker's Theatre, Chicago, is a plagiarism of his novel, "Roxey." So certain is he of this that on June 23 he instructed Lawyers Remsen and Parsons to bring suit for infringement against Joseph Arthur, who claims to have written the play. Dr. Eggleston says he visited McVicker's Theatre on the 11th inst., and found that several of the characters of his book were reproduced in the play. While at Chicago he had a young woman take shorthand notes of the play, but she was discovered and the notes were taken away from her. The novelist says, however, that he has sufficient evidence to warrant his taking legal proceedings against the author of the play. Mr. Arthur, author-manager of "The Still Alarm," denies very emphatically the charges of Dr. Eggleston. When he heard that Dr. Eggleston had made preparations to sue him, Mr. Arthur engaged the law firm of Vanderpoel, Goodwin & Cuming to protect his rights. In a card Mr. Arthur says that the novelist has no right to charge him with plagiarism. He reviews the novel and the play, and says that if "Blue Jeans" had been a failure Dr. Eggleston would never have made any charge that the dialogue and plot had been stolen. He says that the two stories are entirely unlike, and treats the charges with a good deal of contempt. The play had a very successful run in this city, and the outcome of Dr. Eggleston's suit will attract more than ordinary attention among theatrical people all over the country.

HARRY COURTAINE, the veteran, was taken from the Fifty-first Street police station, June 26 to Bellevue Hospital. Four ribs on his left side were broken, and he was entered in the books as a delirium tremens patient. He was put in the prison ward. He had been found late night of 25 in Third Avenue. Mr. Courtaine says he could hardly account for his presence in the hospital. He had been playing old men's parts at the Globe Theatre, Boston, and with a few friends took the boat for New York. For several months he had abstained from intoxicants, and when he became convivial on the boat, the liquor completely upset him. In some way—he doesn't know how—he broke his ribs and lost his friends.

ANTON SEIDL, at Brighton Beach, C. I., on Saturday, June 27, began his fourth season of popular concerts with the Metropolitan Opera House Orchestra. There will be one hundred and forty concerts given in all, extending over ten weeks. The prices of admission are only fifteen and twenty-five cents. Mr. Seidl does not propose to confine himself to any particular school of music, but will make his selections from the best compositions of all the schools. As a result, it should be easy for all to find something in the programmes to suit their tastes.

A SUCCESSFUL TESTIMONIAL CONCERT was tendered June 23 to Annie A. Watson, by the pupils of Watson Musical Conservatory, at the Baptist Church, West Twenty-fifth Street. The programme included violin solos by M. E. Holland, Bertha Coleman, Jay Watson, F. W. Schacht, Daniel Murphy, Arthur Potts and Georgie Logan; vocal selections by Launa Sorensen and the Fidelity Quartet and recitations by Ina Hunt.

A NUMBER of Yonkers people made arrangements with a theatrical agent, giving his name as Herbert Charter, to attend a performance of the "Tar and Tartar" at Palmer's Theatre on Friday night, June 26. Mr. Charter did not appear, and the audience at Palmer's was short just that party. The alleged agent is said to have spent a week at the Getty House and left without paying his board.

PAUL ARTHUR will sail from Southampton July 4, to attend the rehearsals of "Jane," in which he is to play the leading light comedy part in its production at the Madison Square Theatre, Aug. 3. The presentation of "Jane" will be the last of the "legitimate" work done at this theatre, as Hoyt & Thomas take possession of the house at the conclusion of its run, and it will thereafter be devoted exclusively to Mr. Hoyt's farces. The rehearsals of "Jane" will be directed by David Belasco.

THE Superintendent of Buildings, on June 24, granted a permit to Alfred Corning Clark for the erection of a five story brick and brown stone building, at Nos. 113, 115, 117 and 119 West Fortieth Street, two hundred feet west of Sixth Avenue, to be used by the Mendelssohn Glee Club. At present the club has the use of certain rooms in a house on Fifty-fifth Street, once every week. The new club house will be the gift of Mr. Clark, who is one of the members of the club. The house will be 79ft. front by 89ft. deep, and will cost $200,000.

ANSON POND sailed from Liverpool for New York June 24, having arranged for the production in London next Winter of "Her Atonement," and his new play, "A Desperate Man," which was given a trial matinee at the Strand Theatre recently. Mr. Pond will return to London in the Autumn to superintend these productions.

MANAGER J. M. HILL has made arrangements to present a new comic opera, the work of Emma Steiner, at the Standard Theatre, Aug. 24. The opera is called "Fleurette." The libretto is by Mrs. Doremus and Edgar Smith, of the Casino. Miss Steiner will direct the orchestra during the fortnight's run of the opera.

RICHARD MANSFIELD, on June 29, changed from "Don Juan" to "Prince Karl," at the Garden Theatre. "Beau Brummell" is to be done 30, "Don Juan" July 1 and 3, and "A Parisian Romance" 2.

"THE TAR AND THE TARTAR" was sung for the fiftieth time at Palmer's night of June 29. Souvenirs were distributed.

CHARLES A. WELCH will have charge of the advertising department for Hoyt & Thomas, at the Madison Square, next season.

FRANK W. HAINES, of Decatur, Ill., is visiting the exchanges. He entertains the most encouraging prospects for next season.

THE PENNINGTON AIR SHIP will soon be exhibited at the Academy.

CLOSED.—Daly's, Herrmann's, Proctor's, the New Park, Bijou, Amberg, Lyceum, Niblo's, Union Square, Thalia, Eighth Street, Roumania, Fourteenth Street, Star, Madison Square, Metropolitan, People's, Harlem Olympic, Columbus, Harlem Opera House, Standard, Windsor, Academy, H. R. Jacobs', Doris', Harlem and Eighth Avenue Museums, Worth's Museum and Huber's Museum.

MINER'S EIGHTH AVENUE THEATRE.—Business seems to warrant the continuance of performances here under the arrangements perfected for a Summer season. This week, Lester & Williams' "Me and Jack" Co. opened to a fair house on Monday, June 29. Besides the number of pretty women who take part in the burlesque of "Me and Jack," there are several well known members of the vaudevilles in the organization. John J. Burke and W. Kaye are prominent in the burlesque as the Two Tramps. Myrtle Tressider, Kaye and Henry, Daly and O'Brien, Burke and Forrest, Thomas Haley and others also appear. Next week, "The Elite Four Combination."

A SLIGHT FIRE occurred at the Union Square Theatre June 29, in the course of the commencement exercises of the school connected with the Church of the Immaculate Conception. It was under the balcony, and was caused by the defective insulation of an electric wire. The damage was small, but the audience was alarmed and left the house without waiting for the distribution of diplomas.

DURING the Summer Theodore Moss will have the upper floors of the Star Theatre entirely reseated with an improved style of chairs and the lobby of the house redecorated. The time at the Star for next season has been filled with leading attractions until January, when W. H. Crane returns with a new American play, to remain until June.

GAIETY MUSEUM.—This week: Maggie Fenton, Prof. Gaudello, Thauma, Prof. Goodman, Mme. Zoe Yara and Harry Stewart, supported by the stock, in "Life on the Frontier."

KOSTER & BIAL'S HALL.—A new burlesque operetta, entitled "Ye Olden Times," had its first production June 29, under the supervision of Gus Bruno. The burlesque was on the order of the musical extravaganzas customary at this resort, and was well received by a large and enthusiastic audience. Pretty costumes and catchy airs abounded. Peggy Pryde is still winning much praise for her delightful singing and lively dancing. Carmencita closes her engagement July 4, and then the piquant and popular Peggy will shine alone as the chief entertainer in the specialty section. The Austin Sisters made their reappearance here 29, after an absence of two years abroad. They scored a decided hit in their splendid aerial act. Other specialists for this week include the merry and agile Millie Price-Dow, the melodious Wood Family, the acrobatic Braatz Bros. and others. On July 6, Omene will make her first appearance at Koster's, introducing her Turkish dance.

TONY PASTOR'S THEATRE.—Business continues highly satisfactory, and the midsummer programmes prepared by Business Manager Sanderson in no way lack merit. The bill for the week commencing June 29 was up to the usual high standard. It was headed by that always agreeable entertainer, Harry Kernell, who had some able and versatile assistants in Lottie Gilson, the popular little balladist; Rose Julian, a graceful contortionist, and her brother Martin, a clever and agile acrobat; Clark and Williams, two neat song and dance performers; Musical Dale, an expert musician; Carey and Whallen, singers and dancers; Bellac and Aouda, equilibrists of exceptional ability; James McAvoy, comedian; Belle Clifton, an interesting dancer, and Hilton, the "Human Fly Wheel," in his novel contortion act.

"IL TROVATORE" was repeated at the Grand Opera House June 29, attracting a fair attendance, and will be given at the Wednesday matinee. "Faust" was repeated June 30. Tagliapietra is to have a benefit July 1, when "The Bohemian Girl" will be given. "Fra Diavolo" will constitute the programme for the last three nights of the sixth and last week of the successful season of English opera.

AMUSEMENTS at Harlem are nearly at a stand still. At the Harlem Theatre, Helen Mowat, in "A Woman's Lie," opened 29, to a slim audience. On July 3, "Lucia," by Gus'av Spiltoir, will receive its initial presentation. Next week, "Kathleen Mavourneen," which will close the house for the Summer......At the Pavilion, business keeps up well. The storm of June 26 tore the canvas considerably, but Fred Hamilton and his assistants repaired the damages in time for the matinee performance 27. This week's bill: Wm. McMahon, the Kaines, Davenport Bros., Daly and Devere, Fish and Richmond, Billy Carter, and the Four Shamrocks—Jack Daly, Mickey Thompson, Roger Dolan and Wm. McMahon. Next week, the Rogers Bros., under the management of Peter S. Clark. On July 8, Court Superior, No. 7,894, Ancient Order of Forresters, will hold a public installation of officers, immediately following the performance.

A POLICEMAN found Howard P. Taylor, the dramatist, and a California actor named Frederick Mander, in a convivial condition on Seventh Avenue June 26. The policeman saw the actor pull Mr. Taylor's watch out of his pocket, and arrested them both. Justice Hogan fined Mr. Taylor ten dollars and held Smith in $1,500 bail on charge of highway robbery.

ROLAND REED arrived in town June 26.

ROWLAND BUCKSTONE sailed for Europe June 27. He will return in time to appear with E. H. Sothern at the Lyceum.

MANAGER M. W. HANLEY, of Harrigan's Theatre, was a CLIPPER caller June 30, looking as gay and as healthy as a prize winning athlete. "Instead of opening our next season on Oct. 5, as has been announced," he said, "we start as early as Sept. 7, with a revival of 'Reilly and the 400,' which, you hardly need to be told, seems good enough to last a month or so in the Fall. At any rate, we will play it as long as it pays. Meanwhile, Mr. Harrigan will rehearse the company in his new piece, which, though it has not yet received a title, is well along towards completion. It is a local piece, with 'Mulligan Guards' trimmings, and we expect it to go with a rush. There will be a few changes in the company. Evelyn Pollock, a sister of Emma Pollock, will play the roles assumed by Amy Lee heretofore. Willis Pickert and John Mayon, a clever song and dance team, have also been engaged. Mr. Harrigan and his family are already at Schroon Lake, while David Braham is in the Catskills, and I am dividing my time between Long Branch and the heated city. In a short time I will go to Schroon Lake for a couple of weeks. My nineteen year old son, William J. Hanley, treasurer at the theatre, left on June 27 for an eight weeks' tour of the Continent."

LONDON THEATRE.—Two fair audiences were in attendance June 29, when a good bill was presented, including such well known people as Geyer and O'Brien, Alida Perrault, Donovan and Albright, Morrissey and Proctor, John Devoy, Sheehan and Flynn, Thos. O'Brien, Layman, Ed. Banker and the Quaker City Quartet—Pieri, Ernest, Hanson and Graham. Kitty Proctor, the dancing soubrette, of San Francisco, and Tommy Morrisy, the well known kid glove dancer, will be united in marriage on the London Theatre stage July 2, during the performance. The best men will be J. H. Curtin, E. A. Bull, Robt. Ricker and G. H. Harris. Next week, Lester & Williams' "Me and Jack" Co.

MINER'S BOWERY.—The sultry weather of June 29 was not suitable to large audiences at this East Side house. The programme contained some good people, and pleased those in attendance. Here is the bill: John and Jeffreys Pendy, Lizzie Anderson, Lavender and Thompson, Louise Montrose, Tom Carter, Sam Collins and Vinnie Henshaw, Hanley and Jarvis, Pickert and Mayon, and Hughes and Slavin.

NEW YORK STATE.

Buffalo.—At the Star Theatre, Manager Levi reports a gratifying showing at the close of the first week's engagement of the Carleton Opera Co. even ahead of last year's record. "Fra Diavalo" and "Erminie" are this week's operas. "The Queen's Lace Handkerchief" and "Dorothy" next week.

ACADEMY OF MUSIC.—Cleveland's Consolidated Minstrels July 3, 4. Mr. Cleveland has the town billed in great shape, and a boom may be looked for.

ROBINSON'S MUSEE THEATRE.—The Taylor Opera Co. are this week singing "The Mascot."

SHEA & SCHEU'S MUSIC HALL.—This week: Estrella Sylvia, Florence Miller, Nelson Sisters, Coulson Sisters and Harry La Rose. The Grand Island resort and annex to the city plant was opened 28.

NOTE.—J. H. Moore, proprietor of the New Griswold Street Opera House and Wonderland, Detroit, has secured control of Manager Robinson's Toronto Musee-Theatre.

PENNSYLVANIA.

Philadelphia.—Of the half dozen or so local theatres that started out bravely to run Summer seasons, only three remain to continue the contest. The footlights that have been flickering at the Casino and the South Street Theatre went out finally June 27, leaving the Bijou, Park and Grand Opera House in sole possession of the field. With only three local theatres open, the story of the week may be told in a few words. The Casino Opera Co., which has been striving to break the spell of misfortune which enfolds the ill starred theatre on Arch Street, above Tenth, known in its time by many names, the latest being the Casino, give up the fight temporarily, and flit to Atlantic City, where they will appear indefinitely at Manager Myers' Grand Opera House, the only legitimate theatre in the place, and where they will enjoy the benefit of Manager Myers' local prestige. No longer handicapped by appearing in a house that has never been popular, the Casino Opera Co. may succeed in attracting the attention which the merits of the company deserve. The season at the South cannot be said to have been very profitable, but no money being lost and all expenses promptly met, Manager Bert is entitled to the congratulations of those who are acquainted with the difficulties of the field in which he labored.

PARK THEATRE.—Thus far the Summer season at Manager Fleishmann's house has exhibited more prosperity than the regular season, and there is no apparent reason why this agreeable state of affairs should not continue. Last week, the revival of "Amorita," by the Pauline Hall Opera Co., was enjoyed by large audiences. "Nanon," the opening work of the present engagement, was revived 29. "Madame Favart" next week.

GRAND OPERA HOUSE.—"Rigoletto" and "Martha" are revived this week by Hinrichs' New American Opera Co. The revival of the former, with Sig. Del Puente in the title role, last season crowded the house for twelve performances, and that popular artist will doubtless be paid the same high tribute on the present occasion. Last week was the most profitable of the Summer opera season at the Grand. The repertory for next week contains "Mirella," a work that has only once been sung in this city, so that its revival will be practically a novelty.

BIJOU.—The composition of the vaudeville entertainment that is being given the patrons of the Bijou, astounds even those who are acquainted with the liberality of Keith & Albee. In length and strength the bills are unprecedented, and it is not strange that at times it is impossible for visitors to gain admittance owing to the crowds of earlier and wiser patrons who pack the house. Last week the crowds were unusually large. In this week's bill are: Livingstone and Fairchild, Charles Diamond, Tony Ryan, the Steffanos, Jim Thompson, Kitty Smith, Andy and Josephine Amman, the Fitzgibbon Family, Bert and Louie, Fisher and Clark, McCoy and McEvoy, La Petite Nellie, Claire, assisted by Mme. Blaire; Harry J. Dowley, Wilton and Nelson, Harry Fielding and Maggie Walker, and Fred and Alice Warren.

NOTES.—A testimonial to the attaches of the South Street Theatre will be tendered July 3, 4. The railroad and East River scene from "Under the Gaslight" will be presented, and a large variety bill, including Ben Casper, Barney Gilmore, James Hewett, Billy Ricuards, the Stokes Family, Harry L. Simpson, David Seixas, Clarence Worrall, Hugh Ward, Billy Leedorn and Jack McVey......Manager I. Fleishman and his wife are at Atlantic City for a brief stay......Maurice Barrymore and his wife, Mrs. Georgie Drew Barrymore, are at Atlantic City for a fortnight's rest. Mrs. Barrymore has not only recovered from her recent illness, but, as her husband puts it, was never better in her life, her indisposition having proven a blessing in disguise...... The new drop curtain painted for the Empire Theatre by H. L. Reid has been approved by Manager Worrell.... William Bendix, the musical director of the new Empire Theatre, has composed an original grand march dedicated to Manager Worrell, which will be played on the opening night...... George Batcheller Jr., treasurer of the Gaiety Theatre, Providence, R. I., will assist E. F. Albee, at the Bijou, this city, during the Summer, coming to town daily from Atlantic City, where, with his wife, he has taken a Summer residence.

CANADA.

Montreal.—The only events of importance the past week were the formal opening of the Queen's Opera House and the arrest of Antoine Van Gofre, the well known acrobat. The gentleman in question was arrested on a capias at the instance of W. H. Bristol *et al*, of the Gaiety Museum. The plaintiff claims heavy damages and alleges that the defendant broke his contract with him by giving exhibitions elsewhere. Mr. Van Goire admits that he gave exhibitions at Sohmer Park, but denies any cognizance of a clause in his agreement with Mr. Bristol prohibiting him from giving acrobatic feats elsewhere. The best legal talent have been retained on both sides, and the case is watched with interest by our citizens. On June 22 Mr. Van Gofre's attorney took the first steps to secure the quashing of the capias and the release from jail of his client. While the lawyers wrangle on the "niceties of the law" the unhappy acrobat languishes in a prison cell. Afternoon of 26 Mr. Van Gofre was making arrangements to settle the case against him by paying all costs and leaving the town. Mr. Bristol stated that he will accept this settlement, as he thinks Mr. Van Gofre's incarceration in prison sufficient punishment.

QUEEN'S OPERA HOUSE.—The large stone block containing this resort, located in the fashionable portion of the city, was recently sold to an estate for $80,000. The Opera House was leased by an enterprising young man who made a good thing out of it by subletting it to Roth & Slocum. These gentlemen, after securing exclusive right to produce in Montreal Gilbert & Sullivan's operas, gathered under the banner of the Roth Lyric Opera Co., eminent vocalists lately with the J. C. Duff Co. Relying on the great popularity enjoyed by the principals of the company with our citizens, the managers had ample reason to anticipate a successful Summer season, and, taking the success of the opening performance, 22, as a criterion, their hopes will be more than realized, for the Queen's is the only house open in the aristocratic portion of the city. The hall on the opening night presented a handsome and inviting appearance. Artistically painted in new tints and colors brilliantly lighted by clusters of incandescent lights, and lavishly decorated with large flowering plants, it presented a sight most pleasing to the eye. The hall was well filled with an enthusiastic audience composed of the elite of our residents, who witnessed what the local press characterize as the most perfect rendition of "The Mikado" ever presented before a Montreal audience. The company: N. S. Burnham, Geo. Lyding, W. Herbert, Harry Allen, Wm. Gulberson, Lilly Post, Adele Farrington, Maud Hollins and Fanny Edwards. The performance passed of without a hitch. Week of 29, "The Pirates of Penzance."

LYCEUM OPERA HOUSE.—"The Chimes of Normandy" replaced "Olivette" 21, after having a successful run of ten performances. W. W. Moore is now sole manager and proprietor, with G. M. Herbert stage manager. Week of 29, "Girofle-Girofla."

GAIETY THEATRE.—Week ending 28 was marked by good business. The tent adjoining the museum is about completed, and this week the shows will be given under canvas, which is apt to still further increase the business of this favorite resort. Booked for week of 29: Curio halls—Eva Florence's lady gymnasts in a running contest, last week of Col. Fisher and Major Gilmore, Washner and White Fawn. Stage—Minnie Heely's Specialty Co.

EDEN MUSEE AND WONDERLAND.—Manager Chester is doing a good business. Wax figures of Sir John A. Macdonald, Pope Pius XIII, Larouque, the Canadian fiend, and others are attractive. Museum—Mermaid, Lulu (Circassian beauty), Big Annie, Chamber of Horrors, etc. In preparation, Christ Before Pilate.

SOHMER PARK.—Rain interfered with business the first part of last week. Toward the end of the week crowds visited the park.

THEATRE ROYAL.—Manager canceled the engagement of Turner's English Gaiety Co. for 22. The theatre is closed and undergoing repairs.

COLORADO.

Denver.—"Mr. Barnes of New York" drew good houses week of June 22. The house will be dark until week of July 13, when "Alabama" will be produced.

BROADWAY THEATRE.—Thatcher's Minstrels come week of June 29, after which the house will be closed until some time in August.

WONDERLAND will be dark until September.

ELITCH'S GARDENS.—Week of June 29: Pete Shaw, Laura Ashby, La Petite Gracie, Sherwood and Meridith, Mazuz and Abocco, and Goodyear, Edwards and Symonds. Week of July 6: Byron and Blanch, Powers Family, Dashington Brothers, Japanese Troupe and Laura Ashby. Business is excellent.

CENTRAL THEATRE.—Opening 29: Hallett and Raymond and Lillie Carroll. Remaining: Quigley Brothers, Bertha Lee, Lettie Leoyne, W. J. Garrison, Billy Forrest, Dick Cummings, Harry Devoy, Jack Crawford, Joe Briggs, Ernest Budlaw, Tom Sayres, James Bert, Harry Seymour, Lena Waters, Julia Winchell, Lotta Rogers, Lillie Tudor, Jud Lindon, Hall Sisters, Flora Hastings, Millie Lavely, Ella Conklin, Lulu Catlett, Florence Chester, Dollie Emerson, Prescott and Clayton and Ed Bowens. Business is good.

NOTES.—June 16, Mrs. John Elitch Jr. presented Denver Lodge, No. 22, Theatrical Mechanics' Association (of which her late husband was an honorary member), with a handsomely framed portrait of Mr. Elitch. Ed. Houck, brother of Mrs. Elitch, made the presentation speech. The picture, which is a fine likeness of the original, is highly appreciated by the Lodge......The collection of animals for the Manhattan Beach Zoological Gardens is very large. Nearly all of them were received for the opening 27......Sells Brothers' Circus comes July 3, 4.

Leadville.—At the Tabor Opera House "The City Directory" comes July 21.

BEN LOBE'S.—The people remaining are: Whalen and Dee, Nellie Hackett, May Hall, Sadie Hart, Nora Williams, Addie Lamont, Hillyer and Ballinger, Lilly Hastings, Jessie White, Hermie Nixon, Maude Huth and Mazuz and Abaco (the Arabs). Business is good.

GUS SAVILLE'S.—Remaining: Dixie Hargrave, Byron and Blanch, Woods and Fields, Ella Davis, Burke Bros., Hallett and Raymond, Lillie Carroll, Brothers Leondor and Freddie Peasley. New people: Lilly Morris, Minnie Pierce and Starrin and Ricklin. Business is good. In a game of ball recently between the attaches of Ben Lobe's and Gus Saville's Theatres, the latter won.

Pueblo.—At the Grand Opera House, Roland Reed played to "S. R. O." June 18. "Shenandoah" is due 22, Thatcher's Minstrels 27, "Mr. Barnes of New York" July 3, 4.

DE REMER'S.—McFadden's "Uncle Tom's Cabin" will appear June 24.

PUEBLO OPERA HOUSE.—This theatre will reopen about July 4, with James Le Clair in charge.

SELLS' BROS.' CIRCUS will be here July 7.

MASSACHUSETTS.

Boston.—Everything in the dramatic line is at a decided standstill here just now, and tired members of the profession, generally, are enjoying a well earned respite from their arduous labors. With but a single exception, every regular theatre in town is closed for the Summer. The popular price houses have the call, and that means an influx of business really astonishing. On Saturday evening, June 27, Alex. Salvini closed the longest and most successful engagement ever filled at the Grand Opera House, and he leaves this city with the gratifying knowledge that he has added thousands to his already long list of warm personal friends and admirers of true histrionic talent. His return next season will be eagerly looked for.

BOSTON MUSEUM.—There's no use talking, "Niobe" has the call from start to finish, and, notwithstanding the intensely hot spell of weather that we have been afflicted with, the Museum has been crowded at every performance of this really delightful bit of nonsense. Last week was noted for the large number of box parties present. Another very enjoyable feature of the Summer season here is the fine promenade concert given a half hour before each performance. "Niobe" will run until the opening of the regular season in August.

GAIETY AND BIJOU.—"Said Pasha" proved an emphatic success here last week, and was rendered in an unexceptionable manner by Manager Keith's Gaiety Opera Co. This week the attraction is "Olivette," presented with elaborate costumes, scenery and stage appointments, and the following cast: Olivette, Marion Chester; Countess of Rousilon, Hattie Arnold; Velontine, Ethel Vincent; Moustique, May Greville; Capt. De Merrimac, Warren D. Lombard; Valentine, Joseph W. Smith; Duc Des Iffs, Frank W. Wooley; Marvjol, Gus P. Thomas, and Milton Aborn, the company's popular comedian, as Coquilicot. The bill of specialties includes Carrie Tutein, Richmond and Glenroy, Wm. Seymour, Wems Bros. and the Coyne Sisters, Wills and Mack, Ed Rogers, the Janakas, Frank Lester and the Gardner Bros. Trio.

PALACE THEATRE.—There was a perfect rush of business at this house last week when "The Pirates of Penzance" was produced with a cast that interpreted this popular operatic extravaganza in a most creditable manner. This week the management offer the always welcome "Pinafore," with following cast: Sir Joseph Porter, K. C. B., Jerry Slattery; Capt Corcoran, Frank J. Binkhurst; Ralph, Roger Harding; Deadeye, Richard Oakley; Bob Becket, Edward Depew; Bill Bobstay, T. F. Callahan; Tom Tucker, Little Annie Robinson; Tom Bowlin, Julia Redmond; Josephine, Bessie Grey; Buttercup, Etta Bartlett; Hebe, Lillie Larose. In the specialty portion appear Antonio Von Gofre, Arthur C. Moore, Connors and Mason, Shepard and Whiting, Dave Foy, Georgie Blake, Charles F. Frye, Phyllis Allen and Julia Redmond.

GRAND MUSEUM.—Manager Lothrop's Portland Stock presented this week, "Stricken Blind." The leading roles are assigned Max Freeman and Katherine Rober, and the support are J. K. Keane, Chas. Barringer, Jas. Hall, Chas. Burnham, John Phillips, Estelle Keane and Addie Phillips. The olio is given by Harry Hamilton, Tommy Glynn, Gourley and Hart, Idella Coiburn, Ed. Kelly, Francis Morris, Wm. Hafford, J. A. Curtiss, and the Spanish Students. On Friday, 3, a testimonial will be tendered Justin Paige, who will present "New York After Dark," and a very strong specialty bill, including John Lee, the Chinese boxer, and other exponents of fistic science.

AUSTIN & STONE'S MUSEUM.—Managers Stone & Shaw have prepared for their holiday week patrons a bill that cannot fail to please: The whistling Octoroons, from New Orleans, who remain one week longer; Zora, the Queen of the Sea; Tullus Wright, the modern Samson; Mlle. Trize and her huge anacondas, Prof. Gannon's Punch and Judy show, a Gypsy fortune teller and other features of the lecture hall. The stage: Gilbert Saroney, Alex. Wilson, Brown and Harrison, Chas. Ernest, Chas. F. Semons, the Scotts, Essie Graydon, the Aarons, Kamochi, Cora Ernest, John S. Stewart, W. F. Denny, Leonard and Whitty.

WORLD'S MUSEUM.—The dramatic attraction this week is "The Black Flag," presented by the following members of the reorganized company: Howard Coveney, Harry English, Richard Lysle, Lew Gorton, Joseph F. Campbell, Bouchier Boxer, Frank Kennedy, Phil Hunt, Mamie Dallas, Julia Gilroy, Zelda Worth, Maggie Campbell. Of the above Messrs. Coveney, Lysle, English, Boxer and Mamie Dallas are new to patrons of this house. The olio is given by Mary and Billy Golden, Aerialist Zamora, Coogan Bros., Sefton, Sam Lang and Dollie Sharp, Yankee Scott and the company, with Jos. F. Campbell at the head, in "Two Noble Rogues." In the novelty halls Ali Ben Deb and his troupe of male and female Arabs make their first appearance here in company with Zelma, snake charmer; the new illusion, "Rema;" a den of alligators, and a remarkable quintuple pedaled specimen of the *ovis aries*.

GENERAL GOSSIP.—H. H. Dixey was a guest of Manager B. F. Keith at the Gaiety and Bijou evening of June 25, and witnessed with much pleasure a performance of "Said Pasha" by the Gaiety Opera Co. Afterward Mr. Keith escorted the popular comedian through the house, and the latter was warm in his praise of all he saw, especially the stage appointments and dressing rooms. During his brief visit Mr. Dixey related many pleasant memories of his extended engagement at the Gaiety nine years ago, since which time he had not been beyond the auditorium. In parting he complimented Manager Keith warmly upon the success which has attended him in his various amusement enterprises, and also upon the splendid maintenance of the Gaiety-Bijou property......Architect J. B. McElfatrick, of New York, has completed plans for the new Washington Street Theatre, to be erected by Manager B. F. Keith in the rear of the Gaiety and Bijou. Mr. Keith has decided, however, not to commence the work of construction until the early Fall...... Henry Guy Carleton's new play, "The Princess of Erie," which was written for Daniel Frohman, has been accepted by Manager R. M. Field, who will produce it in due time at the Boston Museum. This is the second play by Mr. Carleton that has met with Mr. Field's acceptance......Manager Chas. A. Shaw, of Stone & Shaw, is receiving dozens of letters daily from managers throughout the country who are desirous to book Col. Shaw's late purchase, "Mugg's Landing," and excellent dates for this fine play are being rapidly filled...... Doortender Alex. Pond, of the Grand Opera, will Summer at Houlton, Me. Business Agent J. C. McGarrey, of the same house, and Mrs. McGarry will have their outing at Lake Squam, near Centre Harbor, N. H......"The Last Days of Pompeii" will open its season here July 4...... Prof. Chas. Leve, leader of the Grand Opera orchestra, will dream away the hours, with some fishing and gunning thrown in, on the shores of Owasca Lake, Auburn, N. Y......Dockstader's Minstrels, newly organized, will open the Tremont's preliminary season the last week in August......After an absence of nine years from Boston, Walter Gifford returns as stage manager of "The Last Days of Pompeii."...... This week closes the opera season at the Palace Theatre, and next week Charles Burnham and the Palace Comedy Co. will begin a short season at that house......Manager R. M. Field sails for Europe this week, on business and pleasure combined. ......Lillie Boles, a popular young lady of Boston Highlands, while on a recent visit to New York, was unexpectedly called upon to take the place of a personal friend in the "Aunt Bridget's Baby" Co., at the Bijou, and acquitted herself admirably in a dancing part...... Maud Edna Hall, Jessie Storey and Beatrice Lieb, of the "Niobe" Co., will rest at Winthrop during the run of the charming play at the Museum......Geo. W. Wilson, of the Museum, and his daughter sailed for Europe June 27. They will see all that's to be seen on the Continent. At the same time Mr. Wilson, who has taken the manuscript of several comedy parts with him, will intermingle business with his pleasuring......Ethel Vincent, who made such a success in "Said Pasha" at the Gaiety-Bijou last week, has been permanently engaged by Manager B. F. Keith, and will hereafter appear with the Gaiety Opera Co. in a first class line of parts. ......Manager Frank P. Stone, of Stone & Shaw, is in the Maine wilds, fishing, and meeting with great success, as is his companion, John C. Patrick, of Bristol's Educated Equines. Mr. Stone writes his partner, Col. Shaw, that he has secured a novel feature, which, when exhibited next Fall, will cause a big sensation, but the nature of which he will not explain at present......Manager John B. Schoeffel is at the Masconomo House, but visits the Tremont here about twice a week......Scenic Artist Chas. Witham and Master Carpenter Edward Morris, with their assistants, are busily at work on the stage of the Tremont, preparing the new scenery for "Jeanne d'Arc" and "Cleopatra" for Bernhardt's tour next season......Manager Nat Childs, of the Tremont, has nearly finished adapting "The City Directory" for next season's company. Manager John H. Russell was in the city for several days recently, directing Mr. Child's work...... Lawrence McCarthy left this city for Chicago, where he will personally direct the performances of "The Soudan," which are to be given at McVicker's Theatre by Eugene Tompkins' Co...... Speaking of the fact that the opera company closes its season at the Palace Theatre next Saturday, the senior manager of the new house says: "It's the policy of the house not to run any one attraction too long. I realize that light opera would be a good attraction for the balance of the season, but the public like change, and we are determined that they shall have it. They will not have a chance to tire of any one thing while Mr. Haynes and myself are here. The variety performers are different each week, and the supplementary attractions, whether opera, comedy, minstrelsy or drama, will run but a few weeks at a time, and that with a change of programme each week.

DISTRICT OF COLUMBIA.

Washington.—Manager Sam W. Fort, of the Lamont Opera Co., having dispensed with the services of Helen Lamont, as prima donna, that company will hereafter be known as the National Theatre Summer Opera Co. The reorganization of the company places the management in the hands of W. H. Hamilton, with Laura Clements as its prima donna, and the remainder of the company will be as heretofore. "Prince Methusalem," with Miss Clements in the title role, last week, had excellent business, the opera having been handsomely mounted, elegantly costumed and well sung. The Globe Theatre received only fair patronage last week.

RAPLEY'S NATIONAL THEATRE.—For the seventh week of Summer opera season "Girofle-Girofla" June 29—July 4, "Olivette" 6-11.

ALBAUGH'S GRAND OPERA HOUSE.—Special opening, June 30, for a benefit to John E. Buckingham, the veteran doorkeeper of that house.

GLOBE THEATRE.—New people 29: Fostell and Emmett, Browning and Haley, Prof. Coffey, Ella Sinclair, Kenneth and Mathews and Dan Connors. Remaining: Nellie Fox, Alice Linden, Bessie Gray, Madeline Carroll, Emma Collins, Maude Burton and Joe Miller.

BAY RIDGE.—New people 29: Charles Eastwood, Western Brothers, Prof. Moriet and wife.

NOTES.—A new and novel Summer garden will be opened on the roof of the large nine story building of the Washington Loan and Trust Co., corner Ninth and F Streets, which will be a very attractive resort when that building is completed in a few weeks. The altitude of the garden will be considerably over one hundred feet from the ground, having a floor space of nearly twenty thousand square feet. Rare foliage plants and flowers are to be supplied in profusion, and thousands can be accommodated with a cool, airy promenade or lounging place during the hot Summer evenings, while at the same time be entertained with music. The garden will be easily reached by several of the largest and latest improved elevators. The project is in competent hands, and cannot fail of success...... Lizzie Annandale, formerly and for many years connected with the Emma Abbott Opera Co., and with the Lamont Opera Co. during the present Summer at Rapley's National Theatre, contemplates organizing an opera company for the road the coming season. W. H. Hamilton will be connected with the company, as will also William Robinson, as its musical director......The John E. Buckingham benefit, at Albaugh's Grand Opera House 30, will be participated in by Charles B. Hanford, Lavinia Shannon, Giles Shine, Helen Lamont, Lizzie Annandale, Bertie Crawford, Jean Lockwood, Tim Murphy, Hub T. Smith, W. F. Pruett, Herndon Morsell, J. Y. Atlee, James Watson, Harry Buckingham, Charles Fink, George D. Scott, Prof. Montgomery's pupils, Prof. Roginsky and John and Jess.

MISSOURI.

St. Louis.—The Summer gardens did a big business last week, but the downtown houses drew small audiences. At the Grand Opera House, the New York Oriental Opera Co., under the management of Thomas, Sheifsky & Tanzman, gave three performances June 26, 27, 28, presenting "King Solomon," "King Herodus" and "Hyman in America." This is a Hebrew company, and they drew well, considering the torrid weather.

UHRIG'S CAVE GARDEN.—"The Mikado" drew big houses last week. Edwin Gavin was the Lord High Executioner for the first few evenings, and then the part was assumed by Alf. C. Wheelan. Geo. H. Broderick and Mabella Baker withdrew from the company 27. "Fra Diavolo" this week, "Amorita" July 5.

WINTER GARDEN.—Maude Eilford, who lost her entire wardrobe in the fire at the Buckingham Theatre, Nashville, three weeks ago, has made a hit at this garden with her singing, and is engaged for the fourth week. C. Le Roy Millard and Belle Emerson are also announced. Business is fair.

PALACE THEATRE.—C. L. Millard, Bobbie Carson, James Alexander, Steven Finn, Al. Stinson, Eva Browning, Clara Morton, Mattie Browning and Maggie Burton this week. Business is good.

LONDON THEATRE.—Ed. Markey, Cal Cohen, Nellie Waters, James Morton, Eunice Marcelot, Robert Bruce, Emerson and Davis, Artie Whitelaw, Geo. C. Clayton, Chas. Frye, Eva Allen, Jennie Lewis and the stock this week. Business is fair.

ESHER'S THEATRE.—Spencer and West, Lillian De Lauche, Lizzie Parker, Cora Ritchie, Lillie Johnson, Georgie Hillyer, Eva Howard and the stock this week.

FRANK & BRYANT'S THEATRE.—Jack and Walley Brown, Jennette Lillord, Will E. Culhane, Edith Elmore, Billy Clayton, Lena Rivers, Maggie La Van and the stock this week. Business is good.

SCHNAIDER'S GARDEN.—"The Gondoliers" drew so well last week that the management have decided to keep it on till July 4.

CHAT.—Clark Gibbs, the old time minstrel manager, is here on a visit.........The benefit to Lillian B. Pierce, at the Olympic Theatre, 24, was very successful.........The syndicate organized to erect a German theatre have almost decided to lease the old Presbyterian Church, on the northwest corner of Fourteenth Street and Lucas Place, and convert it into a place of amusement. A prominent architect is preparing the plans. The building is about 70x100ft., and $50,000 will be raised to alter it to suit the new business.........Jake Esher, proprietor of the theatre bearing his name in this city, came out of his room for the first time in three weeks to attend Lew Milton's funeral. He had an attack of erysipelas, followed by rheumatism, and looks but a shadow of his former robust self......Geo M. Spence, manager of the Palace Theatre, and J. J. Murdoch have secured a long lease of the Apollo Theatre, southeast corner of Fourth and Valentine Streets, have purchased all the scenery and fixtures, and will refit and reopen it as a 10, 20 and 30c. house Sept. 1......T. F. Fanning's Pacific Railroad Show has been doing a fair business in the Western part of the city.

Kansas City.—The fight for the possession of the Warder Grand Opera House, which has been going on for the past year and a half, has come to a sudden termination by the capitulation of Lester M. Crawford, who turned over the house, scenery, furniture and books for the coming season to George W. Henry. Mr. Henry says the house will not be in the "combine" for the control of the Kansas City field of amusement. Hayman & Davis, well known in Chicago and New York, have made a proposition to Mr. Henry for the control of the house, and will most likely secure it. Mr. Henry's plans with reference to the house itself are already completed, and it will be thoroughly renovated at once. The furniture will be repaired, the interior completely redecorated and the stage fixtures treated to a generous retouching. The cost of the internal improvements alone will amount to $25,000.

WONDERLAND.—This week: Curio Hall—Prof. Bruce, Lizzie Young and Edith Bruce. Theatorium—"Kit," by the stock, with Gertie Ewing in title role.

COLISEUM THEATRE.—New features: Fred Spencer and Gleason's troupe of trained dogs. The stock will present "A Trip to Harlem."

THEATRE COMIQUE.—This week, Lena Ransome's Burlesque Co., Richard Mincrief and the stock. "A Noble Outcast" drew fairly well last week.

NOTES.—Manager C. E Schilling, of Elitch Garden, Denver, Col., is in this city, on his way to New York. His trip to Gotham is for the purpose of importing a good comic opera troupe for the Summer season at Elitch's Garden.........."Shenandoah," No. 1, passed through this city last week, *en route* to New York, from San Francisco, in charge of David Hayman.

St. Joseph.—Tootle's Opera House and the Bijou Theatre are closed for the season...... The Eden Musee closed its fifth successful season June 28. Business had been excellent. The house will be remodelled, and open its next season about Aug. 31. The attractions for last week were: Curio hall—Bismark (educated pig). Bijou Theatre—The Saxonian Trio. Grand Theatorium—The Eden Musee Dramatic Co., in "Uncle Josh."......Streckbein's Garden will open June 29, under the management of "Brownie" Wallace...... Bert Martin, manager of the Musee, will leave in a few days for an extended tour of the East.

SOUTH CAROLINA.

Charleston.—At O'Neill's Grand Opera House, Jules Grau's Opera Co. closed the eighth and final week of their engagement to unprecedently large business. On June 26 Lillie Aldrich (Mrs. Jules Grau) and Robt. Dunbar were presented with a diamond brooch and diamond sleeve buttons, respectively. Manager Grau had made arrangements to play short engagements at Augusta and Atlanta, but, in consequence of the illness of Seth Crane, he has abandoned the idea, and the company will disband here and return direct to New York by steamer.

WISCONSIN.

Milwaukee.—At Schlitz's Park, the second week brought out "The Beggar Student" and "Girofle Girofla" by the Park Opera Co. The Elks' benefit, June 23, was accorded a very large attendance. This week, "The Bohemian Girl."

SLENSBY'S ALCAZAR.—This week: Allyn and Lingard, Maude Gilbert, Sanders and Lane, and Roselle. July 6: The Three St. Felix Sisters.

SHOOTING PARK.—New faces: Thos. J. Ripley, Virgie Risbee and Louise Sister. Remaining: Carrie Leonora and Frank Murphy.

WHITE TENTS.

J. HENRY RICE AND FRED BECKMAN are the bill-board and lithograph inspectors with the Forepaugh Show. Mr. Rice, who is a popular and energetic young agent, with a wide experience, writes us that he has been with the big aggregation over six weeks, and is feeling as fine as silk.

PRESS AGENT M. J. O'NEILL, late of the Forepaugh Show, has returned to New York, and is greeting a host of old friends. Mr. O'Neill is generally in brisk demand. His fluent pen is tireless, and the character of his work is always high and effective.

NOTES FROM ROBINSON'S CIRCUS.—We are still doing a good business all along the line, notwithstanding the fact that we have had one big show ahead and one billing behind. We have played the middle and reaped the reward. At Indianapolis, Ind., on June 15 we proved the drawing powers of the Old Reliable by closing doors both afternoon and evening. The "S. R. O." sign was out in the evening at 7.20 o'clock. At Dayton, O., the elements were against us. A most terrific wind storm rose up soon after opening doors, but no harm was done save the keeping away of some people who were anxious to see the show. Nevertheless, we showed to a fine house and left a good impression on the people. John Robinson's family, Miss Katie, Miss Terie, Miss Raddie and Master Tricksey Robinson, under the charge of Mrs. John Lowlow, have been on a visit to the show the past week. Mrs. John Lowlow is visiting her husband, and is always a very welcome visitor, as she is loved and respected by all. It keeps Gill Robinson busy watching for wind storms. Dan Dale says if this opposition will only last he will be a happy man the rest of his life. One man is now in a sling from changing silver dollars. The Miaco Family are great favorites, and are constantly adding new stuff all the time. West and Leroy are doing some great knockabout work this season. The daily contests between the riding champions, Demott, Hollis and Holland, are very spirited, and some wonderful work is done by all of them. The Leomas in their aerial work are also meeting with success, as is Horace Mohn with his sensational act, the Aerial Wheel. New laurels are being added daily in the hippodrome by Wilson. The grand magnet is the spectacle of "King Solomon and the Queen of Sheba," which is pronounced by both press and public to be one of the grandest sights of the present century. We are using 98 ballet girls under the charge of Chas. Constantine. The show is causing a sensation wherever it appears. We show through Ohio for a few weeks, then North into Canada. Every one is well and we get the ever welcome CLIPPER each week.

THE VAN AMBERG SHOW, under the management of Sturtevant, Holland & Co., report this to be the most prosperous season in the history of this old time organization. Many attractive additions to the show, in the way of horses, cages of animals, etc., tend to make this one of the strongest shows now under canvas.

HEALY & BIGELOW'S CAMP, No. 27, is located at Toledo, O., for the Summer. Prof. Suter, who recently met with a severe accident, is on the mend. Chas. Murray and Chas. Adler joined recently.

MR. CROSBY, a lecturer with Sells' Bros. Circus, is convalescing from a snake bite, received at Sioux City, Ia. The birth of five lion cubs was a recent event. Ryan and McVey have scored a hit with their aerial act.

SAVIN'S AMERICAN MINSTRELS have just closed a successful season. Most of the company are re-engaged for a Summer season, which opens at Charlotte, N. C., July 5. O. A. Savin was presented with a valuable diamond ring 17. A champagne supper followed the presentation. The roster for the Summer season includes: O. A. Savin, sole proprietor; M. R. Etheredge, manager; Jno. Thomas and Will Shin, representing in advance; A. E. Thomas, J. G. Bush, John Jones, boss canvasman, with fifteen helpers; Joe and Jim Smith, cooks; Prof. Wilson's Cornet Band, with eighteen pieces; Eldorando, Gray Brothers, Charlie Van, Percy Palmer, Frank Wilson, Tom Donaldson, McDonald Family, Alonzo, Frank Johnston, Covness Family and Jones Bros.

C. J. STAAK (Dr. Charlie), who has been one of Healy & Bigelow's managers for the past nine years, has accepted the position of general superintendent and manager of Wenona Beach, West Bay City, Mich. Wenona Beach has been purchased by a syndicate of capitalists, headed by the Hon. S. O. Fisher, Ex-Congressman of the Tenth District of Michigan and president of the Beach Co. and Electric Street Car Co. A $20,000 pavilion, a magnificent boat house and 3,000 bath houses are about completed, and Wenona Beach bids fair to be the leading Summer resort of the many upon the chain of great lakes of the Northwest.

ADVANCE GUARDS OF HURLBERT & LEFTWICH'S COMBINED SHOW: D. S. Ward, general agent; J. W. Sweeny, contractor; J. Donville, litographer; C. Burdell, chief billposter, with four assistants, two advance wagons and six horses. The show reports a splendid paying business in the northern part of North Dakota.

GEN. MILES received a cablegram June 25 from Buffalo Bill, who is in England with his Wild West Show, saying that two of the Indian chiefs, who were prisoners of war at Fort Sheridan, are sick. Gen. Miles wired back to have the red men sent to Pine Ridge.

ROSTER OF MINNETONKA MEDICINE CO.: Dr. White Wolff, proprietor and lecturer; J. W. Graham, manager; Happy Joe Sullivan, Wm. Vandoren, Gillie Graham, Mrs. A. Vandoren and Billy Bennett.

F. R. BLITZ will open his Summer season under canvas at Atlantic City, N. J., July 12, with Millie Christine as leading attraction. He will remain at Atlantic City about six weeks, and then will tour all the principal State fairs.

NOTES FROM SELLS BROS.' SHOWS.—It is a settled fact that the show will go to Australia, sailing from San Francisco about Oct. 1 on the steamship Manowal. The circus, menagerie, museum and hippodrome will be taken over in its entirety. It will probably be the largest spread of canvas ever seen in the Antipodes, while the performance will be of the highest order, the season being that in which all the best circus talent in America are idle, thus enabling the Sells Bros. to select the best, not only from their own present company, but that of other big shows. Every act and every feature will be billed with a one sheet and a six sheet lithograph, while a one hundred and twenty-eight sheet lithograph will be used to bill the hippodrome. Cyrene, who has proved such a big card with the show in this country, is considering an offer to go. The Gilferts, Budel Gorman, Billy Dutton, Pollie Lee and Effie Dutton are surely on the list, as also are the Zorellas, so long identified with the Sells Shows. George Bleistein, president of the Courier Co., Buffalo, and Lou Cooke, of the Barnum Show, were visitors to the show at Omaha June 22. They left the same day for Denver to see Peter Sells. A cessation of hostilities may be looked for soon. While peace would be desirable, the Sells Brothers will never seek it.

THE BARTINE CIRCUS is still doing good business. Manager Bartine recently purchased four span of fine young horses, and is otherwise continually improving his show. At the afternoon performance June 23, Mlle. Theolo met with a very severe accident. One of her flying rings hit her on the head, cutting a gash over two inches long. It took four large stitches to draw the wound together. At the night performance on the same day, while attempting a somersault between bars, James Whiting got "cast," and came down square on his head. He was carried out of the ring, and has been unable to go to work since. He is improving rapidly, and hopes to be ready for duty within a week or so. The band, under the leadership of Geo. Tipton, is a great feature. The Rexford Bros., Morrison and Mlle. Theolo are meeting with much success, as is also Master Tod Bartine with his trained ponies.

THE MEDICINE SHOW, under the management of Dr. Harry Rella, is located at Utica, N. Y., for the Summer. Donald McKay joined June 15. The roster: Dr. Harry Rella, Mrs. Dr. Rella, Ed. H. Rella, Donald McKay, E. J. Preston, C. Cameron, John H. Murtha, Chas. Parshall, F. J. Murdock, J. Bracebridge, W. F. Wehle, Frank Rizzio and Chas. Stowe, leader.

DR. SOLOMON'S TENTED EXHIBITION opened at Pawtucket, R. I., to good business, June 29. Harry Davee will leave the company this week to join Dockstader's Minstrels. George Wade left for his home 28. Prof. Fred E. Adler now leads the orchestra. He recently received a fine birthday present from the members of the company.

HARRIS' NICKEL PLATE RAILROAD SHOW will play Chicago all Summer at cheap prices.

FRANK B. HUBIN, manager of the sideshow with Dick's Circus, reports excellent results thus far.

W. C. COUP'S RAILROAD CIRCUS did a big day's business at Warren, Pa., June 27.

WILLIE SELLS, proprietor of the Willie Sells Circus, was married to Effie Jean Morris, a non-professional, at Columbus, O., June 23.

QUEENIE SCOTT, soubrette and dancer, and Master Len Lephart, Indian club swinger, late with F. A. Robbins' Circus, have joined hands to introduce a new act.

DR. BIRT PIERCE, of Kickapoo Medicine Co., No. 22, was presented with a handsome gold watch June 22, by members of the company. Dr. Hall made the presentation speech. Ed. Slocum closed 23, suffering from carbuncle boils.

CAPT. PAUL BOYTON is doing well with his aquatic show. There is a possibility that he will take his company to Australia in the Fall. The new acts performed with his latest water show are creating quite a sensation. The new style of shoes weigh only a few pounds, and the men move along the surface of the water in quick time. The exhibitions now comprise boat racing, log rolling, base ball, boxing and a tournament on the top of the water, with men all standing upright in the new shoes. There are twenty-seven acts in all, occupying two hours, with no intermission. The exhibition ends with a naval battle, in which one of the ships is blown high into the air.

NOTES FROM GOLLMAR BROS.' CIRCUS, Menagerie and Trained Animal Exposition.—At last we have got out of the rainy belt, and are having fine weather. Fairbury, Ill., was our banner town of the season. The Edgerton Sisters, May and Lillie, aerialists, joined June 22, with Geo. Edgerton and Wm. Clark. The Vernelos, Ed. and May, are making a hit with their second sight act. The people are all well and happy.

THE roster of Geary's Consolidated Shows and World's Museum is: James Geary, proprietor; E. K. Franklin, business manager; Max Rosenthal, treasurer; Milt. Hogan, advance agent; Young Samson, Walters, Grey and Llewellyn, the Lehrs, Master Albert Bien, Master Fred Kratz, Alexander Crentzburg, Theodore, Young Frederick, Master Harry White, Wilcox Family, Susie Conrad, Loleta, J. W. Culvy, Joe Conner, James Stevens, Scot Anson, Fred Black and others.

CONNECTICUT.

Bridgeport.—Opening at Wagner's June 29: Larry and Lizzie Smith, Delmore and Wilson, Joe Morton and Carmanelli.

STAR.—Opening 29: Kittie Burke, Walter Plimmer, Allie Alden, Ward and Dailey, and May Arnott.

NOTES.—Kittie Norris, formerly a member of the Lilly Clay Co., but lately a resident of the City of Mexico, is at her home in this city......Will Warren goes with George Wilson's Minstrels......Ned Ryan has been engaged by "One of the Finest."......People here do not seem very anxious to subscribe to the "Barnum Pedestal Fund."

IOWA.

Des Moines.—At Foster's Opera House, "The County Fair" came June 19, 20, to good business. Steen, Zanzic and Mott are due 29, 30.

GRAND OPERA HOUSE.—The Holden Comedy Co. did well week of 15. Andrews' Opera Co. comes week of 29.

CAPITAL CITY OPERA HOUSE.—The Spooner Comedy Co. opened for a week 22 to a packed house.

NOTES.—Forepaugh's Circus is billed for July 20...... Manager Strabiliska, of the Odeon, Marshalltown, was a visitor June 22......Manager Macoy left for Chicago 22.

DEATHS IN THE PROFESSION.

CATHERINE SINCLAIR FORREST.—The divorced wife of Edwin Forrest died in this city June 16, at her residence, No. 68 West Eighty-fourth Street, and has been buried at Silver Mount, S. I. So quietly had she lived in this city for many years past that she was known to only a few friends and neighbors. She preferred to be known as Mrs. Catherine Norton Sinclair. She avoided publicity and everything which recalled the stirring scenes in which she had taken a leading part. Mrs. Forrest, when she first came to this country as the bride of America's foremost tragedian, then at the height of his power and popularity, was noted for her grace and beauty, being then in the flower of budding womanhood. Her praises were sung almost as widely as those of her husband. When she died in New York after more than a quarter of a century spent in obscurity, she was a gray haired woman, seventy-four years of age, living a narrow, methodical life and shrinking from the notoriety and publicity which had characterized the first few years of her life in this country. She died from ailments due to old age, and her final illness lasted but a few weeks. She had spent the closing years of her life in the home of her brother in law, Henry Sedley, and, although she was commonly called Mrs. Sinclair, it was generally known in the neighborhood that she was the widow of the famous tragedian. Mrs. Forrest of late years had taken a deep interest in religious matters. She was a constant attendant to St. Matthew's, the quaint little wooden church on Ninth Avenue. She was well known to many of its parishioners and highly respected by them. Few even of her acquaintances were aware, however, of the extraordinary personal history of this quiet, gray haired lady who dressed in black and answered to the name of Mrs. Sinclair. Even when it was mentioned that she was the widow of Edwin Forrest, the statement was often received with incredulity. Yet to many an old New Yorker what memories are called up by the simple announcement that Mrs. Edwin Forrest is dead! Catherine Norton Sinclair was the daughter of John Sinclair, a well known tenor singer, who made his American debut Sept. 24, 1834, at the old Park Theatre, and died in England Sept. 22, 1857. Catherine was his eldest daughter. She married Edwin Forrest in England in 1837, and separated from him March 1, 1849. She brought an action for divorce in January, 1852. Both husband and wife accused each other of the grossest misconduct. A verdict, however, was given Jan. 24, 1852, in favor of the wife, and the Court ordered her husband to pay $3,000 alimony per annum. From this decision Mr. Forrest appealed to higher courts, and failed. The case was tried in this State. James Rees, a life long friend of Edwin Forrest, in his biography of Forrest, says: "Why was the divorce not granted in our State (Pennsylvania) when brought before the Legislature? It was because Forrest was too honorable to yield to the demand of some of its members for 'certain' considerations, before the question was brought before them. A member of the Legislature told the writer of this, and others, that for five thousand dollars he could have had the bill passed. This man was friendly to Mr. Forrest, was willing to serve him, and for that sum he could have had the whole thing settled." Shortly before the trial Forrest proposed, to avoid scandal, to allow her $1,500 per annum, to which she agreed for a while. A final verdict compelled him to pay the full amount, and to her allowance as alimony, $1,000 more, making in all an annual income of $4,000, which he paid up to the day of his death, and which the executors continued to pay. On Feb. 2, 1852, Mrs. Catharine Sinclair Forrest made her first appearance on the stage as Lady Teazle, in "The School for Scandal." In consequence of the great excitement of the divorce case, a riot was anticipated. At eight o'clock the police easily dispersed the mass that had gathered in front of Wallack's Theatre, and there was not the slightest occasion to call for the military force which the Mayor had ready to act in case of need. Mrs. Sinclair's appearance was made in the second act. She was greeted with repeated cheers and prolonged clapping. A few persons in the gallery seemed inclined to make trouble, but they were promptly ousted. It appears that during the day conferences were held between the Mayor, Chief of Police, Gen. Sandford, Commander in Chief of the Militia and several eminent citizens, when proper measures were taken for the preservation of the peace. The Mayor and Chief of Police Matsell decided to hold between four and five hundred men in reserve in such position as to be available at a moment's notice. Of these one hundred and fifty were in and near the theatre, and the others were within a short distance. Sheriff Carnley was on hand with a large number of deputies, who were ready to act as soon as they could find occasion. Gen. Sandford issued orders for the Seventh and Twelfth Regiments to hold themselves in readiness. The curtain rose at the appointed hour. The persons opposed to Mrs. Sinclair were chiefly in the upper tier, and were quickly removed to the street, so the attempt to put her down was a failure. In the meantime the chief cleared Broadway as far as Grand Street below and Spring Street above. In one or two instances some noise was made by reckless characters in the parquet, but they were instantly ejected. When the piece closed Mrs. Forrest was loudly called for, and, as she passed before the curtain, received the heartiest cheers heard within the walls of a theatre in many a day. When she left the stage John Brougham, being called for, came forward, and as he appeared some person in the gallery began to groan and to cheer for Edwin Forrest. Mr. Brougham stood for five minutes or more before he could be heard, while cheers were given in the galleries for Forrest, mingled with various side notes. At length Mr. Brougham was heard, and spoke in substance as follows: "Ladies and gentlemen, you have witnessed tonight one of the most success—(cheers for Forrest, groans, etc.)—successful debuts—(cheers and groans)—that ever took place within the annals of the histrionic profession. (Various noises and several persons thrust out from the upper tier.) I certainly never saw—(cheers, hisses, groans)—anything equal to it. (Vociferous hisses and cheers, mixed with groans and uproar for some time.) Ladies and gentlemen, I am charged by the fair debutante—(more demoniac yells from the opposition)—to return to you—(uproar, hisses, cheers, etc., during which Mr. B. remained passive; cheers for Forrest and Ann Flowers, and three groans for the jury). Gentlemen," said Mr. Brougham, "I am charged to make a speech, and, with your permission, I will make it (uproar for some time). I have, on behalf of the debutante, to return to you her sincere thanks for this kind and —(noise and confusion)—generous reception—(cheers, hisses, etc.). Ladies and gentlemen, allow me to say—(noise)—that I cater for your amusement, and shall do so, to the best of my abilities, however you use me. (Three cheers for Brougham, mingled with groans and hisses from the upper tier.) Tomorrow night the debutante of this evening will again appear." (Cheers and hisses, during which Brougham retired.) I cannot give a proper idea of the uproar in the gallery while this speech was going on. There were cheers for Forrest, for Van Buren, for Barney McCabe, Ann Flowers, Ned Buntline, Capt. Rynders and others, with groans for others. For a time there was some apprehension that there would be something serious in the upper part of the house, but by prompt action of the police it was averted. One person swung his hat and shouted: "Three cheers for Mrs. Ann Flowers; she's as good a lady as Mrs. Forrest any day!" In two minutes after the fellow was in the street marching towards the station house. Groans were given for Macready, for Willis, for *The Tribune*, for the jury, for the Mayor, the police, intermixed with cheers for Forrest, Ned Buntline, *The Herald*, the Bowery boys, etc. At 9 o'clock the military was dismissed, and at half past ten the police were partially discharged, the mob having in great part dispersed. Few persons remained to see the afterpiece. The audience was mostly of the sterner sex, probably not more than eight ladies being present. Mrs. Forrest's engagement continued for two weeks, and her share of the receipts were over $4,000. George Vandenhoff gave this lady all the dramatic instruction she ever had prior to her debut. He instructed her in the delivery, the action, the business, and the whole details in Lady Teazle, Beatrice, Margaret Elmore, Pauline, Parthenia and Mabel in "The Patrician's Daughter." Not being financially able to pay Mr. Vandenhoff for all the care and attention he gave her, it was arranged that he should play the opposite parts to her during this engagement, and receive one half the amount received by Mrs. Forrest from the theatre. In consequence of illness he was not able to play the first two weeks, but at the opening of the third week, in "The Lady of Lyons," he appeared. The receipts for the first eight nights of their joint performance were $879.87½ each. In June, 1852, Miss Sinclair revisited England, and soon after made a professional tour of California and Australia supported by Henry Sedley, son of William Henry Sedley Smith. She made her debut on the London stage Sept. 7, 1857, at the Haymarket, as Beatrice. Since then she had lived in retirement with the family of Mr. Sedley.

EDMUND LEATHES, a well known English actor, died June 6, at London, Eng. He was the younger son of the late Rev. Dr. Donaldson, an eminent Greek scholar, and was born in 1847. While at Marlborough he devoted himself to athletics, and won the mile in 4m. 38s.—almost record time for a public school—and was equally distinguished at swimming and football. After leaving college he tried sheep farming in New Zealand, but within a year returned to London. He then went to Edinburg to study medicine, but a short experience of the operating theatre sufficed, and in April, 1869, he accepted an engagement to play at the old Theatre Royal, Dublin, and thereafter adopted the dramatic profession—a determination that was not very cordially received by his relatives. He next obtained an offer to play at Melbourne, and sailed for the Antipodes. Subsequently he filled engagements at Sydney, New Zealand, Honolulu, San Francisco, Nevada, New York and Boston. Returning to London in 1872, he appeared at the Princess' Theatre, and in the following year made one of his greatest successes as James Annesley, in "The Wandering Heir," at the Queen's Theatre. After this he played Laertes for 200 nights, to Mr. Irving's Hamlet, and this was followed by a conspicuous share in the long and successful run of "Human Nature," at the Drury Lane. Further engagements with London companies increased his reputation both in London and the provinces. In 1879 Mr. Leathes married Miss Enticknap, a descendant of a Dutch family long settled in England. In the following year he published a novel called "The Actor's Wife," and in 1883 a record of his travels, under the title of "The Actor Abroad." Soon afterwards he produced at the Gaiety an original blank verse play, "For King and Country," and a little later a dramatized version of his novel saw light, and was acted many times in many towns. Lately Mr. Leathes had devoted his attention to teaching the dramatic art, and to literature.

LILLIAN CONWAY.—This once popular actress died June 5, at Newcastle on Tyne, Eng., after a long illness. Miss Conway was a daughter of Mr. and Mrs. F. B. Conway, for years the managers of the Brooklyn Theatre, and from whom she inherited much ability as an actress. Of late years she was a great sufferer from inflammatory rheumatism, and had dropped out of the sight of the theatrical world. She was born at Philadelphia in 1858, and as a child played small parts in her mother's theatre. She made her regular debut in burlesque, appearing as Gabriel in "Evangeline." Her biggest hit was in the production of "The Two Orphans," in which she played Louise. She went from here to the Globe Theatre, Boston, where, for a season, she played leading juvenile parts. While playing at the Chestnut Street Theatre, Philadelphia, she met Charles Cambios, a wealthy and highly connected resident of that city. After a short acquaintance they were married, and Mrs. Cambios retired from the stage. Their married life, however, was not happy. Mr. Cambios lost the bulk of his fortune, and the couple's troubles became such that on Jan. 2, 1886, they separated, Mrs. Cambios taking with her the two children of their union. About five years ago she returned to the stage and organized the Lillian Conway Opera Co. The tour was not a success, and her company was stranded at Buffalo. Shortly after this tour she was attacked with rheumatism, brought to this city and placed in a private hospital by the Actors' Fund. As soon as she recovered enough to travel, the Fund sent her to England, where she went to live with her sister, Minnie, who was at one time the wife of Jules Levy, but is now the wife of Osmond Tearle. Miss Conway was a very lovely girl in her youth, tall and graceful, and extremely clever. Of late years, however, she became very stout. Mrs. D. P. Bowers is her aunt. Besides her sister, Minnie, she leaves a brother, Frederick B., who is now in Europe.

EDWARD FREDERICK BABBAGE, better known as "Phat Boy" Babbage, a sobriquet which he gained by his ponderous size, died suddenly from apoplexy at the Marsden House, Alexandria Bay, Can., June 23. Mr. Babbage had been a familiar figure to the thousands of travelers along the St. Lawrence River for many years, and he counted his acquaintances from the Atlantic to the Pacific. He added to a striking personal appearance a genial nature that won him friends wherever he went, and a fund of stories that made for him a reputation as a *raconteur*. Mr. Babbage was born at Oak Orchard Creek, Orleans County, N. Y., March 20, 1840, and removed to Rochester with his parents when a child. In boyhood he and his twin brother, Dr. E. F. Babbage, resembled each other so strongly that even intimate friends of the family were unable to distinguish between the two, and this close resemblance continued until they had nearly reached middle age. They were exactly of a height, and when young men dressed in such a manner as to sustain the delusion. In later life, however, the deceased outstripped his brother in weight. At the time of his death he weighed 335 pounds. When a young man Mr. Babbage was engaged with his father in the fruit commission business, traveling extensively throughout Canada. When the Fiftieth Engineer Corps came home from the war several of the survivors organized the "Pontoon Minstrels," and Mr. Babbage was sent out as advance agent. The company proved a success from the start, and for three years the minstrels traveled back and forth between Maine and California. Mr. Babbage was eminently successful as an advance agent, and the many experiences with which he met in the days when negro minstrelsy was at the height of its popularity furnished an unlimited source for the amusing stories he was wont to tell in after life. When the company finally dissolved, Mr. Babbage was engaged by "Happy Cal" Wagner, who unwittingly bestowed upon him the nickname which he ever afterwards carried. Wagner sent a telegram to Babbage, who was then at his home in Rochester, and not knowing his initials addressed it through an error of orthography, "That Boy Babbage." Mr. Babbage remained at the head of Wagner's Co. for several years, and afterward's represented in succession La Rue's, McEvoy's and Sam Hague's Minstrels. After retiring from the theatrical business Mr. Babbage was connected with the St. Lawrence Hotel at Montreal for a short time. He then entered the employ of the Grand Trunk Railway and the Richelieu & Ontario Navigation Co. and conducted a ticket office at Niagara Falls for a year. In 1872 he was transferred by these companies to the excursion business along the St. Lawrence, and since that time had traveled up and down that river continuously during the Summer. To travelers he was known as the "St. Lawrence Guide." He represented the companies in the South during the Winter, and had spent but little time at his home in Rochester for several years. Mr. Babbage was a member of the order of Elks and of Genesee Lodge, No. 3, I. O. O. F. Besides his daughter, his father, two brothers, E. F. and William W. Babbage, and two sisters, Mrs. B. L. Dixon and Mrs. F. S. Condin, survive him.

IGNAZ LEYBACH, a once popular and certainly very industrious composer of pianoforte pieces, lately died at Toulouse, Fr., at the age of seventy-four. He was born in Alsace, and studied under Kalkbrenner, and under Chopin, according to some writers. He has been organist at the Toulouse Cathedral for forty-seven years. His compositions include more than two hundred pianoforte pieces, besides three volumes of "The Practical Organist," and a "Method for the Harmonium," which has attained popularity in several different countries.

L. SHARPE (Launcelot Sharpe Abram), pianist at the Theatre Royal, Yarrow, Eng., since 1877, died in that city June 14.

ANNIE WILLMOT (Mrs. Fred Hastings), English actress, died June 15, at Birmingham, Eng., aged forty-five years.

EDGAR LOFTUS (Edgar J. Allman), English actor, died May 15, at London, Eng.

M. GAUTHIER, who died recently at Marseilles, Fr., was the manager of the Varieties Theatre, that city.

PATRICK MULRANEY, a juggler and sword swallower, injured himself fatally June 28 during his performance at Olentangy Villa, Columbus, O. Instead of using the slender sword he was accustomed to, Mulraney took for use in his swallowing act a violin bow. Twice he essayed to swallow this, but failed each time, desisting on account of the intense pain caused by inserting the bow in his throat. He immediately commenced vomiting blood, and continued to have these paroxysms until he died.

PROF. FRANCIS A. BROWN, a celebrated composer and author, died of Bright's disease, June 23, at his home on Norton Hill, Stamford, Ct., aged seventy-three years. Among his best compositions were the "Ocean Telegraph March" and "Pride Polka," both of which have had a marvelous sale. He composed over two hundred selections. He had a large acquaintance among government men in the country and was a teacher of music in New York for years. He was considered one of the best organists in America. He was born at Newburyport, Mass., in April, 1817, and was an uncle of Col. T. Allston Brown. His funeral took place 25, his remains being placed in a receiving vault at Glenwood, Stamford.

A LION TAMER named Cardoso, who was mauled by a lion during a recent performance at Plymouth, Eng., died June 29.

LEW MILTON, the well known comedian and delineator of Ethiopian character, died at his home, St. Louis, Mo., June 24, of consumption. He was born at Nashville, Tenn., June 28, 1857, and went to St. Louis in 1869. He made his first appearance on the stage at Deagle's Theatre, on Market Street, in 1870. His specialty was the aged darkey, but he was good in any line of Ethiopian character. For the last ten years he has worked at Esher's Theatre, St. Louis, and was nominally director of amusements. He leaves a wife, but no children. He was buried at Bellefontaine Cemetery, 26, by his old friends of Esher's Theatre, and Mike Higgins, John Williams, Ike Eisfield, Louis Kuehn, Gus Harig and Frank Luster, acting as pallbearers, his mother paying all expenses.

WALTER MACK, of Mack and Marston, change performers, mourns the loss of his beloved mother, who died at East Boston, Mass., June 24, aged sixty-four years. Mrs. Mack was a genial, large hearted lady, with hosts of warm friends, and had an extensive personal acquaintance with members of the profession, who will learn of her demise with great regret.

MRS. HARRISON TUCKER, professionally known before her marriage as Adah Adson, died at her home, Keokuk, Ia., June 19, from injuries received in a runaway accident 12. The funeral took place from the family residence, 22, and was largely attended. Among the floral tributes was a pillow of roses from the local lodge of Elks, of which the dead woman's husband has been secretary since its organization.

COL. THOMAS FITZGERALD.—Advices from London report the death of Colonel Thomas Fitzgerald, founder and senior editor of *The Philadelphia Item*, from an attack of grip, aged seventy-one. Some months ago the Colonel started on his annual trip abroad, and while at London was seized with an attack of influenza, and, owing to his advanced age, succumbed to the malady. His body will be embalmed and brought home to be laid beside his wife, who died in 1876. He leaves four sons and one daughter. Col. Fitzgerald was born in New York, Dec. 11, 1819, on the site of the present publishing house of Harper Brothers. He was first attached to *The New Brunswick* (N. J.) *Newdonia*, afterward became a reporter on *The New York Commercial Advertiser*, and then edited the *Tallahassean* in Florida. In 1847 he went to Philadelphia, and on Sept. 25, 1847, started *The Item* as a weekly. In 1852 the title was changed to *Fitzgerald's City Item*. It was shortly afterward changed to a daily. Col. Fitzgerald was for a time engaged in dramatic work, his first play, "Light at Last," being produced at the Arch Street Theatre, Philadelphia, Dec 30, 1868, with Mrs. John Drew in the leading role. Later on he produced "Patrice," in which Laura Keene appeared; "Wolves at Bay," "Tangled Threads," "The Regent," "Who Shall Win?" "Perils of the Night" and "Bound to the Rack." When a young man he married Sarah Levering Riter, daughter of Dr. George W. Riter.

PROF. GIUSEPPE RIZZO, a well known composer and music teacher, died at his home, No. 165 East Forty-ninth Street, this city, June 26, of paralysis, aged sixty-five years. Prof. Rizzo was born at Palermo, Italy, in 1826, and developed a remarkable musical talent at an early age. He began the study of music at the age of seven, and at ten he entered the Royal Conservatory under the celebrated master, Pietro Raimondi. Four years later he composed a symphony, which was produced at the Royal Theatre Carolino, now known as the Theatre Bellini. In 1845 he produced an opera called "Con Astuzia Fortunata" and the following year he was appointed orchestral director of the Conservatory. Owing to political troubles he left Italy and arrived at Philadelphia in 1859. He remained there a number of years, and in 1870 he came to this city, under the patronage of Mrs. Edward Cooper, the Livingstons, Mrs. S. L. M. Barlow and other well known families. Four years ago he was stricken with paralysis, and had since that time been an invalid. The funeral was held 28, the interment being in Woodlawn Cemetery.

EDITH PEARL, wife of Samuel R. Weiser, died at Pittsburg, Pa., June 21, after several months' illness. The immediate cause of death was pneumonia, superinduced by the grip. The deceased was in her eighteenth year. The funeral services were held 22 at the family residence, where the many sympathizing friends had gathered to pay the last sad tribute. The remains were taken to McKeesport 23, where they were laid to rest. Mrs. Weiser was a member of Margaret Duchane Council, No. 48, Daughters of Liberty.

RICHARD HOFFMAN ANDREWS, probably the oldest musician and ex-actor in England, has died in his eighty-ninth year. Mr. Andrews' connection with the stage did not last long. His debut was made as far back as eighty-three years ago at the Theatre Royal, Birmingham, in "The Blind Boy," and in 1809 he was playing at Liverpool the small part of Pistol's Boy to the Henry V of John Philip Kemble. In 1812 he quitted the theatre for music, and was, at the age of nine, apprenticed to Andrew Ward, leader of the Manchester Theatre band. He followed his profession as a teacher and composer down almost to his death, and his career as a musician, extending, as it has, over nearly fourscore years, may fairly be said not to have been exceeded by any other professor of music now living. Mr. Andrews, who did a great deal for music in Manchester, was the author of "Music as a Science," "Sacred Music Adapted for Public and Private Devotion," "Songs of the Hearth," "Handel's Songs" and a large collection of glees and other songs.

THE death is announced in Paris of Count Nicola Gabrielli, the Italian musical composer. He was born in Naples, Feb. 21, 1814, and was a pupil of Zingarelli and of Conti. He led for fourteen year the dance music at San Carlo. In that period he produced fourteen operas and about forty ballets. Then he changed his place of residence to Paris and produced at the opera three grand ballets: "Gemma," in 1854; "Les Elfes," in 1856 and "L'Etoile de Messine," in 1861. Mme. Ferraris danced the latter. In 1859, the Opera Comique produced a successful opera bouffe in one act by Gabrielli, "Don Gregorio," still in the repertory, and in 1865 at the Theatre Lyrique, "Les Memoires de Fanchette."

HARRY CROUESTE, the well known English circus clown, died June 10, at West Bromwich, Eng. He had recently been compelled to relinquish several engagements from severe rheumatic gout. He leaves a wife and five young children totally unprovided for.

G. B. YARNOLD succumbed to influenza and congestion of the lungs at London, Eng., June 7, at the age of forty-one, after an illness of two days only. He was the eldest son of the late George Yarnold, comedian, and the beloved brother of Fred Yarnold. He leaves a widow and five young children. He was very popular with everyone with whom he came in contact, and was well known as a clever "picture" and scenic artist.

PROFESSIONALS' BUREAU.

DRAMATIC.

People, as advertised, are wanted by H. B. Brennan, L. W. Washburn, Sam M. Young, Metropolitan Theatre Co., Bernard & Cavanaugh, Arthur G. Lewis, Henry Engel, A. H. Phillips, W. M. Williams, W. E. Young, Col. J. F. Milliken and Fred Raymond.

C. E. Callahan has a number of comedies for sale.

At liberty: David Friedman, Chas. W. Young, Fred Anderton, A. D. Cameron, Fred Dixon, Chas. W. Burch, Harry Devonshire, H. T. Donaghy, J. M. Jacobs, Daisy Markoe, Frankie Gonzalez, Myrtle H. Edwards and John F. Kelley.

Haverly & Hoey's "Uncle Tom's Cabin" Co., in addition to the performers advertised for in their card elsewhere, want a tuba player to double on the piano, or on the stage. The route in the card is extended as follows: Oscoda, Mich., July 2, West Branch 3, Grayling 4, Gaylord 6, Mackinaw City 7, Cheyboygan 8.

MUSICAL.

Musicians are wanted by Will L. and Chas. E. Smith, Al. G. Field, Murrey Baier, E. Morbach, Dr. A. Galloway, Geo. Hasbrouck, Joseph H. Arthur, J. B. Miller and Kate Baker.

Disengaged musicians: Clarence L. Rogerson, Joseph Yeck, Clell Cassity, Emma Webber, M. F. Luce, L. S. Loos, Chas. J. Crosby and H. Rodegerdts.

Popular songs and music of every description can be obtained of the following publishers, as advertised: American Music Publishing Co., A. Reinert, Frank Harding, Hitchcock & McCargo, I. Praeger, Spaulding & Kornder.

VARIETY.

Specialty people, as advertised, are sought by F. R. Blitz, Geo. A. Lirem, J. M. Belmont, Joseph Gorton, Mrs. M. E. Mosley, Jas. Wilson, Chippewa Medicine Co., J. R. Stout, Dr. A. Galloway, Texas Tom, Al. Martz, Red Wolf, Dr. P. J. Gambrizzo, A. B. White, L. W. Roe, Harry Rella, B. Wallace, E. E. Eisenbarth, Andrew Jackson, John F. Clabby, Harry S. Eaton, G. H. Nelson, Jas. Gilbert and J. Clark.

Dates and engagements are desired by Nettie Bond, Searle and Evans, Geo. W. La Rosa, Wm. Aeberli, Chip, Victoria and Lewis Clark, Frank Pearl, Baum and Hickey, the Lundgreens, Delmore, Bush and Queen, McCoy and Francis, Rackett Bros., McCloud and Melville, White and Wilkes, Touhey and Madden.

Willis Clark is booking dates for Hart's Big Boston Novelty Co., as per card.

CIRCUS.

Performers and people in various branches are wanted for Norton's Dime Shows, John F. Stowe's Circus, Wintermuth Bros.' Shows, Sautelle's New Shows, Chas. Lee's London Circus, Wm. Sells' Show, Grau Circo Gardner, and Washburn & Arlington's Circus.

Mlle. Atea, bareback rider, and Mons. Otavio, gymnast, can be engaged.

Jessie Dair, trapezist, and E. C. Matthews, rope walker, are at liberty.

MISCELLANEOUS.

Special booking time can be secured at the following opera houses, theatres, halls, etc., as per the advertised cards of their respective managers: Coulter's Opera House, Reedsville, Pa.; Riverside Park Summer Theatre, Decatur, Ill.; Ozark, Ark., Opera House; People's Theatre, Atlanta, Ga.; K. of L. Opera House, Gallitzin, Pa.; Harter's Opera House, Wabash, Ind.; Eagle Grove, Ia., Opera House; Durley Theatre, Bloomington, Ill.; Avondale Opera House, Birmingham, Ala.; Mullone's Opera House, Jersey City, N. J.; Fond du Lac, Wis., Opera House; People's Theatre, Trenton, N. J.

For Sale—Tents, poles, etc., by W. H. J. Shaw...... Scenery by Corbould & Adams......Performing dogs by Prof. May......Scenery by Chas. E. Mills......Passenger coaches by L. W. Washburn......Scenery by Frank Cox......Tent and sideshow paintings by Chas. Roltare......Second hand chairs by C. B. Demarest & Co......Round top tent by Prof. Swearingen......Snakes by H. Hoile.

Fair and outdoor attractions are wanted by H. McCluskey, C. J. Staaks, J. J. Ryan, Arthur W. Campbell and A. A. Russell.

Manager G. B. Bunnell has a good lot of second hand folding opera chairs to dispose of cheap. They can be seen at his Bridgeport theatre. Communications should be addressed to the main office at New Haven, Ct.

Klaw & Erlanger are booking attractions for the several houses on the Southwest Missouri Circuit.

TEXAS.

Houston.—The Palace Theatre is still open, despite the heat, and is attracting good crowds nightly. A benefit for a charitable cause, June 10, drew an immense crowd. The people: Lew Spencer, Amy Santley, Maud Atkinson, Emily Howard, Chas. Gates, Sadie Pierce, Harry Stewart, Kittie Hendrickson, Harry Bloomer, and Blanche Lea. Chas. Gates is now stage manager, and John Callahan, business manager.

ATHLETIC.

Star Athletic Club Games.

The postponed members' games of the Star Athletic Club took place afternoon of June 28 at the grounds of the club, Long Island City. The Stars have a good shot putter in their new acquisition, O'Grady, one of his practice performances being 38ft. Summary:

Two hundred and twenty yards dash, handicap—First heat won by F. Ryan, scratch. Second heat won by G. Boyle, 10yds. Final heat won by G. Boyle, F. Ryan second and J. Herrick third. Time, 24s.

One hundred yards dash—First heat won by H. Humphreys, 4yds. Second heat by F. Ryan, scratch. Third heat by E. O'Grady, 7yds. Fourth heat by F. Wiegand, 4yds. Final heat won by F. Ryan, H. Humphreys second. Time, 11s.

Running broad jump, handicap—Won by B. Hollahan, 3ft., with an actual jump of 18ft. 8in.; J. Rooney, 4ft., second, with a jump of 16ft. 3in.; H. Humphreys and E. O'Grady, scratch, tried for third place, with 18ft. 8in.

Three quarter mile run, handicap—Won by G. Fitzgerald, scratch, J. Flanagan, 55ft., second, and G. McGuiness, 55ft., third. Time, 3m. 58⅘s.

Putting 16lb shot, handicap—Won by E. O'Grady, scratch, with a put of 35ft. 4in.; S. Longheed, 3ft., second, with 34ft. 10in., and J. Rooney, 8ft., third, with 32ft. 2in.

Four hundred and forty yards run, handicap—Won by J. F. P. Devinne, 25yds.; M. Flaherty, scratch, second, and T. Hollahan, 30ft., third. Time, 50⅘s.

St. George Battalion Games.

The annual Spring games of the Battalion of St. George's Church were held at Rockaway Park, L. I., June 29. Following is a list of the events:

One hundred yards dash—Won by John Revelle, scratch; Emil Hack, 3yds., second; William Baese, 6yd., third. Time, 11⅗s.

Two hundred and twenty yards dash—Won by Frank Mitchell, scratch; Ferdinand Wolfertz, 8yds., second; Richard Wagner, 10yds., third. Time, 26s.

Four hundred and forty yards run—Won by Joseph Sulzback, scratch; W. W. Baese, 20yds., second; Frederick Bellof, 10yds., third. Time, 55s.

Eight hundred and eighty yards run—Won by Joseph Sulzback, scratch; Emil Hack second, Herman Anderson, 10yds., third. Time, 2m. 20s.

Mile run—Won by Herman Anderson, 15yds.; George Bowman, scratch, second; Alexander Moorcraft, 120yds., third. Time, 5m. 20s.

Obstacle race, scratch—Won by Geo. Bowman, C. A. Bowman second. No time taken.

Running broad jump, scratch—Won by Emil Hack, 14ft. 6in.; C. A. Bowman, 13ft. 9in., second; G. Bowman, 13ft. 8in., third.

Individual tug o, war—J. Henecke pulled Geo. Ott 18in. For second prize: Richard Wagner pulled Geo. Ott 2in.

A New Athletic Club.

The recently organized Laurel Athletic Club held their opening games June 24, at Grand Street Park, Maspeth, Long Island, now known as the Brooklyn Athletic Club Grounds. The summary:

One hundred yards run (scratch)—Final heat—Won by W. Clossey, E. Rudden second. Time, 11s.

One mile run (scratch, open).—Won by R. Edwards, of Outing A. C.; M. Dennison, Acme A. A., second. Time, 4m. 58⅘s.

Standing high jump (scratch).—Won by A. Siegert, 3ft. 8in.; Edward Rudden, second, 3ft. 7in.

Two hundred and twenty yard dash (scratch).—Won by H. Belvoir Jr.; L. Griffin, second. Time, 28⅘s.

Running hop, step and jump (scratch).—Won by J. Hoffman, 32ft. 7¼in.; J. McBride, second, 32ft. 6¾in.

Brooklyn A. C. Games.

The opening games of the Brooklyn Athletic Club, at Grand Street Park, Maspeth, L. I., June 27, were well attended and resulted as follow:

One hundred yards dash—F. Jones 1, F. Fisher 2, J. F. Fitzgerald 3. Time, 11¼s.

Two hundred and fifty yards dash—H. Geigrich 1, J. F. Fitzgerald 2. Time, 26½s.

Running broad jump—Won by J. F. Fitzgerald, 18ft. 2in.

Half mile run—E. Desmond first, E. Rudolph second, J. Rock third. Time, 2m. 20s.

Putting 16lb shot—Won by J. F. Fitzgerald, 25½yds.

The football match between teams from the Brooklyn and Williamsburg Athletic Clubs was won by the Williamsburg team. Score: Williamsburg, 5; Brooklyn, 1.

THEY ARE STILL GUESSING.—Just what to do is a problem that the officers of the Long Island Amateur Athletic League are trying to solve at present, since they got their black eye from the Board of Managers of the Metropolitan District of the Amateur Athletic Union, in refusing to permit them to give a meeting to decide the amateur athletic championships of Long Island. They held an indignation meeting, June 24, at 95 Reid Avenue, Brooklyn, but, after powwowing all night, they were no nearer knowing what course to pursue than they did before they commenced. It is hardly likely that they will show fight, as they will be unable to carry the athletes with them if they take such a rash step.

A NOTABLE FEAT.—On Sunday, June 7, at Virginia City, Nev., Leo Hechinger shouldered an eight gallon keg of beer, weighing 107lb, and carried it to the flagstaff on the top of Mt. Davidson and return without rest or any means of artificial support. The feat is thus described in detail: Altitude attained above starting point 1,780ft., according to Government official survey; actual distance traveled, round trip, nearly four miles; time, 2h. 20m. He picked up the keg from the ground, threw it over his shoulder, leaned forward, and carried it the entire trip lengthwise of his back, between the shoulders, with his hand grasping the chime of the keg. Several thousand dollars changed hands on the result.

F. R. FORTMEYER, the rowing director of the Manhattan Athletic Club, says that the 'varsity crew of the University of Pennsylvania were elected members of the Manhattan Athletic Club some months ago, but that they would not row under the club's colors till after they left college, July 4. It is more than likely, however, in his opinion, that there will be a friendly race between this crew and the Atalantas some time in July, owing to the unfortunate occurrence at the Harlem regatta, and as both crews are anxious to see which is the better.

THEY ENTERTAINED THEIR GUESTS.—The largest crowd which has visited Travers Island this year was that which was present June 24, which was Ladies' Day at the New York Athletic Club's Summer home. In honor of the guests, there was a quarter mile run, the third of a series of club handicaps. There were fifteen starters, with W. C. Dohm on scratch. Dohm took the lead 100yds. from the finish and won handily. E. C. Collier (25yds.) was second by a yard. Alra Nickerson (25yds.) finished third, a yard behind Collier, with W. Auffermann fourth. Time, 50⅘s.

THE HASBROUCK HEIGHTS FIELD CLUB open their new grounds July 4, at 2 o'clock P. M.

THE RING.

A VICTORY FOR MORAN.—"Chappie" Moran, who is soon to return to this country, recently added a hard earned victory to his credit in London by defeating Sid. Phillips in a twenty round glove fight. Chappie hails from Birmingham, Eng., but he came over here under cover of an amateur, and gained considerable fame in this vicinity in amateur circles as a member of the Scottish-American Athletic Club. His most important fight while in this country was with Spider Kelly, of Harlem, Jan. 31, 1890, and he was beaten in ten rounds, lasting thirty-nine minutes. His punishment on that occasion was very severe. Moran will be matched soon after he arrives.

THE DIRECTORS of the Granite Athletic Association of Hoboken, N. J., at a meeting held at their club rooms June 29, decided not to offer any more purses for boxing contests until the warm weather was over. The loss on the recent Slavin-Kilrain contest was quite a serious one to the directors, who had to go down into their pockets and make good the deficiency, something over $4,000. Just as soon as the cooler weather sets in the directors will endeavor to arrange a series of monthly contests that will last through the entire Winter. It was also decided that no purses be put up and no one be allowed to box in the club rooms under any pretext whatever unless they are first class men.

FRANK P. SLAVIN, who has arrived at Queenstown, says that he will do his utmost to bring about a fight between himself and Sullivan, for any amount and anywhere. He will then retire from the ring satisfied.

THE TRIGGER.

The Glenmores at the Traps.

The Glenmore Rod and Gun Club held their annual shoot June 25, at Dexter Park, Long Island. J. A. Eppig donated a new prize which was shot for on this occasion for the first time. It was won by J. Bennett, 28yds., with a score of 9. First prize in Class B was won by W. Limmington and Z. Maier did the best shooting in Class C. P. Leibinger and T. Edgerton shot two matches at 20 birds each for $50. In the first the score was Edgerton 12, Leibinger 16. The other match, same conditions, was won by Edgerton, 19 to 17.

Score of the shoot: J. Bennett, 28yds., 9; E. Helganz, 28yds., 4; W. Levens, 28yds., 7; T. Edgerton, 28yds., 5; J. Schlieman, 28yds., 5; J. A. Eppig, 27yds., 6; J. Y. Van Wicklen, 28yds., 5; Dr. Boehm, 27yds., 6; C. Magee, 25yds., 4; W. Selover, 27yds., 5; L. Eppig, 25yds., 4; C. Engelbrecht, 24yds., 5; H. Bookman, 26yds., 4; J. Still, 24yds., 3; A. Vohrbach, 26yds., 4; W. Linington, 28yds., 1; J. Garrity, 26yds. (withdrawn); P. Sutter, 26yds., 4; H. Schlietner, 25yds., 4; E. Schleilein, 25yds., 4; G. Pfohlman, 28yds., 5; E. Madison, 28yds., 4; W. Strasser, 21yds., 3; F. Maier, 25yds., 5; A. Jardine, 25yds., 4; C. Von Lengerke, 28yds., 3; P. Leibinger, 27yds., 4.

Perth Amboys Beaten.

The much talked of pigeon match between the Midway and Perth Amboy Gun Clubs took place June 26, at Keyport, in the presence of about 200 spectators. Some very good shooting was done. The distance was twenty-six yards rise with Hurlingham rules. The clubs shot off in pairs. The following is the score of the Midway Club: Heyer 6, Van Brohle 10, Perine 10, Bedle 9, Hollsenagle 10, Dunlap 5, Lambertson 5, Bogardus 9; total, 64. Perth Amboy—Hartman 7, Applegate 10, H. Dayton 9, Hall 6, Heyer 6, Dayton 5, Morris 6, Glenn 6; total, 55.

Davenport vs. Leibinger.

The first of a series of live bird shooting matches between L. T. Davenport, of the Fountain Gun Club, and P. Leibinger, of the Coney Island Rod and Gun Club, was held June 27, at the Woodlawn Park Shooting Grounds, Gravesend, L. I. The conditions of the match were that each man was to shoot at 100 birds, gun handicap, for a trophy valued at $200. The match was shot under Hurlingham rules, and Davenport was the victor. The next match will be shot under the Long Island rules, gun below the elbow. Summary:

L. T. Davenport, 28yds., killed 84, missed 16; P. Leibinger, 30yds., killed 77, missed 23. Referee, J. Pentz; scorer, R. Hooper.

THE DIANA GUN CLUB, formerly the Diana Sportsmen Club, had its regular monthly shoot at Dexter Park, L. I., June 29. The club shoots at fifteen blue rocks each in two classes for two gold medals, club handicap. The first medal in class A was won by C. Munch, with a score of 8. The medal in class B was won by J. Robertson, with 8 broke. The score: Class A—D. Monsees, 28yds., 7; C. Munch, 26yds., 8; C. Ringe, 26yds., 2. Class B—J. Hartmann, 28yds., 7; J. Robertson, 18yds., 8; L. Crane, 18yds., 4; H. Greiner, 18yds., 4.

AQUATIC.

THE ROWING MATCH in 17ft. working boats on June 28 between Charles Deakin and Joseph McGrath, known as the "Kid," both of the Twelfth Ward, Brooklyn, resulted in an easy victory for Deakin. The lads rowed for $25 a side from the foot of Conover Street to Bennett's coal dock and back, a distance of about four and a half miles. The water was very rough, and a strong northwest wind prevailed. McGrath, it is claimed, did not go within a half mile of the stakeboat. Deakin pulled good and strong at the finish, and crossed the finishing line in 58m. 15s.—very fair time, considering that the water and wind were dead against him.

IT HAD BEEN expected that at least half a dozen of the thirty footers would compete in the sweepstakes race of the Beverly Yacht Club at Marblehead, Mass., June 27, but, as only the Hawk and Mignon showed, it was agreed to sail off the race the next time the boats meet. That left only a race between the twenty-five footers Kraken and Wraith. They went over a ten mile course in a light northeasterly breeze, which flattened out almost entirely at the finish. The Kraken won with minutes to spare, though until the wind flattened the contest had been a good one.

CORBETT WON HIS SCULLING MATCH.—At Hamilton, Ont., June 27, a single scull race, three miles with a turn, for $500 a side, between J. F. Corbett, of Chicago, and Denis Donahoe was won by Corbett in 21m. 6s. The conditions were favorable for a good race, the water being without a ripple. Donahoe was the favorite in the betting, at 10 to 6. Corbett led throughout the race.

THE South Dakota Firemen's Association tournament was held at Sioux Falls June 23, 24, 25, 26. In the State championship hose race Yankton was first in 40s.; Huron second, 42¼; Watertown third, 54; Sioux Falls, "no time." State championship hook and ladder race—Madison first in 44s; Mitchell second, 47; Sioux Falls third, 47½. Free for all hook and ladder race—Madison and Mitchell tied at 45s. The money was divided. Free for all hose race—Yankton, 42⅘s.; Huron, 43s.; Sioux Falls, 40s.; all against strong head wind. Double men's coupling contest—Fox and Wagner first, 4⅕s. In the run off for second money, Tuffield and Hull, of Sioux Falls, got a record of 4⅕s., and captured second money. Hilton, of Huron, won the single men's coupling contest, in 4⅕s. The champion ladderman's contest won by Clark Elliotte, of Madison, in 5s.—a world's record. In the one hundred yards foot race, J. Collins (of Sheffield handicap fame) was first. The distance was full, but the runners were assisted by a quite strong wind. Sheffield rules governed.

.... The Hall Brothers were beaten in the tennis tournament for the championship of the Middle States, June 24, on the courts of the St. George Cricket Club, Hoboken. The grounds were in splendid condition, and the attendance was fair. C. E. Sands and R. Stevens were the victors.

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY and the inside pages on TUESDAY.

THE FORMS CLOSING PROMPTLY AT 5 P. M.

Please remit by express money order, check, P. O order or registered letter, and

ADDRESS ALL COMMUNICATIONS

for the editorial or the business department to

THE FRANK QUEEN PUBLISHING CO.

(LIMITED), or THE NEW YORK CLIPPER, P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West Strand, London.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, JULY 4, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, in CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

ANXIOUS.—Write to Wilfred North, No. 49 West Twenty-eighth Street, this city. He can supply you with such a book.

W. C. S., Boston.—It ranges from $20 to $35 or $40 a week, according to the degree of merit in the act.

G. L. H., Norwich.—E. H. Eaton, of the Eaton Stable, we believe, is its owner. Address him as per the notice at the head of this column.

E. N. T.—That company played at various cities in New Jersey, New York, Delaware, Connecticut, Rhode Island, Massachusetts, New Hampshire and Maine during the three months named by you. We cannot, however, publish its entire route in this column.

T. B. S., Burlington.—See the notice at the head of this column. We cannot violate that rule.

L. H. L., Trenton.—See the notice at the head of this column.

J. J. H., Rockland.—We do not know his exact age. Why not write to him and ask him yourself? You will save time in that way, and he will doubtless be glad to tell you.

J. T.—We do not assume the responsibility of recommending teachers in any branch of the business. That is a matter for your own judgment and discretion.

C. D., Fort Huachuca.—Antonio De Navarro, a New Yorker, and not a titled nobleman.

W. AND W., Cincinnati.—There is no average about it. All depends upon the excellence of the act. For novices, $30 a week would be pretty good wages at the start—if, indeed, they succeeded in getting an engagement.

STANDARD MUSIC CO.—Write to Mrs. Tom Thumb, as per the instructions at the head of this column. She will probably tell you.

E. O. P., Elkhart.—Address a letter to him as per the notice at the head of this column. If, after a reasonable time, you do not hear from him, insert a small card in our advertising columns, asking for information as to his whereabouts. One or the other method is likely to prove efficacious.

F. L. L., Hughesville, Pa.—Send to Remlinger & Co., No. 25 West Thirtieth Street, this city, mentioning THE CLIPPER.

H. M. G., Worcester.—See the notice at the head of this column. The roster of that circus was published in THE CLIPPER three or four weeks ago. Consult recent issues.

F. McK., Indianapolis.—See the notice at the head of this column.

CONSTANT READER, Pekin.—We cannot give biographical sketches in this department. We will, however, gladly answer specific queries as to points in the career of those performers.

GRACE RE, Hastings.—Write to W. T. Stephens, in care of THE CLIPPER. He is its owner.

"PO OLE KEY."—We regret that we cannot use it.

C. E. S., Washington.—Hoyt & Thomas' "A Midnight Bell" Co. played there that week.

AMATEUR ACTOR, Boston.—We do not possess any record of his career.

B., Minneapolis.—1. We do not reveal the ages of actresses. 2. She is unmarried. 3. Second season. 4. Yes, it requires a good deal more. 5. We would not advise you to enter the business.

G. F. B., Ogden.—The play was dramatized from the novel, which latter was published first.

A. F. W., Buffalo.—He is not dead, to our knowledge, as we write these lines, on June 29. See the notice at the head of this column.

C. E. K., Macon.—1. Probably from Mr. Gunter, whom you can address as per the instructions at the head of this column. 2. It is not mentioned as yet.

A. A. F. Y., South Boston.—You were answered in this department of last week's CLIPPER. You certainly can procure or order a copy of any newsdealer in your city.

DR. W. N. P., Allentown.—See the notice at the head of this column.

H. W. J., Philadelphia.—We cannot, for obvious reasons, furnish a list of that kind. Apply to the dramatic agencies.

L. R., Atlanta.—1. It is not public property. 2. It has not been published. 3 and 4. Write to Mr. H.

J. R. S., New Cumberland.—From $25 to $50 a week, according to your cleverness and the standing of the troupe with which you engage.

M. A. W., Keene.—We believe they are still together. Mr. E. is quite likely to get your letter if you address him in care of THE CLIPPER.

D. A. T.—See the notice at the head of this column.

P. J. S.—See answer to "D. A. T."

P. J. S.—We cannot tell you. There are no accurate records now in existence, and we certainly will not guess at it or estimate it.

J. W. B.—We prefer not to recommend any special school or tutor.

J. L. A., Raleigh.—See answer to "J. W. B."

W. H. H., Kansas City.—1. We do not publish a catalogue. 2. It does not. Send to Wilfred North, 49 West Twenty-eighth Street, this city. 3. About seven words.

VICTIM.—We do not give strictly legal advice. Submit your case to a lawyer.

M. W., Kansas City.—See the notice at the head of this column.

T. G., Hamilton.—1. They would probably have to be made to order. Apply at any stationer's in your city. 2. Such an advertisement would cost two dollars for each insertion, or eight dollars for one month.

ASPIRANT, Chicago.—1. From $25 to $150 a week, according to the performer's expertness, fame, etc. 2. It is entirely a matter of individual opinion. We have no preference, on our part. Either is clever, if neatly done.

W. J., Chicago.—See the notice at the head of this column.

COMEDIAN.—We prefer to not even give you an address. That would amount to a recommendation, virtually.

W. H. K., Kansas City.—1. There is no dramatic company of that name now on the road. 2. Any patent lawyer in your city will advise you fully on this point.

CONSTANT READER.—1. He resides in the upper part of the city. 2. Philadelphia, Pa. 3. New York City. 4. Columbus, O.

V. L. P., Washington.—1. We do not advise you to go on the stage, in spite of your friends' encouragement. 2. From $20 to $100 a week, acording to his ability.

W. D. W., Norristown.—See the notice at the head of this column. Advertise for the party.

VILMAR, Portland.—From $25 to $75 a week, according to his cleverness, repute, etc. 2. From $20 to $50.

R. J., Chicago.—See the notice at the head of this column.

N. W. W., Charlton.—Write to T. Henry French, West Twenty-third Street, this city. He will tell you.

H. E. M., Seattle.—It is received on Saturday, and in time.

CARDS.

A. F. E., Providence.—A wins, his high so determining. The points score in their regular order.

A. P. P., Olean.—The jack counts, as do all the other points made in that round. It was not necessarily a misdeal. The player with the surplus card made his discovery too late. 2. No answers by mail or telegraph.

J. C.—A wins, according to your statement.

B. V., Pittsfield.—He must accept what he calls for. Mistakes are always to the disadvantage of the player making them.

POR., Philadelphia.—He cannot take the exposed card, but must be served with the next card from the deck, and before any of the players who follow him are helped.

T. C. L., Ottawa.—It was not a misdeal, and he does not lose his deal. The age man erred in picking up the second hand.

POKER, Utica.—B was right in his claim. His twenty cents was entitled to as much consideration as if it had been twenty dollars. A should have made a bet if he desired a show down.

E. AND G., Indianapolis.—1. E. wins. As he made good his bid his high counted before G.'s low. 2. E. again wins, his low so determining. The points score in their consecutive order.

G. F. H., Baltimore.—You were right in your first assertion and wrong in your last. There is no need of calling special attention to your method of play in the manner claimed by your opponent. Your discarded card should be placed in its proper position in the discard pile, which should be built in the centre of the table, each player, beginning with the age, discarding in turn and before anybody is helped. Your opponent was in error. There is a rule regarding discards.

J. R., Marysville.—1. A player cannot bid more than the number of points possible to be made in one deal. 2. B wins on his low and jack. The points score in their consecutive order.

L. Z., Wausau.—You have failed to state the most important fact involved in the dispute, viz.: the respective points made by each side. See reply to "J. R., Marysville."

F. J. F., Omaha.—The simplest way ont of the difficulty at that stage of the game would be to turn the next card. In order to prevent such emergencies, it is the general custom, after two runs have been made, to deal only one card around.

TURF.

J. F. C., Jersey City.—Apply to the owner or trainer of any of the big stables.

L. N. A., Baltimore.—There have been four mile heat races. See page 70 of THE CLIPPER ANNUAL for 1891.

T. F. G., Waterbury.—In the Smuggler-Goldsmith Maid race at Charter Oak Park, the Maid's best time was 2:17¼, in the fourth of the six heats trotted. The best time in the race was 2:15¼, made in the first heat by Smuggler.

A. P., Jr.—The wager is a draw, according to the rules of the turf. See the notice at the head of this column.

RING.

A B C, Hoffman House.—1. "I bet Kilrain would be knocked out by Slavin in ten rounds. Do I win, or lose, or draw? 2. Can a referee reverse his decision, or decide how bets shall go?"..... 1. According to the first clause of Referee Dunn's unique decision, your wager is a draw. 2. He certainly can reverse his decision, or do anything else that may suit him; and he can just as certainly decide how bets shall go. That is one of the functions to exercise which he was appointed. He is, in point of fact, the doctor. You must take your medicine like a little man. We do not accept "consultations" in delicate cases like this.

WYOMING.—See answer to "A B C." All wagers that Slavin would knock Kilrain out in any specified number of rounds must be drawn, according to the referee's decision.

A. G., Utica.—In their fight in France Sullivan was *not* knocked down in any round by Mitchell.

SUBSCRIBER.—Kilrain and Sullivan fought at Richberg under the new rules of the London prize ring.

WHEELING.

J. F. M., Ansonia.—See THE CLIPPER ANNUAL for 1891, page 79, for all records of that branch of wheeling.

BASEBALL, CRICKET, Etc.

A. K., Germantown.—You lose. It is a foul ball. The fact that the fielder is standing on fair ground when he reaches out and picks up a rolling ball that is on foul ground, does not make it a fair hit.

J. P. G., Brooklyn.—B wins. The base runner was required to touch each base in making a home run ten years ago.

G. V., Centreville.—The distance is thirty yards between each base.

M. R., San Luis.—We do not know the salary either player received last season. 2. It is a matter of opinion merely, and we prefer not to express ours.

C. T., South Omaha.—The decision is correct.

DICE, DOMINOES, Etc.

PROF., Baltimore.—In order to constitute a valid shake, the dice must be rolled out fair and clear of the box. Both throws were incorrect.

J. T. B., Baltimore.—In case of a tie, the one who bets that he will throw more than his opponent, loses.

MISCELLANEOUS.

F. M. S., Wilmington.—Write to *The Marine Journal*, this city.

WATCHMAKER, Newark.—1. It is obviously not within our province to recommend any particular movement. 2. Write to *The Railroad Gazette*, this city.

H. S.—1. Hallet's Point reef was blown up Sept. 24, 1876. Gen. Newton had charge of the blasting. 2. No answers by mail or telegraph.

CONSTANT READER, Chicago.—A wins. He received the nomination, and was defeated. That settles it. No particular party was stipulated in the terms of the wager, according to your statement.

GREEK.—Write to the Greek Consul in this city.

G. V., Centreville.—1. Yes. Such a male child is eligible to the Presidency of the United States, the other requirements being fulfilled, of course. 2. See Baseball answers.

M. E., Boston.—1. Write to the Patent Bureau, Washington, D. C., or better still, consult a specialist in that line. 2. Not that we know of. 3. No answers by mail.

F. J. C., Fort Clark.—Write to *The Marine Journal*, this city.

H. M. D. B.—The advertised letter was sent to Brockton, Mass., on June 20.

CHECKERS.

BREVITIES.—James Hill, the noted English checker player, is again successful as a dramatist, having written a comedietta which has been placed on the boards of the Strand Theatre, London.....Mr. Wyllie is reaping a harvest of shillings at Adelaide. Wyllie, in the coolest manner possible, says that he expects to sail immediately for Glasgow, and then to America; also that the match must go on within sixty days after his arrival in America. If Mr. Wyllie desires the title and a match for big money, he may address the champion of the world, at Chicago.

Solution of Position No. 12, Vol. 39.

BY HARRY STEVENS.

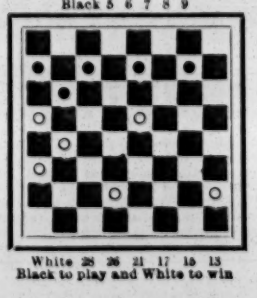
Black 1 5 9 10 12 16 20
White 32 31 27 23 22 19 15
Black to move. What result?

Black.	White.	Black.	White.
1..9 to 13	15 to 6	7..13 to 17(*)	8 to 3
2..1 10	22 18	8..17 21(*)	3 7
3..10 14	18 9	9..21 25	7 10
4..5 14	19 15	10..25 30	10 15
5..14 17	15 11	11..22 26	31 22
6..17 22(*)	11 8	12..30 26	Drawn.

* Only moves to draw.

Position No. 17, Vol. 39.

End Game between two amateurs.
Black 5 6 7 8 9



White 28 26 21 17 15 13
Black to play and White to win

Solution of Position No. 16, Vol. 39.

BY GROEVENOR.

Black 1 11 13 21 23 K 31
White 32 30 28 20 13 K 8

Black.	White.	Black.	White.
1..31 to 26	8 to 15	8..6 to 10	9 to 6
2..21 26	30 21	9..18 15	6 2
3..23 27	32 23	10..10 14	13 9
4..26 10	21 17(a)	11..14 18	9 6
5..1 6	23 14	12..18 23	6 1
6..10 15	17 14	13..23 27	2 6
7..15 18	14 9	14..15 11	Drawn.

(a)

7..	28 to 24	10..14 18	13 to 9
8..10 to 15	13 9	11..18 14	19 15
9..15 18	24 17	12..14 17	15 10
10..18 22	17 13	13..17 14	10 7
11..22 18	24 19	14..14 17	7 3
12..18 14	9 5	15..17 13	Drawn.

Game No. 17, Vol. 39.

SINGLE CORNER.

Played in New York a short time ago, between Dr. A. Schaefer and James McEntee.

Black, Schaefer.	White, McEntee.	Black, Schaefer.	White, McEntee.
1..11 to 15	22 to 18	14..13 to 16	27 to 23
2..10 22	25 18	15..8 12	25 22(a)
3..10 15	18 11	16..16 19	23 16
4..6 15	21 17	17..12 19	32 27
5..4 8	17 13	18..2 6	14 10
6..15 18	23 14	19..7 14	27 23
7..9 18	24 19	20..6 9	23 16
8..8 11	19 15	21..14 18	22 17
9..5 8	29 25	22..9 13	17 14
10..6 9	13 6	23..15 19	14 10
11..1 10	26 23	24..13 17	10 7
12..19 26	30 14	25..18 22	
13..11 15	31 26		Black wins.

(a) 25 to 22 is the losing move. 26 to 22 draws as follows:

15..	26 to 22	18..19 to 23	15 to 10
16..15 to 19	23 18	19..7 11	10 6
17..16 20	18 15	Drawn.	

CHESS.

To Correspondents.

BRO. ORCHARD. We have received one more copy; is there any progress towards the projected Southern tournament?

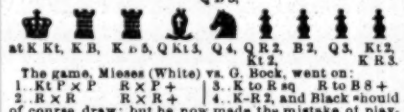
L. HOFFER, London.—We are sure of voicing the desire of every American reader of *The Chess Monthly* when we suggest that at some early date and convenience you add your own portrait to the splendid roll already made up. Will every American exchange of *The C. M.* please to add the weight of its influence to the above suggestion?

PROBLEM SOLVING.—If there were any such title as champion problem solver, we should think that Mr. Hume ought to be decorated with it. This is how Bro. Pollock records his extraordinary achievement in the "Alabama Suimate Tourney:" "George Hume, of Nottingham, Eng., is the only one of the solvers 'in at the finish;' Mr. Keeble did not send in the last batch of solutions; Mr. Shinkman retired in January, and all the others dropped out earlier in the fray. Mr. Hume's score is 736 out of a possible 748, the large number of cook to the problems bring the figures so high. In this memorable contest Mr. Hume has certainly eclipsed all his former triumphs, for the majority of the problems were of the most difficult order, and he solved *the entire* 108, failing only to find a few cooks in some of the problems first published."

Enigma No. 1,802.

From Deutsche Schachzeitung.
BY J. MIESES.

at K R 2, K Kt 3, K B, Q R 2, Kt 4, Q B 3, K 6, K B 2, Kt 5, K R 3.



at K Kt, K B, K B 5, Q Kt 3, Q 4, Q R 2, B 2, Q 3, Kt 2, Kt 2, K R 3.

The game, Misses (White) vs. G. Bock, went on:

1..Kt P × P	R × P +	3..K to R sq	R to B 8 +
2..R × R	R × R +	4..K-R 2, and Black should of course draw; but he now made the mistake of playing 4..B to Kt 8 +, and White wins.	

Problem No. 1,802.

BY J. MANN, J. P.
WHITE (H. Charlick).

BLACK.

Black (Mr. M.) announced mate in seven moves.

Game No. 1,802.

Another fine exhibition of J. Mann, J. P., vs. Bro. Charlick.—*The Adelaide Observer.*

RUY LOPEZ KT'S GAME.

White, H. Charlick.	Black, J. Mann, J. P.	White, H. Charlick.	Black, J. Mann, J. P.
1..P to K 4	P to K 4	16..K R to R sq	P to K B 3
2..K Kt-B 3	Q Kt-B 3	17..Q B-B 4	K R-Q sq
3..K B-Kt 5	K Kt-B 3	18..K R-R sq	P-Q B 5!
4..Castles	K Kt × P	19..K P × P	K B × P
5..K R-K sq	K Kt-Q 3	20..Q B-Kt 5	Q R-Kt 5
6..K Kt × P	Q Kt × Kt	21..P-K B 3	K R-K sq (c)
7..P-Q 4	K B-K 2	22..B P × B	K R × B
8..Q P × Kt(a)	K Kt × B	23..Q-K B 3	Q-K 3
9..P-Q R 4	P-Q 4	24..K-his B 2(d)	K B-Kt 4
10..R P × Kt	Q B-K 3'	25..Q R × P (?)	B-K 6 +
11..Q B-K 3	P-Q Kt 3	26..K-B sq	K B-Q 7
12..Q Kt-B 3	Castles	27..Q R-his 4	P-K R 4 (!)
13..Q R-his 4	Q-her 2	28..P-K R 3 (e)	Q R-K B
14..Q-K 2	P-Q R 3	29..P-Q R 7, and we have	

15..Kt P × P (b) P-Q B 4! four fine problems.

(a) Bro. Pollock believes that the present method of recovering the piece was the invention of the renowned Scotch analyst, G. B. Fraser.

(b) White appears to have somewhat the advantage, and would now improve it by 15..Q R × P.

(c) Black's last two moves have been well conceived, and turn the game in his favor.

(d) If this is best, White is in a bad way; but we do not think he can now save the game.

(?) Loses invaluable time; should play P to R 7.

(!) Fine, securing a winning position. It is to be noted that, if Black 27..R to K B sq he can only draw, *e. g.*:

28..P to R 7	R to K 8 +	31..Kt P × R	Q to Kt 8 +
29..K-B 2	Q-K 6 +	32..K-R 3	Q-B 8 +
30..K-Kt 3	R × Q +	33..K-kt 3, and draws.	

(e) If P to R 7, P × P; 29..Q to B 2, R to B 4, and wins

A Laughable Version

of the "Grab Gambit," from a new opening between Messrs. Hocking and Rodda, in Kadina, Australia.—*The Observer.*

PAWN AND MOVE.

A. Hocking.	R. Rodda.	A. Hocking.	R. Rodda.
1..P to K 4	K Kt to B 3(*f*)	4..K B to K 2(*g*)	Kt P × Q (*h*)
2..P-K 5	K Kt-Q 4	5..B × P, mate! Tableau!!	
3..Q-R 5 +	P-Kt 3		

(*f*) Lapsus digiti. He intended Kt to R 3.

(*g*) Cunning, very.

(*h*) Supposing he saw an oversight, Black "grabs" her; alas! "all is not gold that glitters." White sighs profoundly—up his sleeve.

*** Diluvium carbasi et pietatis Nigrum submergit.

HISTORICAL.—This game, or its ending, was first played in Philadelphia many years since, and published in *The Evening Bulletin* as the "Gambit Philadelphienne." opening—1..P to K B 4, same; 2..P to K 4, etc But it was not till Miron perpetrated it on one of his pupils, rechristened it "The Grab Gambit," and added some appropriate notes, that it seemed to catch on to the fancy of the chess world. That it should spring from the above opening, is a new wrinkle.

DELMAR-POLLOCK.—The details for this match are now mostly settled. Nine games are to be played; draws count ½ each, the player having the best score out of the nine to be the winner. In case of a tie, the first victory in the play off is to decide. The hours of play are from 1 to 5 and 7 to 11 P. M.; the winner to receive $70, the loser, $40; other arrangements left with the managers of the N. Y. State Chess Association.....It is in contemplation, also, to hold the first competition for *The Staats Zeitung* Challenge Cup at the same time and place.

AT LENGTH the "Book of the Sixth Am. Chess Congress" is reported as in a definite state of near completion. At the time of going to press of the last *International Chess Magazine*, Mr. Secretary Steinitz reported the work in the binders' hands. The first four are considered honorary numbers, and are awarded, successively, to Messrs. H. C. Bruel, J. Spencer Turner, Dr. O. F. Jenz and Prof. Isaac L. Rice. The deficit is finally estimated at, or a little over, $70, which a few copies will be left with the committee for sale to cover..... The unique honor of "the toast of his health" was sent by cablegram to Bro. Steinitz on May 17, ult., that being the fifty-fifth anniversary of his birthday. This is "the first compliment of the kind accorded to any chess master."

THE CHESS MONTHLY renders its June number notable by an evidently life like portrait of the German master, Herr Emil Schallopp, the man who has been amusingly described as having "a great predilection for winning the last prizes," also, as the master who, in the midst of the most important games, will read proofs and write hastily penned post cards. It is unquestionably a just observation that "Schallopp's games are always full of interest, and will live to gladden the student when those of many of our present tournament heroes, who gain successes by patient and passive resistance, without any attempt at a combination, will be forgotten." We have a treat from him for next week.

ATHLETIC.

Coming Events.

July 1—St. Catherines (Ont.) Athletic Association games.
July 4—Lorillard Debating and Athletic Association Summer games, Jersey City, N. J.
July 4—Prospect Harriers open amateur games, Brooklyn, N. Y.
July 4—Sons of St. George games, Camden, N. J.
July 4—Trimount Athletic Club open amateur games, Boston, Mass.
July 4—New Jersey Athletic Club members' athletic games, Bergen Point, N. J.
July 4—Passaic City Wheelmen and Athletic Association games.
July 4—South Side Driving Club of Baldwin's, L. I., games.
July 11—Buffalo Athletic Club field games.
July 11—Bankers' Athletic Association annual games, Toronto, Ont.
July 11—Buffalo (N. Y.) Athletic Club annual games.
July 11—Staten Island Athletic Club Summer games, West New Brighton, S. I.
July 13—Rochester Athletic Club field games.
July 18—Stuyvesant Athletic Club Summer games, N. Y. City.
July 25—Astoria (L. I.) Athletic Club games.
July 25—Xavier Athletic Club Summer games, N. Y. City.
Aug. 3—Sons of St. George Athletic Club games, N. Y. City.
Aug. 6—Syracuse (N. Y.) Athletic Club Summer games.
Aug. 8—Buffalo (N. Y.) Athletic Club Summer games.
Aug. 8—Star Athletic Club Summer games, Long Island City.
Aug. 15—Ancient Order of Foresters' open amateur games, Ridgewood, L. I.
Aug. 15—West End Athletic Club games, Newark, N. J.
Aug. 15—Xavier Athletic Club Summer games.
Aug. 22—New York Plumbers' Association games.
Aug. 22—St. George Athletic Club games, N. Y. City.
Aug. 22—Yonkers (N. Y.) Athletic Club Summer games.
Aug. 29—Lorillard Debating and Athletic Association games, Jersey City, N. J.
Aug. 29—Williamsburg Athletic Association games, Brooklyn, N. Y.
Aug. 29—Yonkers Athletic Club games.
Sept. 7—Bank Clerks' Athletic Club games.
Sept. 7—Acorn Athletic Club games.
Sept. 7—Jersey Association of Hudson County.
Sept. 12—Metropolitan Association championship meeting.
Oct. 3—Amateur Athletic Union amateur championship competition.

OUR ATHLETES ABROAD.

Cary Defeats a Good Field and Scoops in Another Cup.

Americans will read with interest the following cabling regarding the latest achievements of the Manhattan Athletic Club team in England:

MANCHESTER, June 27.—The Manhattan Athletic Club team competed with some of the leading English athletes here today. In the one hundred yards dash for the championship challenge cup Cary won the first heat. Time, 10⅗s. Holmes, one of the English cracks, won the half mile race in 2m. ⅘s. Roddy, of the Manhattans, was fifth and Dadmun last. George quit at the quarter. The final heat and race in the one hundred yards dash for the championship challenge cup was won by Cary. In the hammer throwing event C. A. J. Queckberner, Manhattan A. C., covered 129ft. 10½in. and won; Robbie, an Englishman, was second, with a throw of 127ft. There were ten contestants. In the quarter mile, Remington won the first heat by two yards, after a hard struggle. Time, 45s. He also won the final heat and the race by eight yards. Time, 51s. Kibblewhite won the mile race by a yard. Time, 4m. 28⅘s. Young, of the Manhattans, retired from the four mile race after covering a mile. Molton, an Englishman, won the race in 20m. 53⅘s. Malcolm W. Ford, of the Manhattans, and Bulger, of Dublin, tied in the long jump. Distance, 20ft. 4in. each. In the shot putting contest, Barry, of Cork, won. Distance, 40ft. 8in. Queckberner's record was 37ft. 10in. Nicoll (Manhattan) was a bad third in the seven mile walk. The track was heavy, owing to rain early in the day. The weather cleared, however, and the games were favored with sunshine. The Americans go to Paris on Monday and will compete with the French athletes in the Racing Club games at the Bois de Boulogne, on July 4. They leave for home July 18. *The Field*, commenting on the showing made by the American visitors thus far, says that Cary's running, though fast, is not admired as to style. The writer admits that the visitors were at a disadvantage because of adverse conditions in the competition, and of the fact that when the Huddersfield games took place the men had hardly recovered from the effects of their ocean voyage.

Long Island Athletic League.

The newly organized Long Island Athletic League was placed in a rather awkward position by the action of the Board of Managers of the Metropolitan Association of the Amateur Athletic Union, at a meeting they held Tuesday evening, June 23, at the Hotel Marlborough, this city. There had been no serious objection raised by the A. A. U. against the formation of this new body prior to this meeting, but the new organization grew with such rapidity, that within a week or two after the projectors made their start, the League had a membership of about forty clubs, which took in all the leading organizations on Long Island. Their first step toward showing their strength was to apply to the A. A. U. for the privilege of holding a championship meeting Saturday, Aug. 22. This rather surprised the Board of Managers, but such powerful influence was brought to bear by the leading clubs of the new organization, who are also among the foremost of the A. A. U. clubs, that the request was granted. It set some of the A. A. U. people to thinking, and at this meeting of the Board of Managers the matter was thoroughly discussed and the following resolution adopted: *Resolved*, That the Metropolitan Association will not allow any athletic or boxing championship, except club championships, to be held within its territory. This rescinded the privilege given to the League to hold their championship meeting Aug. 22. The other business transacted was accepting the resignation of G. L. Catlin as a member of the Board, and dropping the American Athletic Club from the membership roll, which created another vacancy, that of F. J. Conway. Their places were filled by the election of J. Burkhardt, of the Pastime A. C., and Frederick William Janssen, of the Staten Island A. C. On the recommendation of the Reinstatement Committee, ballplayer Chas. O'Leary, of the Manhattan A. C., was restored to his amateur standing. The clubs elected to membership were: Garfield A. C., of Greenville, N. J.; Palmetto A. C., of Brooklyn, N. Y.; Rochester A. C., of Rochester, N. Y.; Sylvan A. C., of Jersey City, and Ashland A. C., of Newark, N. J. A number of applications were held over.

The following clubs were registered: Long Island A. A. League, Adelphi Literary Union, Jersey Association of Hudson County, South Side Driving Club, Baldwins, L. I., New York Journeymen Plumbers, and Union A. C. of Hoboken, N. J. The following dates were approved: July 4, Passaic City Wheelmen and South Side Driving Club of Baldwins, L. I.; July 11, Buffalo A. C.; July 13, Rochester A. C.; Aug. 15, Xavier A. C.; Aug. 29, Yonkers A. C.; Sept. 7, Bank Clerks' A. A., Acorn A. C. and Jersey Association of Hudson County; Oct. 17, New York A. C. It was decided to hold the first championship meeting of the Metropolitan Association on Sept. 12, in or within fifteen miles of New York City, at the discretion of the Championship Committee, which is composed of J. E. Sullivan, chairman; F. W. Jansen and J. R. Woodruff, with power to add two others. Manhattan Field will undoubtedly be chosen.

The Long Island League feel the sting very keenly of the slap in the face they received from the Board of Managers of the Metropolitan Association, of the A. A. U. President Pererelly says that the new organization will not show fight, but that they have been at a very heavy expense preparing for the championships, and they will most certainly hold them Saturday, Aug. 22, the day originally promised them by the A. A. U.

Varuna Boat Club Games.

It was ladies' day at the Varuna Boat Club's house, Bay Ridge, L. I., June 27, and the building and grounds were gayly decked with bunting. There were nearly five hundred guests present, and the club membership was well represented. The programme of the day was a good one. Summary:

Seventy-five yards dash—Won by W. Dains. Time, 8s.
Running high jump—Won by J. G. Bishop. Height, 5ft. 4in.
Two hundred and twenty yards hurdle race—Won by C. J. McGratty. Time, 25⅘s.
One thousand yards run—Won by J. Coughlan. Time, 3m. 38⅕s.
Boat race—Won by Varuna Boat Club's junior eight.

THE UNION ATHLETIC CLUB, of Hoboken, N. J., organized May 29, with 121 members. The officers are: John C. Besson, president; Henry Lohman, vice president; ex-Mayor E. R. Kerr, treasurer, and Henry Hess, secretary. They gave an exhibition at Jacobs' Theatre, June 24.

The Harvard Athletes of '91

will be pretty well scattered after Commencement. Dudley Dean will probably be the only one to remain, as he will take a course of study in the Harlem Law School. After spending the Summer in Europe Arthur Cumnock, of Lowell, and S. V. R. Crosby, of New York, will enter upon a business career. R. S. Hall, the mile walker, will go into a publishing house at Boston. F. S. Rogers and Arthur Nichols will go into business. W. C. Sterne, of Indianapolis, and C. W. Wilcox, of Gasport, N. Y., will enter a journalistic career. Finlay, the hammer thrower and football player, will locate in Colorado. Rothschild, the hurdler, will go with a Wall Street banking house. A. B. Woodworth, of the class crew, and H. B. Washburn, of the class nine, will study for the Episcopal ministry. Bars, captain of the class football team, H. N. Rice, of Worcester, and J. L. Dodge, the boxer, will study law with a majority of the class. Nelson Perkins, captain of the 'varsity crew, will be in the law school three years, and he will row in the 'varsity boat. A number of seniors are so fortunate as not to be obliged to go to work at once, finding themselves able to spend the coming year in travel and further culture. A. S. Hayes, of Boston, and F. L. Jerris will spend the Winter at the University of Berlin, and at the approach of Spring will turn southward to Italy and Spain. Mathew Luce and John A. Blanchard, of Boston, will take a still longer trip. On July 16 they will sail from San Francisco for the Sandwich Islands, thence to Tasmania, Australia, China and Japan, and before they return they will have circled the globe for the honor of '91.

Christian Association Games.

The first annual field games of the athletic organization of the Young Men's Christian Association of Brooklyn was held June 27, at their new grounds at Vesta and Atlantic Avenues, in the presence of fully two thousand interested spectators. The events resulted as follow:

One hundred yards run, handicap—First heat: Won by Brown Hazen, Central Branch, 6yds. Time, 11⅕s. Second heat: Won by Richard L. Barrett, Central Branch, 5yds. Time, 11⅗s. Third heat: Won by William M. Norris, Bedford Branch, 6yds. Time, 10⅘s. Fourth heat: Won by Augustus F. Garlichs, Central Branch, 6yds. Time, 11s. Final heat: Won by Norris, Barrett second, and Garlichs third. Time, 10⅗s. Norris is an old time Brooklyn athlete and won easily.

Half mile run, handicap—Won by Ernest Thorp, Central Branch, scratch, with E. H. Stanton, Central Branch, scratch, second, and George A. Gerlach, Central Branch, 10yds., third. Time, 2m. 15⅗s.

Putting the twelve pound shot, handicap—Won by Peter N. Dietsch, Eastern District Branch, 7ft., with 34ft. 10¾in.; B. F. Burger, Central Branch, 4ft., second, with 37ft. 5in., and P. E. Denbert, Central Branch, 4ft., third, with 37ft. 1in.

One mile run, handicap—Won by Thomas Smith, Bedford Branch, 120yds.; L. C. Hooper, Central Branch, 70yds., second, and E. H. Stanton, Central Branch, scratch, third. Time, 4m. 55⅘s.

Running high jump, handicap—Won by W. H. Ross, Eastern District, 6in., on a toss; William D Street, Bedford Branch, 8in., second. The men tied for first place and decided to settle by the falling of a coin. Andrew Hosking, Central Branch, 3in., third, with 5ft. 4in.

Quarter mile run, handicap—Won by Richard L. Barrett, Twenty-sixth Ward Branch, 15yds.; Alvin B. Wise, Bedford Branch, scratch, second, and George A. Gerlach, Central Branch, 10yds., third. Time, 55⅗s.

One hundred and twenty yards hurdle race, handicap—Won by Alvin F. Wise, Bedford Branch, scratch; P. E. Denbert, Central, scratch, second, and P. C. Pulver, Central Branch, 2yds., third. Time, 15⅗s. The flights were only 2ft. 6in. Standard for this game is 3ft. 6in.

Running broad jump, handicap—Won by P. E. Denbert, Central branch, 1ft., with 19ft; Henry Wiegand, 9in., second, with 19ft. 2in.

Throwing the 12lb hammer, handicap—Won by Charles E. Elredge Bedford Branch, 15ft., with 102ft. 4in; B. F. Burger, Central Branch, 6ft., second, with 101ft; William M. Norris, Bedford Branch, scratch, third, with 100ft.

Columbia A. C. Games.

Not since the Amateur Athletic Union held its games last Fall has the track at Analostan Island been in better condition than it was June 27, when the Columbia Athletic Club held its Summer games. The Washington people turned out in large numbers. The summaries are as follow:

One hundred yards dash—Juniors: Harvey Taussig, 10yds., first; Joseph Taussig, 15yds., second. Time, 11⅗s.

One hundred yards dash—Won by B. L. Roszel, Baltimore Athletic Club, 10yds. Time, 10s. Harry Harding Washington Young Men's Christian Association, second.

Two hundred and twenty yards run—Won by Robert Dodge, Columbia Athletic Club; Frantz Roszel, Baltimore A. C., second. Time, 22⅘s.

Half mile run—Won by W. H. Morris, colored, Philadelphia Young Men's Christian Association. Time, 2m 5s.

Quarter mile run—Won by Robert Dodge, 15yds., Time, 52s. H. W. Schlichter, A. C. S. N., scratch, was second.

Two hundred and twenty yards hurdle race—L. C. Lewis, A. C. S. N., scratch, first; Robert B. McMullin, Philadelphia Y. M. C. A.,

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

W. L. Garrison, the sign man who painted the fences at the old Baltimore grounds, entered suit June 23, in the Superior Court at Baltimore, Md., against the Baltimore Club for $1,000. He claims that Manager Barnie, on behalf of the club, agreed to grant him March 5, 1889, the exclusive privilege of painting and advertising on the fences which would inclose the grounds to be occupied by the team for the next three years. It is stated in the declaration filed that the club has moved to new grounds, and has refused to let him paint advertisements on the fences there. The club denies that it violated any legal agreement in the matter.

At a game played June 23, at Downs, Kan., Frank Burton, a bystander, found fault with the decision of the umpire, and a scuffle ensued, in which the umpire, Fred House, got the better of the struggle. The combatants were separated and the game resumed, when Burton stole upon House unawares and knocked him down with a bat. The blow resulted in paralysis, and Burton is in the county jail awaiting the result of the cowardly blow.

The Board of Directors of the Pittsburg Club at a meeting held June 24, at Pittsburg, decided to allow President O'Neill to use his full authority on the present trip. He can play the team as he likes, overrule Manager Hanlon, and lay him off from play if he desires. Should the team do poorly under this state of affairs, a change will be made on the team's return.

Leiper, the pitcher, who played with Wilmington in the Atlantic Association part of last season, hurt his knee in a game at Chester, Pa., and has since been unable to rise from bed. Injuries to the knee are singularly frequent among pitchers this year and nearly all of them are serious.

Burns, recently released by the Washington Club, of the American Association, has been signed by the Denver Club, of the Western Association.

Healy, pitcher of the Baltimor Club, of the American Association, was given a railroad ticket to his home in Cairo, Ill., June 23. He will spend a short time with his relatives and then leave for the Arkansas Hot Springs, where he will remain until his knee gets well. Healy thinks he will be able to report again to Manager Barnie about August 1, just as the team is leaving on its next Western trip. In a talk with President von der Horst he expressed his appreciation of the kindness shown him by the club and said that later in the season he would try and make up by his pitching for all the losses sustained on account of his disability.

The Yale College team defeated the University of Pennsylvania nine June 23, at New Haven, Ct., by a score of 8 to 5.

The Board of Aldermen of this city on June 23 passed the resolution offered by Alderman Meade, requiring the open seats on the Polo Grounds to be roofed over. The resolution requires that the New York Club comply with the order within thirty days, or pay a penalty of $50 a day for each day's delay.

In the championship game between the Troy and Providence teams June 23, at Troy, N. Y., Hartnett, the visitors' first baseman, was seriously injured by a thrown ball. He ran to second base when Murphy hit the ball to Day. The latter threw the ball to Phillips, on second base, and forced Hartnett out. Hartnett jumped up in the air to prevent Phillips from making a double play just as the latter threw. The ball struck Hartnett in the temple. He dropped to the ground, was carried off the field, and physicians say his brain is injured.

At a special meeting of the Semi-Professional League held June 24, in this city, the Gorham and Metropolitan Clubs were dropped from membership, it being claimed that they had failed to comply with the rules of that organization.

The Minneapolis and Duluth teams, of the Western Association, will attempt the feat, on July 4, of playing ball on the same day in towns one hundred and fifty miles apart. The original arrangement was for St. Paul to play in Minneapolis in the morning and Minneapolis in St. Paul in the afternoon, but the removal of the St. Paul team to Duluth, one hundred and fifty miles away, made what looked like an impossible jump. Arrangements, however, have been perfected to make it. A special train bearing the ball clubs will leave Minneapolis at five minutes past twelve, July 4, and arrive at Duluth at thirty-seven minutes after three, making the distance in nearly three hours less time than the regular passenger trains.

A thirteen inning tie game was played June 23, at Lynn, Mass., between the Lynn and Portland teams of the New England League, each then scoring two runs. In the ninth inning Siefeke was hit by a batted ball on his left wrist, and was not allowed his base by Umpire Willis. The Lynns then protested the game. In the thirteenth inning, both of the new balls being lost, the Portlands protested the game, there being no more on the grounds, but agreed to continue with the old one under protest. In the fourteenth inning, after the Lynns had scored a run, the ball was batted foul over the fence. On its return the Portlands refused to accept it, and the game was closed, the score reverting back to the thirteenth inning.

H. Howard, '94, has been elected captain of Williams College team for next season, and T. L. McClung, '92, will fill the same position for the Yale College nine next season.

The first game of the championship series between the Amherst and Williams teams, of the American College Association, was played June 23, at Amherst, Mass., when the former won by a score of 4 to 2. The Amherst team thus win the championship, as they did in 1890.

An unfortunate accident happened June 19, at Buffalo, N. Y., to Pitcher Goodall, of the home team, and, as a consequence, the club will probably be deprived of his services for at least a month. He turned his ankle on a loose plank, and injured it very severely.

Pitcher Lovett's feat of shutting out the New Yorks in the championship game, played June 22, at Brooklyn, without a safe hit, was the first time that pitching feat has been accomplished in the National League this season, and it was the first time that the New Yorks had been so disposed of since the club was organized.

Manager Chapman, of the Louisville Club, of the American Association, is quoted as saying that he will keep on making changes in his team until it begins to better its position. He has completed arrangements to sign Stratton. Taylor is expected to join the club in the next few days, and he will be played at first base, Jennings going to second. Shinnick, who is brilliant one day and weak the next, will be laid off, and probably released. Weaver will be used as a catcher, and Stratton, who is a good hitter, will play centre field until he recovers the full use of his arm.

Pitcher Callihan and Catcher McKeogh, lately with the Athletic Club, of the American Association, have been released.

On June 20, at Omaha, Halligan, of the home team, made three triple baggers, sending in four out of the six runs scored by his team.

Clarke, one of the catchers of the New York team, was married to Miss Adele Forbush, June 25, at Charlestown, Mass.

The Pittsburg Club, on June 26, at Cleveland, released Browning for indifferent playing and signed Spurney, a Cleveland amateur.

In a game played June 21, at Denver, Col., a home run by White was appreciated in Western fashion, the player being showered with silver. There were three men on bases at the time.

The Philadelphia Club, of the National League has signed Pitcher Cassian, of the New Britain (Ct.) Club, and Spalding, of the Williams College nine, and have released Pitchers Smith and Shultz.

Peters, the shortstop of the old Chicago Club, and Ed. Williamson, more recently of the same club, played in a game at St. Louis last week. Williamson is in business in Chicago and is doing first rate.

The New York-Boston championship game scheduled for June 26, at the Polo Grounds, this city, was postponed on account of rain.

Frederick Brokaw, the catcher of the Princeton College team during the past two seasons, was drowned, June 24, at Elberon, N. J., while endeavoring to save a young girl, who was also drowned. His body was recovered the same evening and funeral services were held June 28 at Elberon.

During the Boston-Baltimore game, June 24, at Boston, when Gilbert, of the latter, came to the plate in the second inning he was presented with an elegant gold watch, chain and charm by Willimantic friends, a delegation of them being present at the game.

There are said to be seventy-eight baseball clubs in England and seventeen in Scotland. In Australia there are said to be over ninety clubs.

Commodore Henry F. Allen, to whose energy and popularity the Hudson River Yacht Club owes a good share of its success, is a native of Gotham, and began his earthly career in 1844. He is a graduate of the College of the City of New York, and is by trade an engineer. His life presents a series of interesting events. At an early age he entered the United States navy, and served four years as engineer, getting a taste of gunpowder in the sanguinary engagements at Fort Fisher and Charleston. He was also engineer of a vessel that assisted in laying the West Indies cable. About 1869 he became interested in the gas business, as designing draughtsman, and since 1877 he has occupied the responsible post of superintendent of the New York Mutual Gaslight Co. Always a lover of the sea and of the ships that go down thereto, Mr. Allen has, for a number of years, devoted his leisure to the fascinating sport of yachting. In 1888 he joined the Hudson River Yacht Club, and, after serving actively on its various committees, he was elected commodore on Jan. 1, 1890. That office he still fills. The H. R. Y. Club has 186 members, among whom are some of the best sailers of yachts in these waters. Such captains as Frank Oliver, John Kelly, Rich Freeman, Joe Stilger, Con Rothmel, Arthur Murphy and that paragon of salty tars, Samuel Stewart, hardly require mention to recall the triumphs which they have achieved at one time or another. The club house is situated at the foot of West Ninety-second Street, on the shore of Riverside Park. Here the grand Hudson presents a magnificent sheet of water for boating, there being no shallows, rocks or ferries in the immediate vicinity. It is a charming and secluded spot, affording rarely beautiful views in every direction. Across the river rise the rock faced Palisades, crowned with a wooded fringe, and dotted with pretty cottages and villages. To the north the eye follows the placid stretch of Hudson for over twenty miles, while the city is entirely shut out of view by the green slopes of a projecting bluff to the south. A visit to the club house affords as great a change of scene from the city environment as a trip to the country, and there are but few places that are equally beautiful on any lake or river. A splendid lot of boats are registered in the club's books, ranging from Commodore Allen's forty-eight foot sloop, the Dolphin, to the 14ft. midget, the Marie. Following is a list of the club's officers for 1891: H. F. Allen, commodore; E. Langerfeld, vice commodore; H. Norton, secretary; R. V. Freeman, treasurer; Robt. Murray, measurer; J. T. Hufnagle, steward; Wm. Goeghean, fleet surgeon. Regatta committee —Chris. Walden, chairman; Geo. L. Vanderbeck, secretary; P. Giffin, treasurer; James L. Miller, William Turk, George Allen, J. Kursteiner. Judges—Frank Oliver, John Kelly, Jonn Reisenweber.

In commenting on the Philadelphia-Brooklyn game June 26, at Philadelphia, *The Philadelphia Ledger* says: "The only bad feature of an otherwise finely played game was the stupid work of Collins on the bases in the last inning. He led off with a hit, which Allen tried to spoil by throwing him out at first, but, instead, threw the ball against the fence in front of the right field bleachers. Instead of running to second on this gorgeous throw, Collins turned around, came back, and stood on the first base bag until Brown had recovered the ball. Then, after stealing second, he ran down to third on Griffin's easy fly to Hamilton and stood and looked on while the latter ran over to second, handed the ball to Myers and ended the game on a double play. This stupid work on the bases by Collins possibly prevented the Brooklyns from tying the score, and Captain Ward gave his second baseman a good lecture for it right before all the spectators."

The Illinois-Iowa League has met with misfortune in the loss of a club, the Aurora Club having dropped out. The last scheduled game played by this club was on June 16, and on the evening of that date the club resigned from the League and disbanded its team. The collapse of the Aurora Club leaves the Illinois-Iowa League in an embarassing position for lack of a suitable city to fill in with. President Steele at once set the wires to work to secure another city, and sent out commissioners to various localities, but up to date no city has been found willing or able to assume the responsibility of maintaining a professional ball club.

Taylor, the captain and first baseman of the Louisville team, who was hurt in Baltimore nearly two months ago, while sliding to the home plate, rejoined his team June 25, at Columbus, O. He practiced with the other players, but still wears a bandage over the wound on his leg. Manager Chapman's chances of getting Stratton do not seem to be as good as they were several days ago. Some difficulty has been encountered in making the arrangements, and Manager Chapman now has little hope of securing his man.

Mike Kilroy, who was recently released by the Philadelphia Club, of the National League, has been signed to pitch for the Syracuse Club, of the Eastern Association.

The Athletics, of Philadelphia, have a new short stop. He is William J. Clymer, who recently played with the Norristown (Pa.) Club. His engagement may only be temporary, and unless he develops his services may be dispensed with, when Cercoran and Mulvey will resume their places.

The Washington Club, of the American Association, has signed Pitcher Freeman, of Wilkesbarre, Pa.

President Kramer has issued a circular letter to his staff of umpires instructing them not to allow a batter his base if he purposely allows himself to be hit by a pitched ball, or if he does not employ proper means to evade the ball. Recently President Kramer has received a number of complaints on that score and Welch, of the Baltimores, is the chief offender. A player must be hit squarely by the ball in order to get his base.

The Sioux City Club of the Western Association have protested the game given to Milwaukee, June 2, at Milwaukee, by Umpire Strief. The game was 5 to 0 in favor of the latter at the close of the eighth inning. In their half the Sioux City had scored three runs, and had two men on bases, and it looked like a sure win for them when Strief called the game on account of "fog."

In the ninth inning of the game between the Rochester and Syracuse teams at Rochester, June 23, Visner of the home team won the game by knocking the ball over the right field fence, a feat which has been accomplished only three times before on the local grounds.

Frank Wagner, an amateur of New Castle, Pa., recently received a telegram from J. Palmer O'Neil, manager of the Pittsburg Club, saying that he would be given a trial as short stop.

The police officers of this city, who are to be disciplined for leaving the city without permission are members of the Union Market and East Twenty-second Street stations, under Capts. Schultz and Clinchy. A section of one station was pitted against the other in a game of baseball, and, to decide which club was the better, they went in a body June 20 to Long Island City, where the game was played in the presence of a large crowd of friends.

The Philadelphia Ledger says: "There was excitement extraordinary at the Philadelphia Ball Park June 27—extraordinary, not because the game between the Phillies and Brooklyns was exceptionally brilliant or interesting, for it was only an ordinary, every day exhibition of professional baseball, but because there were four fires in the free stands during the progress of the match, and one of these sprang up so quickly that the 'bleachers' scarcely had time to make their escape, and which, for a time, threatened to detroy free seats, pavilion and all. This was the first of the series of four fires, and started in the left field seats, a large section of which was destroyed before. With the aid of a bucket brigade and several garden hose sprinklers it was put out. While this fire was in progress the occupants of the pavilion became alarmed, especially the women, several of whom fainted during the excitement which followed a general stampede over the front of the stand into the field. The other three fires did not amount to very much, and were all in right field, though the only casualties were due to these small blazes, in which one unknown man was quite badly burned, and another, J. H. Taylor, in trying to extinguish the flames fell a distance of about 15 feet, breaking one arm and dislocating the wrist of another. All the fires, which are believed to have been caused by the smokers dropping matches and lighted stumps on the dry timbers and into peanut shells, were extinguished by spectators and ground attendants, the fire department arriving too late to be of any service. The damage done amounts to several hundred dollars."

The annuuncement from Ewing that he will be able to play in a few days is not far out of the way. A few days ago a friend of Ewing's was talking to him of the way veterinary surgeons treated horses whose tendons were sprained or out of order. The surgeon thought his arm could be cured. An interview was had. The surgeon sugg sted that the singeing process be done a little differently than in the case of a horse. He said that a plaster could be laid on the arm and a hot iron applied on that. He was sure if that was done a cure would be effected. Ewing agreed. He called at the surgeon's office, and although he had a horror of the operation, fearing that he could not stand the pain, he did not flinch. The plaster was put in place and then a hot iron was produced. After it was all over the arm was bandaged in heavy clothes. The effect was magical. In a few days' time he was able to lift his arm and swing it around easily, as the muscles had been expanded and loosened. Ewing promises to start in to catch July 4 in Cincinnati.

The Western Association games played last week resulted as follow: June 24, at Denver, Sioux City, 12; Denver, 10. At Kansas City, Milwaukee, 6; Kansas City, 5. At Lincoln, St. Paul, 6; Lincoln, 2. At Omaha, Minneapolis, 14; Omaha, 7. June 26, at Kansas City, Minneapolis, 3; Kansas City, 0. At Denver, Lincoln and Omaha, rain.

The Adams and Germantown teams played a ten inning game June 27, at Philadelphia, which resulted in a tie, each side scoring twelve runs. When the umpire called play in the eleventh inning the Adams refused to play any longer and the game was given to Germantown by a score of 9 to 0.

The Amateur Athletic Union games played last week resulted as follow: June 23, at the Polo Grounds, this city, New Jersey Athletics, 12; New York Athletics, 6. June 27, at Bergen Point, N. J., New Jersey Athletics, 17; Yonkers Athletics, 4. At Manhattan Field, this city, Manhattan Athletics, 12; Cathedral Athletics, 2.

The Amateur League games played last week resulted as follow: June 24, at Bay Ridge, L. I., Englewood Field Club, 11; Crescents, 8. At Staten Island, Staten Island Athletics, 8; Staten Island Crickets, 5. June 27, Staten Island, Staten Island Athletics, 8; Englewood Field Club, 3. At Bay Ridge, L. I., Staten Island Crickets, 4; Crescents, 3.

The standing of the clubs in the Wisconsin State League up to and including June 25, is as follows: Green Bay, won 14, lost 10, per cent. .583; Oconto won 13, lost 11, per cent. .542; Oshkosh, won 12, lost 11, per cent. .522; Appleton, won 11, lost 11, per cent. .500; Fon du Lac, won 10, lost 13, per cent. .435; Marinette, won 10, lost 13, per cent. .435.

The Readings retired the Chesters without a solitary safe hit June 27, at Reading, Pa., the former then winning by a score of 17 to 1. Day and Johnson alternated in pitching for the Reading Club.

The Cincinnati Enquirer says: "Umpire Davis' decision in the game between the St. Louis and Cincinnati teams, June 25, at St. Louis, may have been an outrageous one, but the conduct of Kelly is far from excusable under any circumstances. In throwing the ball over the fence and allowing two runs to come, he acted the part of a spoiled child. Then, again, there are rules that must be observed if the national game is to be preserved. He was ordered out of the game, and whether Davis was justified in giving such an order, it was not Kelly's place to decide. He should have obeyed, and if he was treated unjustly, have filed a protest and had the matter investigated. If a field captain is allowed to ride rough shod over the umpire, the rules and the wishes of the patrons of the game, as he did on that occasion, it will not be long until discipline will go to demnition bow wows. Kelly is a great ball player, one of the greatest that ever handled a ball—possibly the greatest—but he must be made to observe the rules, just as any ordinary player does."

Walker Wilmot, the left fielder of the Chicago Club, was granted an absolute divorce, June 27, at St. Paul, from his wife. He was married in Wisconsin in 1886, but he and his wife lived only a short time together.

It required twelve innings to decide the game between the Hilton and Newburgs June 27, at Fishkill, N. Y., the former winning by a score of 14 to 13.

President McCormick, of the Omaha Club, of the Western Association, is trying to fix matters satisfactorily for the transfer of his team to St. Paul. The St. Paul organization has already been transferred to Duluth, and with such signs of an impending crash bobbing up the American Association managers who want Western players need not despair.

The Eclipse team made only one safe hit against Knouff, the pitcher of the Hatboros, June 27, at Philadelphia, the latter team then winning by a score of 7 to 0.

The Eastern Association games played last week resulted as follow: June 23, at Buffalo, Buffalo, 13; Albany, 4. At Lebanon, Lebanon, 11, New Haven, 3. At Rochester, Rochester, 10; Syracuse, 5. At Troy, Troy, 16; Providence, 5. June 24, at Albany, Albany, 10; Syracuse, 9. At Buffalo, Providence, 6; Buffalo, 5. At Rochester, New Haven, 5; Rochester, 4. At Troy, Troy, 9; Lebanon, 4. June 25, at Albany, Albany, 10; Syracuse, 2. At Buffalo, Buffalo, 10; Providence, 8. At Rochester, New Haven, 14; Rochester, 3. At Troy, Lebanon, 7; Troy, 4. June 26, at Albany, Albany, 5; Lebanon, 2. At Buffalo, New Haven, 8; Buffalo, 3. At Rochester, Rochester, 10; Providence, 2. At Syracuse, Troy, 13; Syracuse, 4. June 27, at Albany, Albany, 11; Lebanon, 5. At Buffalo, Buffalo, 9; New Haven, 0. At Rochester, Providence, 4; Rochester, 1. At Syracuse, Syracuse, 9; Troy, 8.

The Northwestern League games played last week resulted as follow: June 25, at Evansville, Evansville, 5; Grand Rapids, 0. At Fort Wayne, Fort Wayne, 2; Peoria, 1. At Terre Haute, Terre Haute, 10; Dayton, 4. June 26, at Evansville, Evansville, 11; Grand Rapids, 3. At Fort Wayne, Peoria, 8; Fort Wayne, 7. At Terre Haute, Terre Haute, 5; Dayton, 3.

The Abingtons defeated the Riverton Reserves, June 27, at Philadelphia, by a score of 11 to 0. A. Smith, of the Abingtons, hit for a home run, but the umpire being behind the pitcher's box, called it a foul.

The Boston and Baltimore teams, of the American Association, played an exhibition game, June 28, at Rocky Point, R. I., when the latter won by a score of 9 to 8.

The Semi-Professional League games played June 28 resulted as follow: At Weehawken, N. J., Allertons, 5; Ridgewoods, 4. At Recreation Park, Long Island, Senators, 7, Cuban Giants, 6. At Long Island grounds, L. I., Flushings, 14; Monroes, 3.

The University of Vermont team defeated the Williams College nine June 25, at Burlington, Vt., by a score of 8 to 2. O'Connor prevented the Williams from making more than three safe hits.

In the game between the Lehightons and Catasauquas, June 27, at Catasauqua, Pa., the former made only four safe hits, and yet scored five runs, while the Catasauquas scored eight hits and made only four runs.

It required ten innings to decide the game played June 27, at Doylestown, between the Doylestown and Wynnewoods, the former then winning by a score of 6 to 5.

AMERICAN ASSOCIATION.

The St. Louis Team Take the Lead in the Race for the Pennant.

St. Louis vs. Cincinnati.

The eleventh game was played June 23, at St. Louis, the Cincinnatis then scoring their fifth victory of the series. Dwyer shut out the home team with only two scattering singles. He received perfect support, Johnson making a great running catch, while Canavan and Robinson excelled in their respective positions. The visitors batted McGill freely and he gave way to Griffith in the fifth inning. Johnston made a home run with a man on base. The St. Louis played poorly in the field.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	0	0	2	1	0	Seary, rf	4	1	0	2	0	0
Fuller, ss	4	0	0	1	3	0	Andrews, lf	4	0	0	2	0	0
McCarthy, rf	4	0	0	0	0	0	Kelly, 3b	4	0	1	1	2	0
O'Neil, lf	4	0	0	4	0	0	Canavan, ss	4	1	2	3	7	0
Lyons, 3b	4	0	1	0	2	3	Robinson, 2b	4	0	0	2	3	0
Comiskey, 1b	3	0	1	11	0	0	Johnston, cf	4	1	1	3	0	0
Boyle, 2b	3	0	0	1	2	1	Carney, 1b	4	0	0	10	0	0
Munyan, c	3	0	0	3	1	2	Vaughn, c	4	2	1	4	0	0
McGill, p	2	0	0	1	1	0	Dwyer, p	3	1	2	0	0	0
Griffith, p	1	0	0	1	2	0							
Totals	32	0	2	24	12	6	Totals	35	6	7	27	12	0

St. Louis	0	0	0	0	0	0	0	0	0—0
Cincinnati	1	1	0	2	0	0	0	2	—6

Earned runs—Cincinnati, 2. Base on errors—C., 2. On balls—St. Louis, 5; C., 2. Struck out—St. L., 3; C., 2. Umpire, Davis. Time, 1.50.

The St Louis team turned the tables on their opponents June 24, when they won with ease. The Cincinnatis failed to make more than four scattering safe hits off Stivetts and Griffith who succeeded him in the fourth. Crane was batted out of the box in the third inning, Vaughn taking his place, while Hurley went in and caught. The change had not the desired effect, as Vaughn was also hit hard in the sixth and eighth innings. Munyan made three singles and led in batting. Home runs were made by Lyons and Hoy.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hoy, cf	6	2	2	1	0	0	Seery, rf	4	0	0	0	0	1
Fuller, ss	5	2	2	7	3	1	Andrews, lf	4	1	2	3	0	1
McCarthy, 2b	5	2	2	1	0	0	Kelly, 3b	4	1	0	0	7	0
O'Neil, lf	5	0	2	1	0	0	Canavan, ss	4	0	1	3	3	0
Lyons, 3b	5	2	2	1	2	1	Robinson, 2b	4	0	1	1	6	1
Comiskey, 1b	5	0	0	6	1	0	Johnston, cf	4	0	0	2	0	1
Boyle, ss	5	1	1	2	3	2	Carney, 1b	4	0	0	17	1	0
Stivetts, p	2	1	1	0	0	0	Vaughn, c, p	4	0	0	0	1	1
Griffith, p	3	1	2	0	0	0	Crane, p	0	0	0	0	1	0
Munyan, c	5	3	3	8	1	0	Hurley, c	3	1	0	1	2	0
Totals	46	14	17	27	10	4	Totals	35	3	4	27	21	5

St. Louis	1	4	3	0	0	3	0	3	0—14
Cincinnati	0	0	0	2	1	0	0	0	0—3

Earned runs—St. Louis, 5. Base on balls—St. L., 1; Cincinnati, 3. Struck out—C., 5. Umpire, Davis. Time, 2h.

By bunching hits in the first inning the home team secured five runs and a winning lead June 25. Dwyer was hit hard and consecutively, Hoy leading at the bat with a double and two singles. The Cincinnatis were unable to make more than six scattering singles off Stivetts and McGill. Umpire Davis' decisions caused considerable wrangling.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	3	2	0	0	Seery, rf	4	1	1	2	1	1
Fuller, 2b	5	1	2	3	1	1	Andrews, lf	4	0	1	1	1	0
McCarthy, rf	5	1	1	1	1	0	Kelly, c	3	0	0	1	4	0
O'Neil, lf	5	1	1	4	0	0	Hurley, c	1	0	0	0	0	1
Lyons, 3b	5	3	1	2	0	1	Canavan, ss	4	0	0	1	6	2
Comiskey, 1b	5	0	0	5	0	1	Robinson, 2b	4	0	0	6	4	1
Boyle, ss	4	0	1	4	2	0	Johnston, cf	4	0	1	1	0	1
Stivetts, p	2	1	2	0	0	0	Carney, 1b	4	0	2	14	1	0
McGill, p	2	0	0	0	0	1	Vaughn, 3b	3	0	1	0	0	0
Munyan, c	4	1	2	6	1	0	Dwyer, p	3	0	0	1	4	0
Totals	42	9	13	27	5	4	Totals	34	1	6	27	21	6

St. Louis	5	0	1	0	0	2	0	0	1—9
Cincinnati	1	0	0	0	0	0	0	0	0—1

Earned runs—St. Louis, 3. Base on balls—St. L., 4; Cincinnati, 6. Struck out—C., 6. Umpire, Davis. Time, 2.20.

Remarkable batting helped the St. Louis team to another victory June 26, when a postponed game was played off. Mains retired at the end of the second inning, alleging sickness as the reason, and Kelly, who attempted to pitch, was unmercifully pounded. O'Neil and Comiskey led in batting, the latter's four hits including a home run. Neal held the Cincinnatis down to six safe hits, five of which were made by Carney and Canavan. Andrews and Johnston did splendid work in the outfield.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hoy, cf	6	2	3	4	0	0	Seery, rf	4	0	0	0	0	1
Fuller, 2b	6	1	0	5	2	0	Andrews, lf	4	0	0	6	0	0
McCarthy, ss	6	1	2	2	5	1	Kelly, 3b, p	4	0	0	0	4	0
O'Neil, lf	6	3	5	1	0	0	Canavan, ss	4	2	2	2	2	1
Lyons, 3b	5	3	2	2	3	2	Robinson, 2b	4	0	0	0	2	0
Comiskey, 1b	5	3	4	9	0	0	Johnston, cf	4	0	1	3	0	1
Boyle, c	5	1	1	3	1	0	Carney, 1b	4	1	3	10	0	0
Stivetts, rf	5	1	2	0	0	0	Vaughn, c, 3b	4	1	0	4	2	1
Neal, p	5	0	0	1	0	0	Mains, p	3	0	0	0	1	1
							Hurley c	3	0	0	2	0	0
Totals	49	15	19	27	11	3	Totals	36	4	6	27	11	5

St. Louis	6	3	0	0	0	2	1	0	3—15
Cincinnati	0	1	0	0	1	1	1	0	0—4

Earned runs—St. Louis, 7; Cincinnati, 2. Base on balls—St. L., 3; C., 5. Struck out—C., 3. Umpire, Davis. Time, 1.50.

Columbus vs. Louisville.

The twelfth game was played, June 23, at Columbus, the home team then scoring their eighth victory of the series. Knell kept the Louisvilles down to five scattering safe hits. Three times, with the bases full before a man was out, Knell retired the side without a run. Poor playing in the first inning gave the home team three runs and the victory. Duffee did the best batting, his three hits including a triple bagger.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Donovan, lf	5	0	0	0	0	0	Wheelock, ss	4	1	0	1	1	1
Weaver, cf	4	1	0	1	0	0	Crooks, 2b	4	1	0	0	3	0
Raymond, ss	4	0	1	1	2	0	M'Tamany, cf	4	1	1	1	0	0
Jennings, 1b	4	0	2	10	1	0	O'Connor, rf	4	1	1	1	1	0
Wolf, rf	4	0	1	3	1	0	Duffee, lf	4	0	3	3	0	1
Beard, 3b	4	0	0	0	2	2	Dowse, c	4	0	1	6	1	0
Shinnick, 2b	4	0	1	0	3	1	Kuehne, 3b	4	0	0	1	4	0
Cahill, c	4	0	0	8	0	0	Lehane, 1b	4	0	1	11	2	1
Meakin, p	4	0	0	1	3	1	Knell, p	4	0	0	2	2	0
Totals	37	1	5	24	12	4	Totals	36	4	7	*26	14	3

Louisville	0	0	1	0	0	0	0	0	0—1
Columbus	3	0	0	0	0	0	0	1	—4

* Raymond out, hit by batted ball.

Earned run—Columbus. Base on errors—C., 3. On balls—Louisville, 4; C., 2. Struck out—L., 5; C., 5. Umpire, Jones. Time, 1.55.

The Louisvilles had no trouble in winning June 24, when they outplayed their opponents at all points. Both Dolan and Gastright were batted hard, and when hits were needed. Bell held the home team down to three scattering singles.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Donovan, lf	5	0	2	3	0	0	Wheelock, ss	4	0	1	2	3	1
Raymond, ss	5	0	1	3	3	2	Crooks, 2b	4	0	0	1	5	0
Weaver, cf	4	1	2	4	0	0	M'Tamany, cf	4	0	0	2	0	1
Jennings, 1b	4	0	0	10	0	0	O'Connor, rf	4	0	1	0	0	1
Wolf, rf	4	1	1	2	0	0	Duffee, lf	4	0	0	1	0	0
Beard, 3b	4	2	2	0	2	0	Donohue, c	4	0	1	7	2	1
Shinnick, 2b	4	1	1	2	2	0	Kuehne, 3b	4	0	0	1	3	0
Cook, c	4	0	0	3	0	1	Lehane, 1b	3	1	0	13	0	1
Bell, p	4	0	0	0	3	0	Dolan, p	1	0	0	0	0	0
							Gastright, p	2	0	0	0	0	0
Totals	38	5	9	27	10	3	Totals	34	1	3	27	13	5

Louisville	0	1	0	3	0	0	0	0	1—5
Columbus	0	0	0	0	1	0	0	0	0—1

Earned runs—Louisville, 2. Base on errors—L., 2. On balls—L., 2; Columbus, 2. Struck out—L., 5; C., 2. Umpire, Jones. Time, 1.45.

The Louisvilles won by timely hitting June 25, when the game was closely contested. Bell, who again pitched, was batted only in the third inning, when the home team made their two runs. Knell kept the hits well scattered, but a passed ball and a wild throw by Dowse gave the Louisvilles three of their four runs. Donovan and Lehane led in batting for their respective teams, the former making four successive singles and the latter getting a double and two singles.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Donovan, lf	4	1	4	1	0	1	Wheelock, ss	4	1	1	0	3	1
Raymond, ss	4	1	0	4	4	0	Crooks, 2b	4	0	1	3	1	0
Weaver, cf	4	0	0	3	0	0	M'Tamany, cf	4	0	1	1	0	0
Jennings, 1b	4	0	0	11	0	0	O'Connor, rf	4	0	0	2	0	0
Cahill, c	4	1	1	3	0	0	Duffee, lf	4	0	0	2	1	0
Wolf, rf	4	0	1	1	0	0	Dowse, c	4	0	1	12	1	1
Beard, 3b	4	1	1	2	3	0	Kuehne, 3b	4	0	0	0	1	0
Shinnick, 2b	4	0	1	1	5	0	Lehane, 1b	3	1	3	7	1	0
Bell, p	4	0	0	1	1	0	Knell, p	3	0	0	0	1	0
Totals	36	4	8	27	13	1	Totals	34	2	7	27	9	2

Louisville	1	0	0	1	2	0	0	0	0—4
Columbus	0	0	2	0	0	0	0	0	0—2

Earned run—Columbus. Base on error—Louisville. On balls—L., 3. Struck out—L., 11; C., 3. Umpire, Jones. Time, 1.40.

Washington vs. Athletic.

The seventh game was played June 23, at Washington, the Athletics then winning for the third time. Foreman kept the visitors from bunching their hits, but a triple bagger and a double by Milligan helped them to three runs. The home team batted Weyhing hard in the first two innings, but poor base running prevented more than two runs being scored. Weyhing and Foreman both pitched with telling effect after the second inning, the latter striking out three men in the eighth, after two had led off with safe hits.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Murphy, lf	4	1	2	0	0	0	Wood, ss	5	1	2	4	4	0
Dowd, 2b	4	0	1	1	3	0	Sanders, rf	4	1	2	0	0	0
Hines, 1b	4	0	2	8	0	0	Larkin, 1b	4	1	0	6	0	0
Beecher, cf	4	0	0	2	0	0	Halliman, 2b	4	0	2	3	1	0
Dailey, rf	4	0	0	0	0	0	Milligan, c	4	0	2	6	3	0
McGuire, c	4	0	2	11	0	1	Corkhill, cf	4	0	1	4	0	0
Hatfield, ss	4	1	2	2	2	1	Chamb'l'n, lf	4	0	0	0	1	0
Alvord, 3b	4	0	0	0	2	0	Cross, 3b	4	0	2	4	1	0
Foreman, p	3	0	1	0	2	0	Weyhing, p	4	0	0	0	3	0
Totals	35	2	10	24	9	2	Totals	37	3	11	27	13	0

Washington	1	1	0	0	0	0	0	0	0—2
Athletic	2	0	0	0	1	0	0	0	—3

Earned runs—Washington, 1; Athletic, 1. Base on errors—W., 1. On balls—W., 2; A., 2. Struck out—W., 2; A., 6. Umpire, Ferguson. Time, 1.13.

Hard hitting helped the Washingtons to win June 24. Chamberlain and Carsey were both batted freely, but the hits made off the latter were more scattering. The home team bunched their hits in the third and fifth innings, and scored seven runs. Dowd did the best batting, making a home run by lively sprinting and three singles. Larkin led in that respect for the Athletics with a triple and a double bagger. Beecher made a great throw from deep centre field to the plate, cutting off a run.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Murphy, lf	6	1	2	1	0	0	Wood, ss	5	0	1	1	1	1
Dowd, 2b	6	2	4	3	2	0	Sanders, rf	5	0	2	0	0	1
Hines, 1b	5	1	2	9	1	1	Larkin, 1b	5	1	2	8	0	0
Beecher, cf	5	1	1	3	1	1	Halliman, 2b	5	1	2	7	2	0
Dailey, rf	5	0	1	0	0	1	Milligan, c	5	0	2	2	0	0
Hatfield, ss	5	0	2	2	6	1	Corkhill, cf	5	1	2	6	0	0
Lohman, c	5	1	3	6	0	0	Cross, 3b	4	1	1	1	5	0
Alvord, 3b	5	0	0	2	4	1	Chamb'l'n, p	4	1	1	1	3	0
Carsey, p	5	2	1	1	1	0	Weyhing, lf	4	0	1	1	0	1
Totals	47	8	16	27	15	5	Totals	42	5	14	27	11	3

Washington	0	0	3	0	4	0	0	0	1—8
Athletic	0	0	0	1	1	0	1	1	1—5

Earned runs—Washington, 5; Athletic, 2. Base on balls—W., 3; A., 1. Struck out—W., 1; A., 4. Umpire, Ferguson. Time, 2h.

The Washingtons won by timely hitting in the second and fifth innings of the game played June 25. The Washingtons managed to bat Sanders when hits were needed. Hines made three singles, and led in batting for the home team. The visitors batted Foreman freely, but their hits were well scattered. Milligan and Larkin did nearly all the batting for the Athletics, the former making two triples, and the latter hitting for a triple and a double. Clymer, late of the Norristown (Pa.) Club, made his first appearance with the Athletics.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Murphy, lf	5	0	2	2	0	0	Wood, lf	5	2	2	4	1	0
Dowd, 2b	5	1	0	2	1	1	Sanders, p	5	0	1	0	3	0
Hines, 1b	5	1	3	7	0	1	Larkin, 1b	4	1	3	7	0	0
Beecher, cf	5	1	0	5	0	0	Halliman, 2b	4	1	0	6	2	0
Dailey, rf	4	1	2	0	0	0	Milligan, c	4	1	3	3	2	1
Hatfield, ss	4	1	0	4	5	0	Corkhill, cf	4	0	0	2	0	0
McGuire, c	4	1	2	4	1	0	Cross, 3b	4	0	0	2	6	0
Alvord, 3b	4	0	0	2	3	0	Clymer, ss	4	0	0	2	1	0
Foreman, p	4	1	2	1	2	0	Chamb'l'n, rf	4	0	1	1	0	0
Totals	40	7	11	27	12	2	Totals	38	5	10	27	15	1

Washington	0	3	0	0	4	0	0	0	0—7
Athletic	0	1	0	0	2	0	2	0	0—5

Earned runs—Washington, 2; Athletic, 3. Base on balls—W., 2; A., 1. Struck out—W., 1; A., 2. Umpire, Ferguson. Time, 2.15.

A postponed game was played off June 26, when the Athletics won by superior all round work. The contest was close and exciting throughout, the Athletics just managing to make the winning run by bunching hits in the seventh inning. Weyhing held the home team down to six safe hits, which, however, yielded two earned runs. Hatfield made a triple bagger, and accepted nine chances at short stop. Milligan's catching was a noteworthy feature.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Murphy, lf	4	0	0	0	0	0	Wood, lf	4	1	1	1	0	0
Dowd, 2b	4	1	1	1	0	0	Sanders, rf	4	1	1	1	0	0
Hines, 1b	4	0	0	10	0	0	Larkin, 1b	4	1	1	5	0	2
Beecher, cf	4	0	1	0	0	0	Milligan, c	4	0	2	11	1	0
Dailey, rf	4	0	1	1	0	0	Halliman, 2b	4	0	2	2	3	0
Hatfield, ss	4	1	1	3	6	1	Corkhill, cf	4	0	0	3	0	0
Lohman, c	4	0	1	5	0	0	Cross, 3b	4	1	2	1	2	0
Alvord, 3b	4	0	1	4	2	1	Clymer, ss	5	0	0	3	2	0
Carsey, p	3	0	0	0	2	0	Weyhing, p	3	0	0	0	2	0
Totals	35	2	6	24	10	2	Totals	34	4	9	27	10	2

Washington	0	1	0	0	0	0	0	1	0—2
Athletic	0	0	0	1	0	0	3	0	—4

Earned runs—Washington, 2; Athletic, 3. Base on balls—W., 2; A., 1. Struck out—W., 7; A., 2. Umpire, Ferguson. Time, 1.55.

After an exciting contest of ten innings the Athletics succeeded in defeating the Washingtons June 27. The home tried their new pitcher, Freeman, from Wilkesbarre, Pa., and his left handed delivery proved effective, although he was wild at the outset. It was not until the fifth inning that a safe hit was made off him, and he was batted only in the seventh and tenth. In the last half of the latter, successive safe hits by Halliman and Corkhill gave the Athletics the winning run before a man was out. Chamberlain pitched very effectively, but was poorly supported. He held the home team down to six safe hits, one of which was a scratch that caromed off Umpire Ferguson while standing back of the pitcher's position. McGuire's catching was the fielding feature.

WASHINGTON	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Murphy, lf	5	1	0	0	0	0	Wood, lf	5	2	2	1	0	0
Dowd 2b	5	0	2	1	1	0	Sanders, rf	5	0	0	2	0	0
Hines, cf	5	0	1	3	0	0	Larkin, 1b	5	1	1	10	0	0
Dailey, rf	5	1	1	1	0	0	Milligan, c	5	0	0	6	0	1
McGuire, c	5	0	0	11	4	0	Halliman, 2b	5	1	1	2	3	2
Snyder, 1b	5	0	1	8	1	0	Corkhill, cf	4	1	2	2	0	0
Hatfield, ss	5	0	1	0	5	2	Cross, 3b	4	0	1	4	3	3
Alvord, 3b	5	1	0	3	1	3	Clymer, ss	4	0	0	3	3	0
Freeman, p	4	1	0	0	2	1	Cham'lain, p	4	0	0	0	3	0
Totals	44	4	6	27	14	6	Totals	41	5	7	30	12	6

Washington	1	0	0	1	0	0	0	2	0	0—4
Athletic	1	0	0	0	0	1	2	0	0	1—5

Earned runs—Washington, 1; Athletic, 2. Base on errors—W., 4; A., 2. On balls—W., 3; A., 5. Struck out—W., 6; A., 9. Umpire, Ferguson. Time, 2.30.

Boston vs. Baltimore.

The Baltimores beat the Bostons for the fifth time June 24, at Boston. McMahon held the home team down to four safe hits, three of which were made in the ninth inning and saved a shut out. The visitors

did all their scoring in the third inning, when three safe hits yielded a like number of runs. Haddock started in to pitch, but gave way to O'Brien in the fourth inning. A running catch by Van Haltren was the fielding feature.

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Brown, cf....	4	1	1	1	0	0	Welch, cf....	4	0	1	4	0	0
Joyce, 3b....	4	0	1	3	2	0	VanHalt'n, lf	4	1	2	1	0	0
Duffy, rf....	4	0	1	0	0	0	Ray, ss.....	4	1	1	1	2	0
Brouthers, 1b	3	0	0	9	0	0	Werden, 1b.	4	0	1	11	0	0
McGeachy, lf	3	0	0	0	1	0	Johnson, rf.	4	0	0	2	0	0
Murphy, c...	3	0	0	5	3	1	Wise, 2b.....	4	0	1	4	6	1
Haddock, p..	2	0	0	0	1	0	Gilbert, 3b..	3	0	0	0	1	0
O'Brien, p..	1	0	0	0	0	2	Robinson, c.	3	0	0	4	3	0
Stricker, 2b.	3	0	0	5	5	0	McMahon, p.	3	1	1	0	1	0
Radford, ss..	3	1	1	1	6	0							
Totals...30		2	4	24	18	3	Totals...33		3	7	27	13	1

Boston........... 0 0 0 0 0 0 0 0 2—2
Baltimore....... 0 0 3 0 0 0 0 0 —3

Earned runs—Boston, 2; Baltimore, 1. Base on balls—Bos., 1; Balt., 4. Struck out—Bos., 3; Balt., 5. Umpire, Kerins. Time, 1.30.

The above result was decidedly reversed June 25, when McMahon attempted to pitch again against the Bostons and got hit hard. Brown and Joyce led off with home run hits over the left field fence. Welch also led off with a home run in the first inning. McMahon gave way to Bakely in the sixth inning, and the latter pitched effectively. O'Brien was batted hard only in the eighth inning. He received good support, four neat double plays being made by the home team. Welch and Van Haltren were credited with several great catches. Brouthers did the best batting.

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Brown, cf...	5	1	1	1	0	0	Welch, cf...	5	1	2	3	1	0
Joyce, 3b....	5	1	1	2	5	1	VanHalt'n, rf	5	0	2	3	0	0
Duffy, rf....	5	0	1	0	0	0	Ray, ss.....	4	2	1	1	3	0
Brouthers, 1b	5	3	3	8	2	0	Werden, 1b.	4	1	1	8	0	0
McGeachy, lf	5	3	2	1	1	1	Johnson, rf.	4	0	1	1	0	0
Farrell, c....	5	2	2	3	2	0	Wise, 2b.....	4	0	1	1	4	0
O'Brien, p..	5	2	2	2	2	0	Gilbert, 3b..	4	0	0	3	1	0
Stricker, 2b.	5	1	1	7	3	2	Robinson, c.	3	0	0	4	0	1
Radford, ss.	5	0	2	3	4	2	Townsend, c	1	0	0	3	2	0
							McMahon, p.	3	1	1	0	2	0
							Bakely, p....	1	0	0	0	3	1
Totals...45		13	15	27	19	6	Totals...38		5	9	27	16	2

Boston........... 4 0 3 0 4 0 1 0 1—13
Baltimore....... 2 0 0 0 1 0 0 2 0— 5

Earned runs—Boston, 5; Baltimore, 3. Base on errors—Bos., 2; Balt., 5. On balls—Bos., 4; Balt., 3. Struck out—Bos., 6. Umpire, Kerins. Time, 2h.

By bunching hits in the fourth and sixth innings the Bostons secured five runs and the victory June 26. Madden, who started in to pitch, was fairly effective, but gave way to Cunningham. The Baltimores were unable to bat Buffinton, making only six scattering safe hits, while eleven men were retired on strikes and their only run was the result of an error by Brown.

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Brown, cf...	5	0	1	3	1	1	Welch, cf....	4	1	1	1	0	0
Joyce, 3b...	5	0	1	0	1	0	VanHalt'n, lf	4	0	0	3	0	0
Duffy, rf....	4	0	1	3	0	0	Ray, ss......	4	0	2	2	1	1
Brouthers, 1b	4	2	0	5	0	0	Werden, 1b.	4	0	0	1	0	0
McGeachy, lf	4	1	1	1	0	0	Johnson, rf..	4	0	0	12	0	0
Murphy, c....	4	1	0	13	0	0	Wise, 2b....	4	0	1	1	5	0
Buffinton, p.	4	0	2	0	3	0	Gilbert, 3b..	4	0	1	0	2	2
Stricker, 2b.	4	1	1	2	2	0	Robinson, c.	2	0	0	5	1	0
Radford, ss.	4	1	0	0	2	2	Townsend, c.	1	0	1	1	0	0
							Madden, p...	2	0	0	1	5	0
							Cunn'ham, p	1	0	0	0	0	0
Totals...38		6	7	27	9	3	Totals.. 34		1	6	27	14	3

Boston........... 0 0 0 3 0 2 1 0 0—6
Baltimore....... 0 0 0 0 0 1 0 0 0—1

Earned runs—Boston, 3. Base on errors—Bos., 2; Baltimore, 2. On balls—Bos., 5; Balt., 2. Struck out—Bos., 2; Balt., 11. Umpire, Kerins. Time, 1.45.

The Baltimores won by superior fielding June 27, and thereby helped the St. Louis team to take first place in the pennant race. O'Brien was wild in the second inning, giving the visitors two runs thereby, and was batted safely three times in the eighth, when the Baltimores secured two runs and the victory. McMahon held the Bostons down to six safe hits, which were well scattered, but by wild pitching he forced in a run in the eighth inning. Wise led in batting with three safe hits, including a double bagger. Welch and Van Haltren fielded brilliantly.

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Brown, cf...	5	0	1	1	0	0	Welch, cf....	5	1	1	6	1	0
Joyce, 3b....	4	1	1	2	0	0	V'Haltren, lf	5	0	1	4	0	0
Duffy, rf....	4	0	0	0	0	0	Ray, ss.....	5	0	0	4	0	1
Brouthers, 1b	4	0	0	10	0	1	Werden, 1b.	5	0	0	5	0	1
McGeachy, lf	4	1	2	1	0	0	Johnson, rf.	5	2	2	0	1	0
Farrell, c....	4	1	1	4	1	0	Wise, 2b....	4	2	3	1	2	0
O'Brien, p..	4	1	0	2	2	0	Gilbert, 3b..	4	1	0	3	0	0
Stricker, 2b.	4	1	1	3	3	0	Robinson, c.	4	0	0	4	1	0
Radford, ss..	4	0	0	2	3	2	McMahon, p.	4	0	1	0	2	0
Totals...37		5	6	24	11	3	Totals...41		6	8	27	7	2

Boston........... 1 0 0 0 0 0 0 2 2—5
Baltimore....... 0 3 0 0 0 0 1 2 —6

Earned runs—Boston, 1; Baltimore, 4. Base on errors—Bos., 2; Balt., 4. On balls—Bos., 4; Balt., 5. Struck out—Bos., 3; Balt., 2. Umpire, Kerins. Time, 1.40.

Louisville vs. Cincinnati.

These clubs contended for the twelfth time, June 27, at Louisville, the home team then scoring their seventh victory of the series. The game was closely contested with the exception of the eighth inning, when costly errors by Robinson and Kelly gave the Louisvilles four runs and the victory. Ehret and Crane both pitched wildly but kept the hits well scattered. Seery's batting and Weaver's outfielding were the chief features.

LOUISVILLE	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Donovan, lf.	5	0	1	3	0	0	Seery, rf....	5	0	3	1	0	0
Raymond, ss	5	1	2	1	4	1	Andrews, lf.	5	0	0	2	0	0
Weaver, cf..	5	1	1	4	0	0	Kelly, 3b....	5	1	1	3	2	2
Beard, 3b....	4	0	0	0	2	1	Canavan, ss	5	2	1	3	4	0
Shinnick, 2b	4	1	2	0	4	1	Robinson, 2b	5	0	1	0	4	2
Jennings, 1b	4	1	1	13	0	0	Johnston, cf	4	1	0	1	0	0
Wolf, rf.....	4	1	0	2	0	0	Vaughn, c...	4	1	2	5	2	1
Cahill, c....	0	0	0	1	1	0	Carney, 1b...	4	0	0	12	0	0
Cook, c.....	4	1	1	3	1	1	Crane, p.....	4	0	0	0	1	0
Ehret, p.....	4	0	1	0	2	0							
Totals...39		6	9	27	14	4	Totals... 41		5	8	27	13	5

Louisville....... 1 0 1 0 0 0 0 4 0—6
Cincinnati...... 1 1 1 0 0 1 0 0 1—5

Base on errors—Louisville, 4; Cincinnati, 2. On balls—L., 3; C., 7. Struck out—L., 7; C., 6. Umpire, Jones. Time, 2h.

The Louisvilles had no trouble in winning June 28, when they outplayed their opponents at all points. Fitzgerald pitched in fine form, being particularly effective when men were on bases. Dwyer was batted freely when hits were needed. Donovan and Weaver each made three safe hits, the latter's including a double. Wolf hit for a triple and a double.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Donovan, lf.	5	1	3	3	0	1	Seery, rf....	4	[illegible]	1	3	3	0
Raymond, ss	5	1	0	4	2	0	Andrews, lf.	4	[illegible]	1	2	1	1
Weaver, cf..	5	0	3	2	0	0	Kelly, 3b....	4	1	2	3	2	1
Beard, 3b....	4	0	0	1	0	0	Canavan, ss.	4	[illegible]	1	2	3	0
Shinnick, 2b	4	1	1	1	2	0	Robinson, 2b	3	[illegible]	0	0	2	0
Jennings, 1b	4	1	2	6	0	0	Johnson, cf.	3	0	1	2	0	0
Wolf, rf.....	4	1	2	2	0	0	Carney, 1b..	3	[illegible]	1	10	1	0
Cahill, c....	4	0	1	8	1	0	Vaughn, c...	3	[illegible]	[illegible]	4	0	0
Fitzgerald, p	4	2	1	0	0	0	Dwyer, p....	3	[illegible]	[illegible]	1	2	0
Totals...39		7	13	27	5	1	Totals...31		[illegible]	[illegible]	27	13	7

Louisville....... 1 0 1 1 0 2 [illegible] 0 2—7
Cincinnati...... 0 0 0 0 0 0 [illegible] 0 1—1

Earned runs—Louisville, 2. Base on [illegible]. Struck out—L., 2; Cincinnati, 6. Umpire, Jones. Time, 1.46.

St. Louis vs. Columbus.

The St. Louis defeated the Columbus for the seventh time June 27, at St. Louis, the seventh game of the series being then played. The result of this contest gave the home team the lead in the race for the pennant. Dolan was batted hard, especially in the first and seventh innings, when the Browns bunched their hits and scored ten runs. Lyons and Griffith were credited with home runs. The visitors batted both McGill and Griffith, but their hits were scattering after the third inning.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Hoy, cf.....	5	2	0	2	0	0	Wheeler, ss..	5	2	0	1	4	1
Fuller, 2b....	5	1	2	1	2	0	Crooks, 2b...	5	1	1	5	3	0
McCarthy, rf	5	2	2	1	0	0	M'Tamany, cf	5	0	2	1	0	0
O'Neil, lf....	5	1	2	2	0	0	O'Connor, rf	5	1	1	0	1	0
Lyons, 3b.....	5	1	2	4	1	2	Duffee, lf....	5	0	2	1	0	0
Comiskey, 1b	5	1	1	9	1	0	Donohue, c.	5	0	2	5	3	1
Boyle, ss.....	5	1	1	2	5	0	Kuehne, 3b..	4	1	1	3	3	1
Munyan, c..	5	1	1	6	1	1	Lehane, 1b..	4	1	1	11	0	0
McGill, p....	2	1	1	0	0	0	Dolan, p.....	4	0	0	0	1	0
Griffith, p...	3	1	1	0	1	0							
Totals...45		12	13	27	11	4	Totals...42		6	10	27	15	3

St. Louis....... 5 1 0 1 0 0 5 0 0—12
Columbus....... 2 1 2 0 0 0 0 0 1— 6

Earned runs—St. Louis, 4. Base on errors—St. L., 1; Columbus, 3. On balls—St. L., 9; C., 4. Struck out—St. L., 3; C., 2. Umpire, Davis. Time, 2.10.

A streak of hard hitting at the finish alone enabled the home team to win June 28. Eagan, who had been sick, reappeared with the home team in this game, which was delayed about an hour by a heavy rain. The visitors held the lead up to the ninth inning, when wild pitching by Knell and timely hitting helped the home team to four runs and the victory. Stivetts and Knell were very wild, giving no fewer than twenty bases on balls between them, while the former made two wild pitches and the latter struck two batsmen. O'Neil and Crooks led in batting. Duffee made a home run and a double bagger.

ST. LOUIS	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Hoy, cf.....	5	2	2	3	0	0	Crooks, 2b..	5	0	3	3	4	2
Fuller, ss....	5	3	2	0	4	0	Duffee, lf....	5	2	2	1	0	0
McCarthy, rf	5	1	2	0	0	0	M'Tamany, cf	5	0	0	3	0	0
O'Neil, lf....	5	2	3	1	0	1	O'Connor, rf	5	1	2	4	0	1
Lyons, 3b....	5	0	0	1	3	1	Wheelock, ss	4	1	0	1	2	0
Comiskey, 1b	5	0	1	12	1	0	Dowse, c....	4	0	1	3	1	0
Boyle, c.....	3	0	0	2	0	0	Kuehne, 3b.	4	1	2	3	2	2
Munyan, c..	2	0	0	3	1	0	Lehane, 1b..	4	1	0	9	0	1
Stivetts, p..	4	0	1	0	2	0	Knell, p......	4	1	1	0	2	0
Eagan, 2b....	4	2	0	5	2	1							
Totals...43		10	11	27	13	[illegible]	Totals...40		7	11	27	11	6

St. Louis....... 0 0 2 0 0 1 0 3 4—10
Columbus....... 0 0 2 0 0 2 2 1 0— 7

Earned runs—St. Louis, 1; Columbus, 3. Base on balls—St. L., 12; C., 8. Struck out—St. L., 2; C., 3. Umpire, Davis. Time, 2.15.

A postponed game was played off June 29, when the St. Louis team met with an unexpected defeat, and fell back to second place in the pennant race. The home team had no trouble in batting Dolan, and held a long lead up to the last half of the eighth inning, Neal then pitching very effectively. Captain Comiskey then having the game well in hand, put in the veteran catcher, Dolan, so as to give Munyan a rest. The change proved fatal, as Dolan was very rusty from want of practice, and Neal had to let down in his delivery. The visitors made four safe hits and scored six runs in the eighth inning. Neal gave way to Stivetts in the ninth, when three hits and a base on balls brought in four runs after one man was out, and gave the victory to to the visitors. Eagan and Duffee did the best batting.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Hoy, cf.....	5	1	1	3	0	0	Crooks, 2b..	5	2	0	1	1	1
Fuller, ss...	5	1	1	1	4	0	Duffee, lf...	5	2	3	2	1	0
McCarthy, rf	5	1	1	2	0	0	M'Tamany, cf	5	1	1	5	0	0
O'Neil, lf....	5	3	2	1	0	0	O'Connor, rf	5	2	1	1	2	1
Lyons, 3b....	5	1	1	0	4	1	Donahue, c.	5	0	2	5	3	1
Comiskey, 1b	5	1	1	13	1	1	Wheelock, ss	4	1	0	2	1	1
Eagan, 2b....	4	1	3	4	6	0	Kuehne, 3b.	4	0	1	1	5	2
Munyan, c...	3	1	1	1	0	0	Lehane, 1b..	4	0	1	10	0	1
Dolan, c.....	1	0	0	0	1	2	Dolan, p.....	4	3	1	0	2	1
Neal, p......	4	0	1	0	1	0							
Stivetts, p..	0	0	0	0	0	0							
Totals...42		10	12	25	17	4	Totals...41		11	10	27	15	8

St. Louis....... 2 1 1 0 4 0 0 2 0—10
Columbus....... 0 0 0 0 0 1 0 6 4—11

Earned runs—St. Louis, 4; Columbus, 1. Base on balls—St. L., 6; C., 6. Struck out—St. L., 3; C., 1. Umpire, Davis. Time, 2h.

Boston vs. Washington.

The eleventh game was played, June 29, at Boston, the home team then scoring their tenth victory of the series. The Bostons batted Foreman freely, Duffy leading with three safe hits, including a home run and a double. The visitors were unable to make more than five safe hits off Buffinton. The home team started off with the lead and held it throughout. L. Murphy made a great catch.

BOSTON	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Brown, cf....	5	2	2	3	0	0	L. Murphy, lf	4	1	1	1	0	0
Joyce, 3b....	5	1	0	2	2	2	Dowd, 2b....	4	0	2	2	3	0
Duffy, rf.....	5	3	3	1	0	0	Hines, cf....	4	0	0	1	0	0
Brouthers, 1b	5	1	2	12	0	0	Dailey, rf....	4	0	0	1	0	0
McGeachy, lf	4	0	1	0	0	0	McGuire, c..	4	0	0	8	1	0
M. Murphy, c	4	0	0	4	4	0	McQuery, 1b	4	0	1	7	1	0
Radford, ss..	4	0	1	2	5	0	Hatfield, ss.	4	1	1	3	1	1
Buffinton, p.	4	0	1	1	3	0	Alvord, 3b...	3	0	0	4	1	0
Stricker, 2b.	4	0	0	2	2	0	Foreman, p.	3	0	0	0	2	1
Totals...40		7	10	27	16	2	Totals...34		2	5	27	9	2

Boston.......... 4 0 1 0 0 0 2 0 0—7
Washington.... 0 0 0 1 1 0 0 0 0—2

Earned runs—Boston, 2; Washington, 1. Base on errors—B., 2; W., 2. On balls—B., 3; W., 2. Struck out—B., 4; W., 5. Umpire, Kerins. Time, 1.50.

Athletic vs. Baltimore.

The Athletics defeated the Baltimores after an exciting contest June 29, at Philadelphia. Beecher, late of the Washington Club, made his first appearance with the Athletics, who were strengthened by the reappearance of Corcoran. Three safe hits, together with a base on balls and errors by Welch, Wise and Gilbert, gave the Athletics four runs in the first inning. A wild throw by Weyhing, followed by a home run hit by Werden in the fifth enabled the Baltimores to tie the score. Milligan, who had sent in the first two runs on a single, won the game in the sixth inning, when he hit to centre field for a home run. Welch and Wise did nearly all the batting for the visitors. Wood and Welch each cut off a run at the plate on double plays, five of which were made in the game.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Wood, lf.....	5	1	0	5	2	0	Welch, cf....	5	0	3	4	1	1
Beecher, rf..	4	0	0	1	0	0	VanHalt'n, lf	5	1	0	3	0	0
Larkin, 1b...	4	1	1	5	0	0	Ray, ss......	5	1	1	2	4	0
Milligan, c..	4	2	2	5	1	0	Werden, 1b.	5	1	1	7	1	0
Hallman, 2b	4	1	1	4	3	3	Johnson, rf.	4	1	1	2	0	0
Corcoran, ss	4	0	1	4	1	1	Wise, 2b.....	4	0	2	4	2	1
Corkhill, cf.	4	0	0	3	0	0	Gilbert, 3b..	4	0	0	0	1	1
Cross, 3b....	4	0	2	0	4	0	Townsend, c	4	0	0	5	3	0
Weyhing, p..	4	0	0	0	0	1	Cun'gham, p	4	0	0	0	1	0
Totals...37		5	7	27	11	5	Totals.....40		4	8	27	13	3

Athletic........ 4 0 0 0 0 1 0 0 0—5
Baltimore...... 0 0 0 1 3 0 0 0 0—4

Earned runs—Athletic, 1; Baltimore, 1. Base on errors—A., 1; B., 3. On balls—A., 6; B., 4. Struck out—A., 2; B., 2. Umpire, Ferguson. Time, 1.55.

The Championship Record

to June 29, inclusive, shows the Bostons again in the lead, with the relative standing of the other contestants unchanged. The St. Louis team temporarily held the lead, but an unexpected defeat on June 29 pushed the ex-champions back into second place. The Western teams open again in the East July 4.

	Boston.	St. Louis	Baltimore	Cincinnati.	Columbus.	Athletic.	Louisville	Washington.	Games Won.	Per Cent. of Vic.
Boston......	..	4	4	3	4	8	6	10	39	.639
St. Louis...	3	..	6	9	8	4	6	7	43	.632
Baltimore...	6	2	..	3	5	6	5	8	35	.583
Cincinnati..	4	5	2	..	7	4	5	4	31	.484
Columbus...	3	5	3	5	..	4	8	3	31	.470
Athletic....	4	3	4	2	4	..	6	5	28	.452
Louisville..	1	5	3	8	6	2	..	3	28	.412
Washington	1	1	3	3	1	6	4	..	19	.322
Lost...	22	25	25	33	33	34	40	40	254	

Games to Be Played.

July 1, 3, Athletic vs. Baltimore, at Philadelphia.
July 1, 2, Boston vs. Washington, at Boston.
July 4, A. M. and P. M., 6, Athletic vs. St. Louis, at Philadelphia.
July 4, A. M. and P. M., 6, Baltimore vs. Cincinnati, at Baltimore.
July 4, A. M. and P. M., 6, Boston vs. Columbus, at Boston.
July 4, A. M. and P. M., 6, 7, Washington vs. Louisville, at Washington.
July 8, 9, 11—Athletic vs. Cincinnati, at Philadelphia.
July 8, 9, 11—Baltimore vs. Louisville, at Baltimore.
July 8, 9, 11—Boston vs. St. Louis at Boston.
July 8, 9, 11—Washington vs Columbus, at Washington.

NATIONAL LEAGUE.

A Neck and Neck Race for the Lead Between the New York and Chicago Teams.

New York vs. Brooklyn.

The sixth game was played June 23, at Brooklyn, the New Yorks then winning for the fourth time. Rusie kept the home team from making more than five safe hits, which were scattered through as many innings. The New Yorks batted Terry hard in the second and third innings, when they bunched seven safe hits, and aided by errors by Collins and Ward, and by wild pitching, secured ten runs and a winning lead. Terry then gave way to Hemming, who held the visitors down to three hits in the last six innings, and made two splendid stops. Whistler did the best batting. Burns cut off a run by a great throw to the plate.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Tiernan, rf..	6	3	2	3	0	0	Collins, 2b..	5	1	0	3	3	1
Richardson, 2b	5	1	1	3	4	1	Ward, ss.....	5	1	0	2	4	1
Gore, cf......	5	1	0	1	0	0	Griffin, cf...	4	0	1	4	0	0
Connor, 1b..	5	0	1	8	0	0	Burns, rf.....	4	1	1	1	1	0
O'Rourke, lf.	5	1	1	2	0	0	O'Brien, lf..	4	0	1	1	0	0
Bassett, 3b .	5	1	0	0	1	0	Pinkney, 3b.	4	0	2	2	1	0
Whistler, ss.	5	2	3	1	2	0	Foutz, 1b....	4	0	0	9	0	0
Buckley, c..	5	2	2	9	1	0	Kinslow, c...	4	0	0	5	0	0
Rusie, p.....	5	0	1	0	0	0	Terry, p......	1	0	0	0	0	0
							Hemming, p	3	0	0	0	2	0
Totals...46		11	11	27	8	1	Totals.... 38		3	5	27	11	2

New York...... 0 6 4 0 0 0 1 0 0—11
Brooklyn....... 1 0 0 0 0 1 1 0 0— 3

Earned runs—New York, 4. Base on errors—N. Y., 1; Brooklyn, 1. On balls—N. Y., 7; B., 6. Struck out—N. Y., 3; B., 10. Umpire, McQuaid. Time, 2.20.

The Brooklyns knocked Keefe out of the box in the first inning of the game on June 24, which was played at the Polo Grounds in this city. Keefe sent the first two men to base on balls, and then was batted safely three times, the result being three runs. Welch pitched after the first inning, and the few hits made off him were well scattered. The New Yorks failed to bat Caruthers except in the seventh and eighth innings, when four safe hits yielded three runs and saved a shut out. Richardson's work was the fielding feature, he accepting all of eleven chances at second base.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Tiernan, rf.	4	0	0	1	0	0	Collins, 2b..	4	1	0	0	4	0
Rich'dson, 2b	4	1	2	4	7	0	Ward, ss.....	4	2	1	1	3	0
Gore, cf.....	4	1	1	2	1	2	Griffin, cf...	4	0	2	2	0	0
Connor, 1b..	4	0	1	10	0	0	Burns, rf.....	4	0	0	5	0	0
O'Rourke, lf	4	0	1	1	0	0	O'Brien, lf...	4	3	2	1	0	1
Bassett, 3b..	4	0	0	2	0	0	Pinkney, 3b.	4	1	1	1	4	0
Whistler, ss	4	0	2	1	5	0	Foutz, 1b....	4	0	2	14	1	0
Clarke, c....	4	0	0	2	3	1	Dailey, c....	3	0	0	2	0	0
Keefe, p.....	0	0	0	0	0	0	Caruthers, p	3	0	1	1	2	0
Welch, p.....	3	1	0	1	0	0							
Totals...35		3	7	24	16	3	Totals...34		7	9	27	14	1

New York...... 0 0 0 0 0 0 1 2 0—3
Brooklyn....... 3 0 0 0 0 2 1 1 —7

Earned runs—New York, 1; Brooklyn, 3. Base on errors—N. Y., 1; B., 1. On balls—N. Y., 1; B., 5. Struck out—N. Y., 2; B., 2. Umpire, McQuaid. Time, 1.53.

The New Yorks pounded Lovett all over the field when they next faced him, June 25, and thus avenged their shut out without a safe hit by that pitcher. Tiernan led off with a hit along the left field foul lines for two bases, and three more hits helped the New Yorks to three earned runs and a winning lead in the first inning. Lovett was also batted hard in the fourth and eighth innings, when the New Yorks bunched six hits for four runs. Rusie held the Brooklyns down to six safe hits, four of which were successive scratch singles in the fourth inning that yielded two runs and saved a shut out. Bassett and Tiernan took the lead in batting, the latter making a home run on a long hit to right field. Burns hurt his hand in the seventh inning in an attempt to catch a hot liner, and Dailey took his place. Great stops were made by Pinkney and Bassett.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Tiernan, rf.	5	4	3	3	0	0	Collins, 2b..	4	0	0	2	8	2
Rich'd'son, 2b	5	1	2	3	3	0	Ward, ss.....	4	0	0	2	4	0
Gore, cf.....	5	1	2	4	0	0	Griffin, c....	4	1	2	1	0	0
Connor, 1b..	5	2	2	13	0	1	Burns, rf.....	3	0	1	1	0	0
O'Rourke, lf	5	0	0	0	0	0	Dailey, rf....	1	0	0	1	0	0
Bassett, 3b.	5	0	4	1	2	0	O'Brien, lf..	4	1	1	2	0	1
Whistler, ss.	4	0	0	0	2	1	Pinkney, 3b	4	0	1	0	5	0
Buckley, c..	4	1	1	3	3	1	Foutz, 1b....	4	0	1	17	0	1
Rusie, p.....	4	0	0	0	2	0	Daly, c......	3	0	0	1	0	1
							Lovett, p....	3	0	0	0	1	0
Totals...42		9	14	27	12	2	Totals...34		2	6	27	18	5

New York....... 3 1 0 2 0 0 1 2 0—9
Brooklyn....... 0 0 0 2 0 0 0 0 0—2

Earned runs—New York, 6; Brooklyn, 1. Base on errors—B., 1. On balls—N. Y., 2; B., 2. Struck out—N. Y., 1; B., 4. Umpire, McQuaid. Time, 1.58.

Philadelphia vs. Boston.

The sixth game was played June 23, at Philadelphia, the home team then reversing the result of the preceding contest, and thus evening up the victories in the series. Esper held the Bostons down to five safe hits, four of which, however, were made in the fifth and eighth innings. Getzein was also batted hard in two innings, when the Philadelphias bunched seven safe hits and scored three earned runs. Both teams fielded finely, Hamilton making a great running catch that spoiled a home run, and Lowe retiring two men by splendid throws to the plate and second base. Stovey drove the ball over the right field fence for a home run.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Long, ss	5	0	0	3	4	0	Hamilton, lf	4	2	2	2	0	0
Stovey, rf...	4	1	1	2	0	0	Thompson, rf	4	0	2	2	0	0
Quinn, 2b...	4	0	0	2	3	0	Delehanty, cf	4	1	1	1	0	0
Nash, 3b.....	4	0	1	1	3	0	Clements, c.	4	0	1	8	1	1
Brodie, cf...	4	0	0	4	0	0	Myers, 2b....	4	0	2	2	1	1
Tucker, 1b..	4	0	1	8	0	0	Shindle, 3b..	4	0	0	1	4	1
Lowe, lf.....	4	1	1	1	2	0	Brown, 1b...	3	0	0	10	0	0
Bennett, c..	4	0	0	3	0	0	Allen, ss....	3	0	0	1	0	0
Getzein, p...	4	0	1	0	0	0	Esper, p....	3	0	0	0	2	0
Totals...37		2	5	24	12	0	Totals...33		3	8	27	8	3

Boston.......... 0 0 0 0 1 0 0 1 0—2
Philadelphia.... 1 0 0 0 2 0 0 0 —3

Earned runs—Boston, 2; Philadelphia, 3. Base on errors—B., 2. On balls—B., 4; P., 3. Struck out—B., 7; P., 1. Umpire, Hurst. Time, 1.35.

Superior fielding and timely hitting helped the Philadelphias to another victory June 24. Five successive safe hits, two of which were scratches, gave the Philadelphias three runs and a winning lead in the fourth inning, the only one in which Staley was batted with any effect. Gleason kept the Bostons from making more than one hit to an inning until the ninth, when Ganzel got a double and Brodie and Staley singles, a splendid stop by Brown then retiring the side.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Long, ss....	5	0	0	1	4	0	Hamilton, lf	5	1	1	1	0	1
Stovey, rf...	4	0	1	0	0	0	Thompson, rf	4	0	0	0	0	0
Quinn, 2b...	4	0	1	5	4	0	Deleh'nty, cf	4	0	2	4	0	0
Nash, 3b....	4	0	2	1	3	0	Clements, c.	4	1	1	4	2	0
Brodie, cf...	4	1	1	4	0	0	Myers, 2b....	4	1	2	4	4	0
Tucker, 1b..	4	0	0	9	0	1	Shindle, 3b..	4	1	2	1	1	0
Lowe, lf.....	4	0	1	2	0	0	Brown, 1b...	4	1	0	9	0	0
Ganzel, c...	4	2	1	2	0	0	Allen, ss.....	4	0	1	4	3	0
Staley, p....	4	0	2	0	1	1	Gleason, p..	4	0	0	0	2	0
Totals...37		3	9	24	12	2	Totals...37		5	9	27	12	1

Boston.......... 0 0 1 0 0 0 0 0 2—3
Philadelphia... 0 0 1 3 0 0 1 0 —5

Earned runs—Boston, 1; Philadelphia, 3. Base on errors—P., 1. On balls—B., 3; P., 5. Struck out—B., 1; P., 1. Umpire, Hurst. Time, 1.45.

Very loose fielding marked the game played June 25, when the Philadelphias although outbatted, secured a decisive victory. Nash made four errors, which alone gave the home team enough runs to win. A wild throw by Long let in three runs in the second inning. In the fifth inning the Philadelphias scored six runs off only two hits, one of which was a scratch. Nichols also pitched very wildly. Thornton was batted freely and gave way to Esper in the seventh inning, who proved very effective. Nash's batting was the only feature, his four hits including three double baggers.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Long, ss....	5	3	2	3	2	1	Hamilton, lf	6	4	2	2	1	2
Stovey, rf...	5	1	2	5	1	1	Thompson, rf	6	4	1	5	0	0
Quinn, 2b...	5	0	1	1	0	2	Deleh'nty, cf	5	1	1	0	0	0
Nash, 3b.....	5	1	4	2	2	4	Clements, c.	5	0	2	3	0	0
Brodie, cf...	5	0	0	3	0	0	Myers, 2b....	5	0	1	3	1	1
Tucker, 1b..	5	0	1	7	1	0	Shindle, 3b..	5	2	0	2	2	0
Lowe, lf.....	5	0	0	0	0	0	Brown, 1b...	5	3	1	6	1	0
Bennett, c..	5	0	0	2	0	0	Allen, ss.....	5	2	0	2	3	0
Nichols, p...	4	2	1	1	4	0	Thornton, p.	3	1	1	4	0	1
							Esper, p.....	2	0	0	0	0	0
Totals...44		7	11	24	10	8	Totals...47		17	9	27	8	4

Boston.......... 1 2 0 0 1 3 0 0 0— 7
Philadelphia... 2 3 1 2 6 3 0 0 —17

Earned runs—Boston, 3; Philadelphia, 3. Base on errors—B., 2; P., 6. On balls—B., 4; P., 5. Struck out—B., 2. Umpire, Hurst. Time, 1.45.

Cleveland vs. Pittsburg.

The fifth game was played June 23, at Cleveland, the home team then winning for the second time. The contest was marked by heavy batting, the Clevelands hitting hard and often Galvin, who was injured in the fourth inning, and Baldwin, who replaced him. The Pittsburgs pounded Young freely in the third and eighth innings, when they bunched seven safe hits and scored five runs, three of which were earned. McAleer led in batting, making four singles. Davis made three great catches at centre field of seemingly safe hits.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Miller, 3b...	4	1	1	1	0	0	McAleer, lf..	6	2	4	1	0	0
Beckley, 1b.	4	2	2	5	1	1	McKean, ss.	6	1	3	1	2	0
Browning, lf	4	1	2	0	0	0	Davis, cf....	6	1	2	5	1	0
Bauer, 2b...	4	0	1	4	4	0	Childs, 2b...	6	1	2	0	4	0
Mack, c.....	4	0	0	5	1	1	Johnson rf..	6	2	3	3	0	0
Hanlon, cf..	4	0	2	5	0	1	Virtue, 1b...	6	2	2	9	0	1
Maul, rf.....	4	0	0	2	2	0	Zimmer, c...	5	1	2	7	1	0
Berger, ss..	4	1	1	2	1	2	Denny, 3b...	5	2	2	1	0	0
Galvin, p...	1	0	0	0	1	0	Young, p....	5	2	1	0	1	0
Baldwin, p..	3	0	0	0	1	0							
Totals...36		5	9	24	11	5	Totals...51		14	21	27	9	1

Pittsburg...... 0 0 2 0 0 0 0 3 0— 5
Cleveland ..... 2 3 0 0 2 3 3 1 —14

Earned runs—Pittsburg, 3; Cleveland, 6. Base on errors—P., 1; C., 2. On balls—C., 4. Struck out—P., 5; C., 1. Umpire, Battin. Time, 2h.

The Clevelands won again June 24, when they evened up the victories in the series. King pitched effectively during the first six innings but was batted hard at the finish, the home team then bunching five hits. Gruber kept the Pittsburgs down to three scratch singles, which were distributed through as many innings. Both teams complained of Battin's umpiring.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND	T.	R.	B.	O.	A.	E.
Miller, 3b...	4	0	1	1	0	0	Boyle, cf.....	4	0	1	2	0	0
Beckley, 1b.	4	0	1	8	0	0	McKean, ss.	4	0	0	1	1	1
Bauer, 2b...	4	0	0	3	7	0	Davis, lf....	4	2	2	1	0	0
Mack, c.....	4	1	0	3	1	0	Childs, 2b...	4	2	0	3	3	0
Carroll, rf..	3	1	0	3	0	0	Johnson, rf.	4	1	2	1	0	0
Hanlon, cf..	3	0	1	2	0	0	Virtue, 1b...	4	0	1	12	0	0
Maul, lf.....	3	0	0	1	0	0	Zimmer, c..	4	1	1	5	1	0
Berger, ss...	3	0	0	3	1	2	Denny, 3b...	4	1	1	2	3	1
King, p.....	3	0	0	0	2	1	Gruber, p...	3	0	0	0	5	1
Totals...31		2	3	24	11	3	Totals...35		7	8	27	13	3

Pittsburg........ 0 1 0 0 0 0 1 0 0—2
Cleveland....... 0 1 0 2 0 0 2 2 —7

Earned runs—Cleveland, 2. Base on errors—Pittsburg, 2; C., 3. On balls—P., 1; C., 4. Struck out—P., 4; C., 5. Umpire, Battin. Time, 2h.

A streak of hard hitting at the finish enabled the home team to win, after an uphill fight, June 25. The Pittsburgs started off with the lead, three hits yielding a like number of runs in the second inning. Beatin gave way to Viau after the fifth inning. The Clevelands were unable to bat Baldwin during the first five innings. Several costly errors by Berger, combined with eight safe hits, helped the home team to nine unearned runs in the last three innings. McKean and Carroll led in batting for their respective teams, each getting a double bagger and two singles.

PITTSBURG.	T	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Miller, 3b...	5	0	2	0	4	0	McKean, ss.	6	0	3	2	4	0
Beckley, 1b.	5	0	0	9	1	0	Davis, lf.....	6	0	1	2	1	0
Browning, rf	5	1	1	1	0	0	Childs, 2b...	5	0	0	1	3	0
Bauer, 2b...	5	0	1	0	2	1	Johnson, rf.	5	1	1	2	0	0
Carroll, lf...	5	1	3	1	0	1	Doyle, cf.....	5	0	0	3	1	1
Hanlon, cf, ss	4	0	0	1	0	0	Virtue, 1b...	5	1	1	10	0	0
Fields, c....	4	1	1	10	1	0	Zimmer, c...	5	3	1	4	0	0
Berger, ss..	3	1	0	1	1	4	Denny, 3b...	5	3	2	3	3	1
Maul, cf....	1	0	1	0	0	0	Beatin, p....	2	0	0	0	0	0
Baldwin, p..	4	0	1	1	2	[illegible]	Viau, p......	3	1	0	0	2	0
Totals...41		4	10	24	11	[illegible]	Totals...47		9	9	27	14	2

Pittsburg....... 0 3 1 0 0 0 0 0 0—4
Cleveland...... 0 0 0 0 0 3 4 2 —9

Earned runs—Pittsburg, 2. Base on errors—P., 1; Cleveland, 6. On balls—P., 4; C., 9. Struck out—P., 4; C., 10. Umpire, Battin. Time, 2.10.

Heavy batting enabled the Clevelands to win again June 26. The Clevelands knocked King out of the box in five innings, having then scored fourteen runs off sixteen safe hits. Maul, who was then substituted as pitcher, kept the home team from scoring during the remainder of the contest, although he was hit safely five times. Denny and Davis led in batting, each making four safe hits, the former's including a triple bagger. The Pittsburgs were unable to bat Young when hits were needed. Spurney, a local amateur, played short stop for the Pittsburgs in this game, and was afterwards engaged.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Miller, 3b...	5	1	0	3	4	0	McKean, ss.	[illegible]	2	3	1	4	0
Beckley, 1b.	5	0	2	6	0	1	Davis, lf.....	5	1	4	0	0	1
Browning, rf	5	2	2	2	1	0	Childs, 2b...	5	2	1	3	2	1
Carroll, lf..	5	1	1	2	0	1	Johnson, rf.	5	1	1	0	0	1
Bauer, 2b...	4	0	1	7	4	0	Doyle, cf.....	5	1	1	5	1	1
Mack, c.....	4	0	1	4	1	0	Virtue, 1b...	5	1	3	15	0	0
Hanlon, cf..	4	0	0	0	0	0	Zimmer, c...	5	2	1	2	1	1
Spurney, ss.	4	1	1	0	1	0	Denny, 3b...	5	2	4	1	4	0
King, p.....	2	0	0	0	1	1	Young, p....	5	2	3	0	1	0
Maul, p.....	2	0	0	0	0	0							
Totals...40		5	8	24	12	3	Totals...46		14	21	27	13	5

Pittsburg...... 2 0 0 1 0 0 0 0 2— 5
Cleveland ..... 1 0 2 3 8 0 0 0 —14

Earned runs—Pittsburg, 1; Cleveland, 6. Base on errors—P., 4; C., 2. On balls—P., 2; C., 3. Struck out—P., 3; C., 3. Umpire, Battin. Time, 1.55.

Chicago vs. Cincinnati.

The fifth game was played June 23 at Chicago, the home team then scoring their third victory of the series. Luby held the visitors down to three scattering singles, but gave them two runs by wild pitching. Rhines was batted hard, especially in the first and seventh innings, when the Chicagos bunched seven hits and scored five runs, four of which were earned. Ryan led in batting, making a double and two singles. Ryan and Wilmot were credited with great catches. Latham fielded well at third base, where he accepted all of ten chances.

CHICAGO.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Ryan, cf....	5	1	3	6	0	0	Latham, 3b.	4	1	0	3	7	0
Wilmot, lf..	5	1	1	3	0	0	McPhee, 2b.	4	0	0	3	3	1
Dahlen, 3b..	5	2	2	0	4	0	Holliday, lf.	4	0	2	0	0	0
Anson, 1b...	5	1	2	11	1	0	Marr, rf......	4	0	1	1	0	1
Carroll, rf..	5	0	2	1	1	0	Reilly, cf.....	4	1	0	1	0	0
Cooney, ss..	5	0	0	1	4	1	Keenan, 1b.	4	0	0	13	1	1
Luby, p.....	5	0	1	1	1	0	Smith, ss....	3	0	0	1	4	0
Pfeffer, 2b..	5	0	1	2	1	0	Harringt'n, c	3	0	0	4	0	0
Bowman, c..	4	0	0	2	2	0	Rhines, p....	3	0	0	1	2	0
Totals...44		5	12	27	14	1	Totals...33		2	3	27	17	3

Chicago........ 2 0 0 0 0 0 3 0 0—5
Cincinnati ..... 0 0 1 0 0 0 1 0 0—2

Earned runs—Chicago, 4. Base on errors—Chi., 2; Cincinnati, 1. On balls—Chi., 4; Cin., 3. Struck out—Chi., 2; Cin., 2. Umpire, Lynch. Time, 2h.

The Chicagos had no trouble in winning on June 24, when they batted Radbourn hard and often after the first inning. Anson did the best batting, his three hits embracing a home run and a double bagger. Pfeffer hit for a home run also, and Dahlen got in a triple bagger. Hutchison kept the visitors' hits well scattered, and was very effective at critical points. Pfeffer played remarkably well at second base, and Cooney and Smith fielded splendidly at short stop.

CHICAGO.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Ryan, cf....	5	1	2	4	0	0	Latham, 3b.	5	0	0	2	2	0
Wilmot, lf..	5	0	1	0	0	0	McPhee, 2b.	5	1	2	1	3	1
Dahlen, 3b..	5	0	2	0	2	0	Holliday, lf.	5	0	2	3	0	0
Anson, 1b...	5	3	3	13	2	0	Marr, rf......	4	0	0	2	0	1
Carroll, rf..	5	2	2	0	0	0	Reilly, cf....	4	0	1	2	0	1
Cooney, ss..	4	0	0	1	6	1	Keenan, 1b..	4	0	1	10	0	0
Pfeffer, 2b..	4	2	2	3	3	1	Smith, ss....	4	1	2	3	3	0
Hutchison, p	4	0	1	1	2	0	Clark, c......	4	0	0	4	0	1
Kittridge, c.	4	0	0	5	1	0	Radbourn, p	4	0	1	0	2	0
Totals...41		8	13	27	16	2	Totals...39		2	9	27	10	4

Chicago........ 0 2 0 1 0 0 1 3 1—8
Cincinnati ..... 0 0 0 0 0 1 1 0 0—2

Earned runs—Chicago, 4; Cincinnati, 1. Base on errors—Cin., 2. On balls—Chi., 1; Cin., 2. Struck out—Chi., 3; Cin., 3. Umpire, Lynch. Time, 1.50.

The game on June 25 was closely contested, the Chicagos managing to win by getting in hits when needed, two being the most in any one inning. Mullane and Luby pitched very effectively, keeping the few safe hits widely scattered. Ryan and Anson did nearly all the batting for the home team, the latter making two timely singles. Holliday and Marr made four of the five hits credited to the visitors, the former getting a double bagger. Pfeffer's play was the feature, he accepting all of nine chances, including a brilliant double play, unassisted.

CHICAGO.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Ryan, cf....	5	1	2	3	1	0	Latham, 3b..	4	0	1	1	2	0
Wilmot, lf..	5	2	0	4	0	0	McPhee, 2b..	4	0	0	3	5	1
Dahlen, 3b..	5	0	0	3	0	1	Holliday, lf..	4	1	2	1	0	0
Anson, 1b...	4	0	2	7	0	2	Marr, rf.....	4	0	2	1	0	0
Carroll, rf...	4	1	1	3	0	0	Reilly, cf....	4	0	0	1	0	1
Cooney, ss..	4	0	1	0	8	0	Keenan, 1b.	4	0	0	13	0	1
Luby, p.....	4	0	0	0	0	0	Smith, ss....	4	1	0	1	5	0
Pfeffer, 2b..	4	0	0	6	3	0	Clark, c	3	0	0	5	0	0
Bowman, c..	4	0	0	0	1	0	Mullane, p..	3	0	0	1	6	0
Totals...39		4	6	27	12	3	Totals...34		2	5	27	18	3

Chicago........ 0 1 2 0 0 0 0 1 0—4
Cincinnati..... 0 0 0 0 1 0 0 0 1—2

Earned runs—Chicago, 1; Cincinnati, 1. Base on errors—Chi., 3; Cin., 2. On balls—Chi., 4; Cin., 4. Struck out—Chi., 3; Cin., 1. Umpire, Lynch. Time 1.45.

The Chicagos won again June 26, when they batted Rhines all over the field, Pfeffer leading with three hits, which included a triple bagger, while Ryan made a home run. Errors by Keenan, Harrington and Reilly also materially helped the home team in run getting. Hutchison let up and was hit hard only in the ninth inning, when with the bases full Reilly got in a scratch home run. Holliday made a sensational catch, and also did the best batting for the visitors, his three hits including a home run and a double bagger.

CHICAGO.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Ryan, cf....	5	1	2	1	0	0	Latham, 3b.	5	0	0	2	1	0
Wilmot, lf..	2	0	0	1	0	0	McPhee, 2b.	5	3	3	2	5	0
Burns, lf....	3	0	1	2	0	0	Holliday, lf.	5	2	3	2	0	0
Dahlen, 3b..	5	1	1	1	2	0	Marr, rf......	5	1	1	0	0	0
Anson, 1b...	5	2	2	13	1	1	Reilly, cf....	5	1	2	1	0	1
Carroll, rf...	5	3	3	1	0	1	Keenan, 1b.	5	0	1	8	0	3
Cooney, ss..	5	1	1	3	5	0	Smith, ss....	5	0	1	5	5	0
Pfeffer, 2b..	5	2	3	3	6	0	Har'ington, c	4	0	0	7	1	2
Hutchison, p	5	0	1	1	1	0	Rhines, p....	4	0	0	0	2	0
Kittridge, c.	5	1	0	2	1	0							
Totals.....45		11	14	27	16	2	Totals...43		7	11	27	14	6

Chicago......... 0 4 2 0 0 1 0 1 3—11
Cincinnati...... 1 0 2 0 0 0 0 0 4— 7

Earned runs—Chicago, 5; Cincinnati, 5. Base on errors—Chi., 2; Cin., 3. On balls—Chi., 4; Cin., 4. Struck out—Chi., 6; Cin., 3. Umpire, Lynch. Time, 2h.

Brooklyn vs. Philadelphia.

The Philadelphias defeated the Brooklyns for the fifth time June 26, at Philadelphia, it being the ninth game of the series. Cassian, late of the New Britain (Ct.) Club, made his first appearance with the home team, and kept the Brooklyns down to eight safe hits which were well distributed through six innings and yielded only three runs. He pitched wildly, however, in the seventh inning, when the bases were full and thus forced in a run. Terry was batted freely but kept the hits scattered except in the second and eighth innings, when four sent in three runs. Allen's short stopping was the fielding feature.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Collins, 2b..	5	0	2	1	4	0	Hamilton, lf	4	0	2	3	1	0
Ward, ss.....	5	0	0	4	4	0	Thompson, rf	4	1	1	0	1	0
Griffin, cf...	5	0	0	1	0	0	Delehanty, cf	4	0	1	2	0	0
Burns, rf....	4	0	0	2	0	0	Clements, c.	4	1	2	2	1	0
O'Brien, lf..	4	2	1	2	0	1	Myers, 2b....	4	0	0	3	1	0
Pinkney, 3b.	4	0	1	1	0	0	Shindle, 3b..	4	0	1	1	4	0
Foutz, 1b....	4	0	1	9	0	0	Brown, 1b...	4	1	1	15	0	0
Kinslow, c...	4	1	2	4	1	0	Allen, ss.....	3	1	1	1	6	2
Terry, p.....	4	0	1	0	1	0	Cassian, p..	3	0	1	0	2	0
Totals...39		3	8	24	10	1	Totals...34		4	10	27	16	2

Brooklyn........ 0 1 0 1 0 0 1 0 0—3
Philadelphia.... 0 2 0 0 0 1 0 1 —4

Earned runs—Brooklyn, 1; Philadelphia, 2. Base on errors—B., 1. On balls—B., 3; P., 1. Struck out—B., 1; P., 4. Umpire, Hurst. Time, 1.40.

The Philadelphias won again June 27, after an exciting uphill fight. Gleason was wild and ineffective in the first three innings when the Brooklyns secured seven runs and the lead. He then settled down and kept the visitors from scoring during the remainder of the contest. The Philadelphias pounded Caruthers eleven times safely in the first five innings, the result being seven runs and the score a tie. Hemming was substituted in the sixth inning, when five hits earned the three winning runs. Ward led in batting for the visitors, while Hamilton and Allen did the best in that respect for the home team. Hamilton made four difficult catches at left field.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Collins, 2b..	5	0	0	5	2	1	Hamilton, lf.	5	2	3	4	0	0
Ward, ss.....	5	0	4	1	4	0	Thompson, rf	5	0	2	2	0	0
Griffin, cf...	5	0	1	4	1	0	Deleh'nty, cf	5	2	2	1	0	0
O'Brien, lf..	5	2	2	2	0	0	Clements, c..	5	1	2	3	2	2
Pinkney, 3b.	5	1	1	0	2	0	Myers, 2b....	5	1	1	4	3	0
Foutz, 1b....	5	2	2	7	0	1	Shindle, 3b..	5	1	2	1	4	0
Daly, rf......	5	1	1	1	0	0	Brown, 1b...	5	1	1	8	0	0
Dailey, c....	5	0	1	4	2	0	Allen, ss.....	5	1	3	4	2	0
Caruthers, p	3	1	1	0	0	0	Gleason, p...	5	1	1	0	2	0
Hemming, p	2	0	0	0	0	0							
Totals...45		7	13	24	11	2	Totals...45		10	17	27	13	2

Brooklyn....... 0 5 2 0 0 0 0 0 0— 7
Philadelphia... 2 2 0 2 1 3 0 0 —10

Earned runs—Brooklyn, 3; Philadelphia, 4. Base on errors—P., 2. On balls—B., 7; P., 6. Struck out—B., 2; P., 2. Umpire, Hurst. Time, 2.30.

An exciting contest of ten innings took place June 29, when the Brooklyns won after a hard uphill fight. Burns reappeared with the visitors after a brief absence. Six safe hits in the second and third innings yielded the home team a like number of runs and a good lead. Lovett afterwards kept the hits well scattered. The Brooklyns batted Esper hard in the seventh and ninth innings, they then bunching seven safe hits and making six runs, which tied the score. Gleason, who took Esper's place in the tenth inning, gave Foutz a base on balls and the winning run was scored on a double bagger by Burns. O'Brien and Shindle led in batting for their respective teams. Collins made a home run and Griffin a triple in the ninth inning. Thompson and Shindle were credited with remarkable running catches.

BROOKLYN.	T	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Collins, 2b..	6	2	2	2	5	0	Hamilton, lf.	6	2	2	2	0	0
Ward, ss.....	6	1	2	5	2	1	Thompson, rf	6	1	1	2	1	0
Griffin, cf...	5	2	1	4	1	0	Delehanty, cf	3	0	0	1	0	1
O'Brien, lf..	5	2	3	1	0	0	Mayer, cf....	2	1	1	0	0	0
Pinkney, 3b.	5	0	2	1	4	1	Clements, c.	5	1	1	1	2	0
Foutz, 1b....	5	1	2	10	0	0	Myers, 2b....	5	1	1	2	5	0
Burns, rf....	5	1	1	2	0	0	Shindle, 3b..	5	2	3	2	2	1
Daly, c......	5	2	1	4	0	1	Brown, 1b...	5	1	1	13	1	1
Lovett, p....	5	0	0	1	1	1	Allen, ss.....	5	0	0	7	4	0
							Esper, p.....	4	0	2	0	1	0
							Gleason, p..	1	1	1	0	1	0
Totals...47		11	14	30	13	3	Totals...47		10	13	30	17	3

Brooklyn......... 0 0 0 2 2 0 4 2—11
Philadelphia...... 1 0 0 2 0 0 1—10

Earned runs—Brooklyn, 5; Philadelphia, 5. Base on errors—B., 1; P., 1. On balls—B., 6; P., 2. Struck out—P., 4. Umpire, Hurst. Time, 2.10.

New York vs. Boston.

The eighth game between these teams was played June 27, at the Polo Grounds, in this city, having been postponed by reason of rain on the preceding day. The New Yorks took the lead in the first inning, when they earned three runs off four safe hits, including a terrific one by Tiernan over the right field fence for a home run, the first time this feat has ever been accomplished on the local grounds. Only one more safe hit was made off Clarkson during the remainder of the contest, and that was a bunt by Bassett, in the sixth inning, when Connor scored after he had been given a base on balls. Rusie was batted only in the second and eighth innings, when the Bostons bunched five safe hits, and, aided by three bases on balls and errors by Whistler and Buckley, secured seven runs and the victory.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Tiernan, rf.	4	1	1	1	1	0	Long, ss.....	4	0	0	4	5	0
Rich'dson, 2b	4	0	0	1	2	0	Stovey, rf...	4	1	0	2	0	0
Gore, cf.....	4	1	1	3	0	0	Quinn, 2b...	4	0	0	1	6	0
Connor, 1b..	4	1	0	7	1	0	Nash, 3b.....	4	1	1	2	0	0
O'Rourke, lf	4	1	1	2	0	0	Brodie, cf...	4	2	0	2	0	1
Bassett, 3b..	4	0	2	0	0	0	Tucker, 1b..	4	1	1	11	1	0
Whistler, ss	4	0	0	3	2	1	Lowe, lf.....	4	1	1	0	0	0
Buckley, c..	3	0	0	7	2	1	Bennett, c..	3	1	1	4	2	1
Rusie, p....	3	0	0	0	2	0	Clarkson, p.	3	1	2	1	1	0
Totals...34		4	5	24	10	2	Totals...34		8	6	27	15	2

New York ...... 3 0 0 0 0 1 0 0 0—4
Boston.......... 0 3 0 0 1 0 0 4 —8

Earned runs—New York, 2; Boston, 1. Base on errors—N. Y., 1; B., 1. On balls—N. Y., 3; B., 5. Struck out—N. Y., 4; B., 7. Umpire, McQuaid. Time, 1.44.

The above result was reversed, June 29, when the New Yorks scored their first victory of the series on the home grounds. Clarkson was batted hard and consecutively, the New Yorks bunching eleven safe hits and scoring eight runs in four innings. Ewing was also batted freely, but proved very effective when men were on bases. The home team took the lead at the outset and held it throughout. Both teams fielded finely, Brodie making a sensational catch at short centre field in the eighth inning that enabled him to complete a brilliant double play unassisted. Great stops were made by Richardson and Bassett. Lowe led in batting, making a triple, double and single. Connor and O'Rourke did the best batting for the New Yorks. Stovey made a home run in the ninth inning. Nash was hit by a pitched ball in the first inning, and Ganzel took his place, playing right field, while Lowe was shifted to third base and Stovey to left field.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Tiernan rf.	5	2	2	0	0	0	Long, ss.....	5	0	1	4	3	0
Rich'dson, 2b	5	2	2	2	6	0	Stovey, rf, lf	5	1	1	3	0	1
Gore, cf.....	5	0	1	3	0	0	Quinn, 2b...	5	0	0	3	4	0
Connor, 1b.	5	2	3	10	0	0	Nash, 3b.....	1	0	0	0	0	0
O'Rourke, lf.	5	1	3	0	0	0	Ganzel, rf...	4	0	1	1	0	0
Bassett, 3b.	5	0	0	0	2	0	Brodie, cf...	5	1	1	7	0	0
Whistler, ss	4	1	1	3	3	2	Tucker, 1b..	4	1	2	7	1	0
Buckley, c..	4	0	0	9	1	0	Lowe, lf, 3b	4	1	3	1	0	2
Ewing, p.....	4	0	1	0	3	0	Bennett, c..	4	0	1	1	1	0
							Clarkson, p.	4	0	0	0	1	0
Totals...42		8	13	27	15	2	Totals...41		4	10	27	10	3

New York...... 2 0 0 2 0 2 2 0 0—8
Boston......... 0 0 0 0 1 2 0 0 1—4

Earned runs—New York, 5; Boston, 3. Base on errors—N. Y., 2; B., 1. On balls—B., 4. Struck out—B., 8. Umpire, McQuaid. Time, 1.48.

Chicago vs. Pittsburg.

An unexpected victory was scored by the Pittsburgs, June 27, at Chicago. Baldwin, although wild, proved puzzling to the home team, only five scattering singles and three runs being made off him. Luby was hit very hard, Miller making a home run, Mack getting two doubles and Maul, Beckley, Baldwin and Bauer each a triple bagger. The home team went to pieces in the fifth inning, when four timely hits helped the visitors to seven runs and the victory.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ryan, cf.....	5	1	1	3	0	1	Miller, 3b...	5	1	2	1	2	1
Burns, lf....	5	1	0	5	0	0	Beckley, 1b.	5	1	1	7	1	0
Dahlen, 3b..	5	0	2	0	2	1	Carroll, rf..	5	0	0	0	0	0
Anson, 1b..	5	0	2	9	0	0	Bauer, 2b...	4	2	1	7	2	2
Carroll, rf..	5	0	0	0	0	0	Mack, c.....	4	2	2	8	2	0
Cooney, ss..	4	0	0	2	5	0	Hanlon, cf..	4	1	0	2	1	0
Luby, p.....	4	1	0	1	2	0	Maul, lf.....	4	2	1	0	0	0
Pfeffer, 2b..	4	0	0	2	1	1	Spurney, ss.	4	1	1	1	5	1
Bowman, c.	4	0	0	2	0	0	Baldwin, p..	4	0	2	1	1	0
Totals...41		3	5	24	10	3	Totals...39		10	10	27	14	4

Chicago........ 0 0 0 0 2 0 1 0 0— 3
Pittsburg...... 0 2 0 0 7 1 0 0 —10

Earned runs—Pittsburg, 5. Base on errors—Chicago, 4; P., 1. On balls—C., 8; P., 4. Struck out—C., 7; P., 2. Umpire, Lynch. Time, 1.55.

The home team turned the tables on the Pittsburgs June 29, when they batted Baldwin hard throughout. Seven hits were made in the first three innings, giving the Chicagos seven runs and a winning lead. After the first inning Hutchison kept the visitors from scoring. Spurney was hurt in the first inning and gave way to Fields. Ryan and Miller led in batting for their respective teams. Hutchison hit for a home run. Baur's work at second base was the fielding feature.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ryan, cf.....	5	3	3	2	0	0	Miller, 3b...	5	1	3	1	3	2
Wilmot, lf...	5	1	2	2	0	0	Beckley, 1b.	5	1	1	10	1	0
Dahlen, 3b..	5	1	1	2	3	0	Carroll, rf...	5	1	0	1	0	1
Anson, 1b...	5	1	1	9	2	0	Bauer, 2b...	4	0	1	3	8	2
Carroll, rf...	5	0	2	1	0	0	Mack, c.....	4	0	0	7	2	1
Cooney, ss..	5	0	2	1	4	0	Hanlon, cf..	4	0	2	3	0	1
Pfeffer, 2b..	5	0	0	5	3	0	Maul, lf.....	4	0	0	0	0	0
Hutchison, p	5	1	1	1	2	0	Spurney, ss.	1	0	0	0	1	0
Kittridge, c.	5	1	1	4	0	0	Fields, ss....	3	0	1	2	0	0
							Baldwin, p..	4	0	1	0	0	0
Totals...45		8	13	27	14	0	Totals...39		3	9	27	15	7

Chicago......... 2 3 2 0 1 0 0 0 0—8
Pittsburg...... 3 0 0 0 0 0 0 0 0—3

Earned runs—Chicago, 4; Pittsburg, 1. Base on errors—C., 2. On balls—C., 4; P., 5. Struck out—C., 4; P., 4. Umpire, Lynch. Time, 2h.

Cincinnati vs. Cleveland.

The Clevelands scored their eighth victory over the Cincinnatis, June 27, at Cincinnati. The home team batted Gruber freely, but their hits were only bunched in the first and ninth innings, when six singles sent in three runs. Mullane kept the Clevelands down to eight safe hits, four of which, however, were made in the eighth inning, and yielded three runs and the victory. Errors by Latham and Smith proved costly. Holliday did the best batting.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	1	1	0	6	2	McAleer, lf..	5	0	0	3	0	0
McPhee, 2b..	4	0	1	3	0	0	McKean, ss.	4	1	1	1	4	0
Holliday, cf.	4	2	3	1	0	0	Davis, cf....	4	0	0	3	0	0
Marr, rf.....	4	0	0	1	0	0	Childs, 2b...	4	2	2	4	3	0
Reilly, lf....	4	0	2	1	0	0	Johnson, rf.	4	1	1	1	0	0
Keenan, 1b.	4	0	0	12	1	0	Virtue, 1b...	4	2	2	11	0	1
Smith, ss....	4	1	2	1	1	2	Zimmer, c...	4	0	1	3	2	0
Harringt'n, c	4	0	1	4	2	0	Denny, 3b....	4	0	1	0	3	0
Mullane, p..	4	0	1	1	3	0	Gruber, p...	4	0	0	1	4	0
Totals...37		4	11	24	13	4	Totals...37		6	8	27	16	1

Cincinnati...... 2 0 0 0 0 1 0 0 1—4
Cleveland...... 0 1 2 0 0 0 0 3 —6

Earned runs—Cincinnati, 4; Cleveland, 3. Base on errors—Cin., 1; Cleve., 4. On balls—Cleve., 2. Struck out—Cin., 2; Cleve., 3. Umpire, Battin. Time, 1.50.

It required eleven innings to decide the game played June 29, which was marked by very effective pitching by Viau and Rhines. The latter held the Clevelands down to four safe hits, two of which were made in the fourth inning, when a questionable decision helped them to their only run. Viau prevented the Cincinnatis from making more than two safe hits, one of which was a triple bagger by Latham that earned a run in the fourth inning, and the other a single by Radbourn that, together with errors by Denny and Childs, gave the two winning runs in the eleventh.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	1	1	1	4	0	Doyle, cf.....	5	0	0	4	0	0
McPhee, 2b.	5	0	0	[illegible]	4	0	McKean, ss.	5	1	2	0	4	0
Holliday, cf.	4	0	0	1	0	0	Davis, lf.....	5	0	0	5	0	0
Marr, rf.....	4	0	0	[illegible]	0	0	Childs, 2b..	5	0	0	0	5	2
Reilly, 1b...	4	0	0	[illegible]	0	0	Johnson, rf.	4	0	1	1	0	0
Radbourn, lf	4	1	1	[illegible]	0	0	Virtue, 1b...	4	0	0	17	0	0
Smith, ss...	4	0	0	[illegible]	7	2	Zimmer, c...	4	0	0	3	1	0
Harringt'n, c	4	1	0	1	1	0	Denny, 3b...	4	0	1	3	4	1
Rhines, p...	4	0	0	[illegible]	4	0	Viau, p......	4	0	0	0	2	0
Totals...38		3	2	[illegible]	20	2	Totals...40		1	4	33	16	3

Cincinnati...... 0 0 0 1 0 0 0 0 0 0 2—3
Cleveland ..... 0 0 0 1 0 0 0 0 0 0 0—1

Earned runs—Cincinnati, 1; Cleveland, 1. Base on errors—Cin., 2; Cleve., 2. On balls—Cin., 1; Cleve., 2. Struck out—Cin., 4; Cleve., 4. Umpire, Battin. Time, 2.50.

The Championship Record.

The New York team retain the lead in the race for the pennant, although closely followed by the Chicagos. Since our last issue the Cleveland and Philadelphia teams have passed the Brooklyns, who are now in sixth place. The Pittsburg and Cincinnati Clubs continue to bring up the rear. The record to June 29, inclusive, is as follows:

	New York.	Chicago.	Boston.	Cleveland.	Philadelphia.	Brooklyn.	Pittsburg.	Cincinnati.	Games Won.	Per Cent. of Vic.
New York...	..	6	3	5	3	5	4	6	32	.604
Chicago.....	1	..	4	6	4	6	6	6	33	.600
Boston......	6	4	..	3	3	5	6	3	30	.536
Cleveland...	3	2	5	..	4	3	5	8	30	.517
Philadelphia	3	3	5	4	..	6	5	2	28	.500
Brooklyn....	3	2	3	5	5	..	3	6	27	.474
Pittsburg....	4	3	1	3	3	3	..	4	21	.396
Cincinnati..	1	2	5	2	6	2	3	..	21	.375
Lost......	21	22	26	28	28	30	32	35	222	

Games to Be Played.

July 1, 2, Brooklyn vs. Boston, at Brooklyn.
July 1, 2, Philadelphia vs. New York, at Philadelphia.
July 1, 2, 3, Chicago vs. Cleveland, at Chicago.
July 1, 2, 3, Cincinnati vs. Pittsburg, at Cincinnati.
July 4 A. M. and P. M., 6, Cincinnati, vs. New York, at Cincinnati.
July 4 A. M. and P. M., 6, Chicago vs. Brooklyn, at Chicago.
July 4 A. M. and P. M., 6, Cleveland vs. Philadelphia, at Cleveland.
July 4 A. M. and P. M., 6, Pittsburg vs. Boston, at Pittsburg.
July 7, 8, 9, Pittsburg vs. New York, at Pittsburg.
July 7, 8, 9, Cincinnati vs. Brooklyn, at Cincinnati.
July 7, 8, 9, Chicago vs. Philadelphia, at Chicago.
July 7, 8, 9, Cleveland vs. Boston, at Cleveland.

A sister of James Mutrie, manager of the New York Club, of the National League, died June 29, at Chelsea, Mass.

A cablegram from London, Eng., announces the death on June 24, in that city, of Col. Thomas Fitzgerald, the editor and proprietor of *The Item* of Philadelphia. On April 22 last he started on his annual trip to Europe, he having been in the habit for several years past of spending a portion of the Summer abroad. He was accompanied on the last trip by his son, Riter Fitzgerald. While in London he was seized with an attack of the grip and soon succumbed to that malady. His body will be embalmed and sent home. He was for many years a prominent figure in the baseball world, being one of the founders in April, 1860, of the afterward famous old Athletic Club, which had at one time on its list of membership over four hundred of the most influential residents of Philadelphia. A convincing proof of his popularity is shown by the fact of his unanimous election as president of the Athletic Club from 1861 to 1866, inclusive. At the sixth annual meeting of the National Association, held in New York City, Col. Fitzgerald was unanimously chosen its president for 1863, and he declined a re-election the following year. The old Athletic Club owed much of its good name and fame to the energetic and liberal management of Col. Fitzgerald, who was noted for the generous hospitality with which he entertained all clubs visiting Philadelphia. He was an ardent worker, and through the columns of his paper and elsewhere, he did much to popularize the national game of baseball. In 1862 he inaugurated the interchange of visits between clubs of different cities. He may also be said to have been the father of professionalism, being the first to compensate the players of his team, by procuring them a position as he did in 1864, when he induced Al. Reach to take up his residence in Philadelphia, and as in 1866 when Pike, Dockney and others were first paid a regular salary for playing ball. Want of space prevents us from giving a fuller sketch of his baseball career. Until a few years ago he was a constant attendant at all games in the Quaker City, and manifested to the last his usual enthusiastic interest in baseball. He was of a genial, generous nature, and the news of his death will be received with regret by many of the old time baseball fraternity.

The Louisville Club, of the American Association has turned its attention to the California League in the search for recruits. Ely, the St. Paul short stop, who was expected to "jump" with Meekin but failed to do so, still retains the $200 advance money given him, according to statements of Louisville directors.

The Jeffersons, of Hartford, defeated the Winsteds recently at Winsted, Ct., by a score of 11 to 8. Simmons retired fifteen of the visitors on strikes and held them down to two safe hits. In the sixth inning, with three men on the bases, he struck out the next three batsmen.

The Louisville Club has released Paul Cook, one of its catchers, and O. P. Beard, who played third base. Ely will join the club, and play short stop, and Raymond will resume his position at third base.

The Eastern Association games played June 29 resulted as follow: At Buffalo, Buffalo, 9; Lebanon, 7. At Rochester, Troy, 7; Rochester, 6. At Syracuse, Syracuse, 7; New Haven, 3.

The Chicago Club has released Honan, one of its catchers.

CRICKET NOTES.

Heavy scoring was the order of the day in most of the matches played June 27 at Philadelphia, the largest being in a contest between the second elevens of the Belmont and Tioga Clubs. Going first to the wicket, the Belmont team scored 306 runs for the loss of seven wickets, and then declared the inning to be at an end. Of this large total E. B. Watson made 137 before he hit his wicket and W. L. Barker scored 126 not out. Two centuries in one inning is a very rare batting feat on this side of the Atlantic. Watson and Barker, while in partnership, made no fewer than 215 runs. The Tioga team were all disposed of for 43, Lincoln taking nine wickets, six clean bowled, for only 22 runs, while the other batsman was run out. The championship contest between the Germantown and Merion Clubs resulted in a victory for the former by 290 to 91, the totals of the first inning. This result was mainly due to magnificent batting and bowling by G. S. Patterson, who scored 86 runs and bowled six wickets for 40 runs. Bohlen scored 66, and, in conjunction with Patterson, put on 117 runs before the first wicket fell. Thayer's 32 proved to be highest on behalf of the Merions. The other Halifax Cup contest was between the Belmont and Philadelphia Clubs, on the latter's grounds. The home team went first to the wickets and made 120, T. H. Dixon, with 53, not out, being the chief contributor. The Belmonts started poorly, Stoever and Muir, two of their best batsmen, being dismissed without scoring. Wood, Alternus and Smith, however, batted well for 41, 42 and 26 respectively, and the total of the first inning reached 210, the Belmonts thus winning by 90 runs. In the Halifax Cup series the Germantown and Belmont teams have each won five games, the latter, however, having one defeat. The Merions rank third, Philadelphia fourth and Tioga fifth and last. The championship game between the North End and Tacony teams, of the Philadelphia Association, ended in a wrangle. A fielder claimed a catch at short slip, which the umpire allowed, but the Tacony team declared that the ball bounded before it reached the fielder's hand, and they left the grounds with five wickets down for 25 runs, or 50 behind their opponents. The clubs of the Metropolitan District League played four championship games June 27, three of which were decided by the result of the first inning, while the other one ended in a draw. The most closely contested was unexpectedly between the Staten Island and Fort Hamilton Clubs, the former winning by 96 to 90. Annaud and MacGregor batted well for 25 and 22 on behalf of the winners, while Noon, with 33, was the highest scorer for Fort Hamilton. The Manhattans made 217 for the loss of seven wickets and retired the New Yorks for only 16. Lowe and Brooks batted in fine form for 79 and 35 not out. The Kings County Club defeated the Harlems by 138 to 58, Snellgrove with 28, and Congdon with 26, being the chief scorers on behalf of the winners. The contest between the Berkeley and Bedford Clubs was a nominal draw, the former making 104 runs and the latter wanting 27 runs to tie with one wicket to fall when time was called. Moeran and Evans, with 44 and 28, were the highest scorers for the Berkeley team.

The Rosedale Club, of Toronto, made its first appearance in this vicinity, June 29, defeating the Cosmopolitan team at Clifton, N. J. The totals were Rosedale, 75; Cosmopolitan 33 and 25.

The eleven of St. Paul's School, Concord, N. H., defeated the Berkeley Club, June 29, in this city, by 87 to 57, the totals of the first inning.

BILLIARDS.

THE IVES-CARTER MATCH, which was arranged last week, will be played at Milwaukee, Wis., between Oct. 15 and 20. The match is for $500 a side, fourteen inch balk line billiards, six hundred points up. Articles of agreement have been signed and Frank Parker, representing the B. B. C. Co., forwarded a draft for $500 to the Chicago office of this firm, who are the stakeholders, as forfeit ($250 aside) to bind the match. Schaefer and Eugene Day are backing Ives, while John Callahan and August Plies are Carter's backers.

A CABLEGRAM from London, Eng., under date of June 27, stated that overtures had been made to Jacob Shaefer by London parties to go over as the "Unknown" and take up the standing offer of John Roberts Jr. to all the world to give odds of 5,000 in 10,000 up at the English, spot barred game, and that Schafer can be backed in England to the extent of $25,000. Roberts' sudden departure from London has upset the scheme for the present.

JACOB SCHAEFER, Frank Ives and Frank Parker gave an exhibition in Merrill's billiard room, Madison, Wis., June 25, before a large audience. Schaefer defeated Parker at the three ball game, "go as you please," and also defeated Ives at fourteen inch balk line game by a score of 200 to 36 in three innings.

EFFORTS are being made to get young Clearwater's consent to challenge De Oro for the B. B. C. Co. continuous pool emblem, which De Oro recently won from Powers. Parties in New York are desirous of backing Clearwater, and believe he is the coming champion.

THE OLD MUSSEY BILLIARD ROOM, at Fourth and Pine Streets, St. Louis, which has been conducted for several years past by Schaefer & Roche, is shortly to be closed forever, to make room for another building or other business.

H. J. BERGMAN, the agent of the B. B. C. Co. at Philadelphia, has become a boniface, having opened a hotel at Atlantic City last Sunday, June 28. The hotel is managed by Mr. Plum.

Saunders Still Champion.

England's great crack professional tennis player, Saunders, recently showed his wonderful ability in a game at the Prince's Club courts, London, Eng., where he conceded Latham, the well known player, the long odds of half 30 and scored a well earned victory. Saunders had the advantage of playing in his own court, and this, with the weakness of Latham's service and first stroke, enabled him to defeat such a strong player at the astonishing odds. Latham won the first set, 6—3, 36 strokes (including odds) to 29. The second set was fiercely contested, Saunders winning by 8—6, 49 strokes to 51 (including odds). Saunders won the third set by 6—4, 34 strokes to 36 (including odds), and the fourth by 6—4, 34 strokes to 31 (including odds). The summary was 3 sets to 1, 23 games to 20, 146 strokes to 154 (including odds). All the games were hotly fought, deuce being called no less than five times in the first, while thrice was a common occurrence. Latham's activity and power of return were the features, and so important a factor were they that Saunders were compelled to have resource to his very high drop service on many occasions.

THE TURF.

THE SHEEPSHEAD RACES.

Big Crowds in Attendance—The Favorites Land All the Big Stakes.

There was an unusually fine attendance Tuesday, June 23, at Sheepshead Bay. It was a very warm day, and almost suffocating for many of the spectators, but the track was light, and it was a good day for the favorites, so the racegoers rather overlooked or excused the excessive heat. Summary: Race for three year olds, purse $1,000, of which $200 to second, entrance $20 each, to be divided between second and third, the winner to be sold at auction for $5,000, if for $4,000 allowed 5lb, $3,000 10lb, $2,000 15lb, then 1lb for each $100 less to $1,000, one mile and a furlong—Burridge Bros.' Packard, by Richmond-Alabama, 103, $1,600, Clayton, first, by a length, 1:57¾; Sirocco, 107, Taylor, second, by a length; Adventurer, 100, Weber, third. None of them were favorites......The Mermaid Stakes, a sweepstakes of $100 each, h. f., and only $30 if declared out before July 1, 1890, with $1,500 added, of which $350 to second, and $150 to third, for fillies three years old foals of 1888, one mile and a furlong—J. G. Cassett's Equity, by Ben d'Or-Equipoise, 117, Taylor, first, 1:56⅗; Fiorillo, 117, Hamilton, second, by a length; Ambulance, 117, Bergen, third, one length behind Fiorillo......Handicap sweepstakes of $15 each, and only $5 if declared, with $1,500 added, of which $250 to second, the third to receive $100 out of the stakes, one mile and three sixteenths—C. A. Jordan's Frontenac, 4, by Falsetto Lerna, 108, Simms, the favorite, in 2:01⅗; Drizzle, 4—110, Miller, second, by a length; Reclare, 4—117, Clayton, third, by a head......Coney Island Stakes, for three year olds and upward. A sweepstakes by the following respective subscriptions: For horses which have won a race of $3,000 in 1890, $100 each, $50 f.; other horses, $50 each, $25 f., and only $10 if struck out by April 15, with $1,500 added, of which $350 to second, the third to receive $150 out of the stakes; winners in 1891, twice of $3,000 or once of $5,000, 7lb extra; horses never having won $5,000, if non-winners in 1890 or 1891 of $5,000, allowed 5lb; of $2,500, 7lb; of $1,000, 12lb. One mile and a furlong—M. F. Dwyer's Kingston, aged, by Spendthrift-Kapange, 126, Hamilton, the favorite, first, in 1:59⅗; Potomac, 3—107, Lamley, second, by a head; Saunterer, 3—110, Miller, third, by a length......Race for two year olds, sweepstakes of $15 each, with $1,000 added, of which $250 to second and $100 to third, the winner to be sold at auction for $5,000; if for $4,000, allowed 5lb; if for $3,000, 10lb; 1lb allowed for each $200 down to $1,000. Futurity course—P. J. Dwyer & Son's Fremont, by Fremont-Tincture, 108, $3,000, Hamilton, the favorite, first, in 1:12; Powhattan-Ermintude colt, 103, $2,000, Doggett, second, by two lengths, and McCormick, 108, $3,000, Bergen, third, by a length......Zephyr Stakes, a sweepstakes for two year olds, foals of 1889, of $50 each, h. f. and only $10 if struck out by April 15, with $1,250 added, of which $250 to the second, the third to receive $100 out of the stakes; to carry 110lb, fillies allowed 3lb; the winner of any race of $2,000, 5lb; of two such races, or of one of $4,000, 10lb extra; the produce of mares or stallions which have not produced a winner prior to Jan. 1, 1891, if maidens at time of starting, allowed 3lb; of both, 5lb. Three quarters of a mile—Rosemead Stable's Nomad, by Wildidle-Aurelia, 120, Garrison, a favorite, first, in 1:15; Rex, 110, car. 112, Taral, second, by a length; Airplant, 115, Hamilton, third, three lengths away......A high weight handicap sweepstakes of $15 each, and only $5 if declared, with $1,000 added, of which $200 to second and $100 to third, one mile and a quarter, on turf—M. F. Dwyer's Raceland, 6, by Billet-Calomel, 136, Hamilton, the favorite, first, in 2:09; Tea Tray, 6—139, Moore, second, by a length; Vengence, 5—118, Thompson, third, by a length.

Despite the fact that there were no stake features Wednesday, 24, there was, nevertheless a very large crowd present. The track was fast and the six events attracted considerable attention, as it was a bad day for the favorites, they only getting two of the six races. Summary: A sweepstakes of $15 each, for three year olds and upward, with $1,000 added, of which $250 to second and $100 to third, weights 7lb above the scale, Futurity course—J. A. & A. H. Morris' Correction, by Himyar-Mannie Gray, 3—99, Penn, first, in 1:09½; Fairy, by Argyle-Fairy Rose, 3—92, A. Clayton, second, by half a length; Eon, by Eolus-War Song, 5—117, Hamilton, third, by two lengths......A sweepstakes for two year olds, of $20 each, with $1,000 added, of which $250 to second and $100 to third, weights 5lb below the scale; winners of $5,000, or of two races of $3,000, 10lb extra; of $2,500, or of two races of $1,500, 5lb extra; maidens allowed 7lb; five furlongs, straight—D. Gideon's His Highness, by The Ill Used-Princess, 108, Bergen, the favorite, in 1:01⅜; Lester, 113, Clayton, second, by two lengths; Hinda Dwyer, 106, Ward, the same distance away......A handicap sweepstakes, for three year olds and upward, of $20 each, and only $5 if declared, with $1,000 added, of which $250 to second and $100 to third, one mile and a furlong—G. B. Morris' Judge Morrow, by Vagabond-Moonlight, 4—123, J. McLaughlin, first, in 1:55⅗; Fitzjames, 6—116, Barnes, the favorite, second, by half a length; Portchester, 107, Hamilton, third, by three parts of a length......Purse $1,000, of which $250 to second and $100 to third, entrance $15, the winner to be sold at auction for $3,000; if for $2,500 allowed 5lb; for $2,000, 10lb; 1lb allowed for each $100 to $1,500; then 2lb for each $100 to $1,000, one mile—W. C. Daly's Lepanto, by Kingfisher-Leightonia, 3—86, $1,200, Lamb, first, in 1:42⅘; Arab, 5—109, $1,400, Taral, the favorite, second, by three parts of a length; Virgie, 3—97, car. 99, $1,500, McCauley, third, by a neck......A sweepstakes of $25 each, and only $5 if declared, with $1,000 added, of which $350 to second and $150 to third, heats at seven furlongs—M. F. Dwyer's Banquet, by Rayon d'Or Ella T., 4—118, Hamilton, the favorite, first, in 1:29⅛, 1:30; Rambler, aged, 110, H. Anderson, second, by a head in the first and third, by five lengths in the second heat; Cynosure, 5—110, Lambley, third, by a length in the first heat, and second, by two lengths in the second heat......A sweepstakes of $20 each, with $1,000 added, of which $250 to second and $100 to third, one mile and three furlongs on turf—C. Oxx's Tammany, by Woodlands-Tuscaloosa, 3—115, Hamilton, first, in 2:22; Hoodlum, 3—112, Bergen, second, by a length; Come to Taw, 5—120, Taral, third, by five lengths.

There was a small field, but it was evenly balanced, and the attendance was fair Thursday, 25, when the betting people fared well, as four of the favorites won, and the other two went to second choice. The weather was warm and the track fast. Summary: A sweepstakes of $20 each, with $1,000 added, of which $250 to second, the third to receive $100 out of the stakes, for three year olds and upward, winners of $5,000 at any time 12lb extra, the winner of a race of less than $1,000 at this meeting to carry weight for age, of two or more races of any value at this meeting, or of one of $2,000 at this meeting, 5lb extra, other horses allowed 10lb, non-winners since May 14 allowed, if three years old, 14lb, if four or upwards 18lb, one mile—P. J. Dwyer & Son's Eno, by Eolus-War Song, 5—116, Hamilton, the favorite, first, in 1:40⅗; Stockton, aged, 108, Clayton, second, by a head; Strideaway, aged, 108, Simms, third, by five lengths....The Spring Stakes, a sweepstakes, for two year olds, foals of 1889, of $50 each, h. f., and only $10 if struck out by April 15, with $1,200 added, of which $250 to the second, the third to receive $100 out of the stakes, winners of $2,500, 3lb, twice of $2,000 or once of $4,000, or of the Zephyr Stakes, 7lb extra; the produce of mares and stallions which have not produced a winner prior to Jan. 1, 1891, if maidens at time of starting, allowed 3lb, of both 5lb, three quarters of a mile—W. Lakeland's Victory, by Brag-Viola, 118, Taral, the favorite, first, in 1:15; Airplant, 118, Hamilton, second, by a length; Charade, 118, Thompson, third, by three lengths.....A sweepstakes of $20 each, with $1,000 added, of which $250 to second and $100 to third, for mares three years old and upward, weights 5lb above the scale, winners in 1890 or 1891, of $3,000 10lb; twice of $3,000 or once $5,000 15lb extra; non winners of 1890 or 1891 of $2,500 allowed, if three years old, 5lb, if four or upward, 7lb; of $2,000, if three years old, 7lb, if four or upward, 10lb; of $1,000, of three years old, 11lb; if four or upward, 25lb; one mile and a furlong—J. N. Mulholland's Tulla Blackburn, by Luke Blackburn-Tullahoma, 4—122, J. McLaughlin, the favorite, first, in 1:55⅛; Odette, 5—101, Wood, second, under a pull by one length; Lizzie, 3—100, Lamie, third, by six lengths.......The Coney Island Cup for three year olds and upward, a sweepstakes by the following respective subscriptions: for horses which have won a race of $3,000 in 1890, $100 each, $50 f., and only $25 if struck out by April 15; for other horses, $50 each, $25 f., and only $10 if struck out by April 15; with $1,500 added, of which $500 to the second, the third to receive $200 out of the stakes; winners in 1891, twice of $3,000 or once of $5,000, 5lb extra; horses never having won $5,000 if non-winners in 1890 or 1891 of $5,000, allowed 5lb; of $2,500, 10lb; of $1,000, 15lb; one mile and a half—E. Corrigan's Riley, by Longfellow-Geneva, 4—122, J. McLaughlin, the favorite, first, in 2:35⅗; Raceland, 6—127, Hamilton, second, by four lengths; Potomac, 3—105, Lamle, third...... A handicap sweepstakes of $25 each, and only $5 if declared, with $1,250 added, of which $250 to second, the third to receive $100 out of the stakes, one mile and a furlong—D. W. McCoun's Loantaker, by Sensation-Peggy Dawdle, 5—124, J. McLaughlin, first, in 1:56¾; Bermuda, 3—104, Bryant, second, by three lengths; Kenwood, 4—102, car. 104, Clayton, third, the same distance away......A high weight handicap sweepstakes of $20 each, and only $5 if declared, with $1,000 added, of which $200 to second and $100 to third, one mile and three furlongs, on turf—Keystone Stable's Masteriode, by Sir Modred or Kyrle Daly-Bessie Peyton, 4—128, Taral, first, in 2:25⅗; Tea Tray, 6—137, Hamilton, second by two lengths; Lowlander, 3—110, Taylor, third by a head.

Those who had hoped to escape the sultry air of the city Friday, 26, by attending the races, were greviously disappointed, as it was oppressively hot. There was a large crowd present, however, and the racing was unusually interesting: Summary: For three year olds and upward; a sweepstakes of $25 each, with $1,000 added, of which $250 to second, the third to receive $100 out of the stakes, weights at 7lb above the scale; winners of $5,000 at any time 12lb extra; winners of two races during the meeting, 5lb extra; non winners during the meeting allowed 14lb, and if non winners of $600 in 1891 allowed 21lb, one mile—Schuylkill Stables' Drizzle, by Ventilator-Mag, 4—115, Miller, first, in 1:41⅗; Chesapeake, 4—115, Hamilton, second, by a head; Cassius, 5—112, Taral, third, by three lengths...... For two year olds, purse $1,000, of which $250 to second and $100 to third, entrance $25, the winner to be sold at auction for $3,000; if for $2,500, allowed 5lb; for $2,000, 10lb; then 1lb allowed for each $100 to $1,500, then 2lb for each $100 to $1,000, Futurity course—M. F. Dwyer's Airshaft, by Ventilator-Pouch, 108, $2,000, Hamilton, first, in 1:09; Freemont, 113, $2,000, Taral, the favorite, second, by about one hundred yards; Count, 93, $1,000, J. Lamley, third, by three lengths......A handicap sweepstakes for three year olds, of $25 each, and only $5 if declared, with $1,250 added, of which $250 to second, the third to receive $100 out of the stakes, one mile and a furlong—R. M. McClelland's Bermuda, by Bersan-Fair Lady, 118, Anderson, first, in 1:56¼; Rachal, 100, Clayton, second, by a length; Lizzie, 103, Lamley, third, by a head......A sweepstakes for three year olds of $20 each, with $1,000 added, of which $250 to second and $100 to third; winners at any time of $5,000, 7lb; twice of $5,000 or once of $10,000, 12lb extra; non winners of $600 since May 14 allowed, if non winners at any time of $3,000, 7lb; of $1,000, 12lb, seven furlongs—Rosemeade Stable's Fairy, by Argyle-Fairy Rose, 110, Ward, the favorite, first, in 1:28⅗; Kitty P., 105, Clayton, second, by two lengths; Sirocco, 110, Taylor, third, by one length......A sweepstakes of $25 each, with $1,500 added, of which $500 to second, the winner to be sold at auction for $5,000; if for $4,000, allowed 5lb; for $3,000, 7lb, for $2,500 12lb, 1lb allowed for each $100 down to $1,500, then 2lb for each $100 down to $1,000, heats of seven furlongs—T. W. Shreve's Lynn by Lelaps-Elsinore, 5—94, $1,000, Midgeley, first, losing the first heat by one length, winning the second by three lengths, and the third by four lengths, in 1:28⅘, 1:30⅗, 1:33; Atlantic, 3—89, Lamley, second. St. Luke and Buck were distanced......A high weight handicap sweepstakes of $20 each, and only $5 if declared, with $1,250 added, of which $200 to second and $100 to third, mile and a quarter on turf—Keystone Stable's Admiral, by St. Blaise-Dauntless, 4—118, Taral, first, in 2:09; St. John, aged, 117, Clayton, second, by half a length; Vengeur, 5—118, Thompson, third, by a length.

The wind blew almost a gale Saturday afternoon, 27, but this was the only unpleasant feature, and the ten to twelve thousand spectators were not put to much inconvenience. Four of the favorites won, and the betting element was well satisfied. There were three stake races, the June and Spindrift Stakes, and the Knickerbocker Handicap. It was almost too windy for fast time. Summary: Purse $1,000, of which $250 to second and $100 to third; for three year olds and upward, selling allowances; one mile—C. Littlefield Jr.'s Simrock, by Fellowcraft-Almira, 3—92, $1,500, Stevenson, first in 1:43⅛; Dr. Helmuth, 4—112, $2,000, Barnes, second, by a short neck; Stryke, 4—110, $1,800, G. Covington, third, by a length.....The June Stakes, a sweepstakes for two year olds, $50 each, with $1,200 added, of which $250 to the second, the third to receive $100 out of the stakes, penalties and allowances, three-quarters of a mile—W. Lakeland's Victory, by Brag-Viola, Taral, the favorite, first, in 1:13⅘; Zolling, 115, Barnes, second, by a length; Nomad, 128, J. McLaughlin, third, by a neck......Spindrift Stakes, a sweepstakes for three year old of $50 each, with $1,500 added, the second to receive $500 and the third $200 out of the stakes, penalties and allowances, one mile and a quarter—M. F. Dwyer's Potomac, by St. Blaise-Susquehanna, 122, Hamilton, the favorite, first, in 2:11; John Cavanagh, 107, Moore, second, by half a length; Uno Grande, 112, I. Murphy, third, by a nose.......The Knickerbocker Handicap, a handicap sweepstakes of $50 each, with $1,500 added, of which $250 to the second, the third to receive $100 out of the stakes, for three year olds and upwards, one mile and three furlongs—G. B. Morris' Judge Morrow, by Vagabond-Moonlight, 4—125, G. Covington, first, in 2:24; Tea Tray, 6—120, Taral, second, by a head; Banquet, 4—117, Hamilton, the favorite, third, by a length......A handicap sweepstakes of $25 each, with $1,250 added, of which $250 to the second, the third to receive $100 out of the stakes, for three year olds and upward, one mile and a furlong—H. Warnke's Reclare, by Reform-Clara, 4—106, Hamilton, the favorite, first, in 1:57⅗; Diablo, 5—113, Taral, second, by two lengths; Fitzjames, 6—114, Barnes, third, by five lengths...... Sweepstakes for three year olds and upwards, of $10 each, with $1,000 added, of which $250 to second and $100 to the third, weights at 16lb above the scale, penalties and allowances, one mile and a sixteenth, on turf—P. J. Dwyer & Son's Eno, by Eolus-War Song, 5—128, Hamilton, the favorite, first, in 1:48⅛; Strideaway, 7—118, M. Bergen, second, by three lengths; India Rubber, 3—109, Clayton, third, by a length and a half.

There was merely an ordinary attendance Monday afternoon, 29, notwithstanding the favorable weather and excellent programme. The racing was especially interesting, owing to the fact that two important stakes were decided. Summary: All ages, for horses which have run and not won during the meeting; sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, Futurity course—Bennett & Warn's Eclipse, by Kyrle Daly-Billow, 3—111, Bender, the favorite, first, in 1:11⅛; Dr. Hasbrouck, 3—111, R. Harris, second, by two lengths; Kitty T., 3—106, Taylor, third, by half a length......A handicap sweepstakes of $20 each and only $5 if declared, with $1,000 added, of which $200 to second and $100 to third, one mile—W. Warnke Sr.'s Reclare, by Reform-Clara, 4—112, Hamilton, the favorite, first, in 1:41; Chesapeake, 4—112, Littlefield, second, by a length; Lizzie, 3—100, Lamie, third, by three parts of a length...... Thistle Stakes, a sweepstakes for three year olds, foals of 1888, of $50 each, h. f., or only $10 if struck out by April 15, with $1,250 added, of which $250 to second, the third to receive $100 out of the stakes; winners in 1891 of $5,000, or twice of $3,000, or of the Volunteer Handicap, 5lb extra; non winners of $3,000 allowed 4lb; $2,000, 7lb; $1,000, 14lb, one mile and three-sixteenths—Rosemead Stable's Fairy, by Argyle-Fairy Rose, 110, Ward, first, in 2:03⅗; Hoodlum, 118, Bergen, second, by a head; San Juan, 106, Doggett, third, by an equal distance...... Great Trial Stakes, a sweepstakes for two year olds (foals of 1889) of $100 each, and only $15 if struck out by March 15; $25 if by April 15; $50 if by May 15; with $10,000 added, of which $2,000 to second and $1,000 to third; maidens allowed 3lb; beaten maidens not having run second for a race of $2,000 allowed 7lb; winners of two races of $5,000 or one of $10,000, 7lb extra; starters to pay $100 additional, Futurity course—D. Gideon's His Highness, by The Ill Used-Princess, 118, Bergen, the favorite, first, in 1:12⅗; Dagonet, 115, Doggett, second, by half a length; Victory, 118, Clayton, third, by three parts of a length..... Handicap sweepstakes, for three year olds and upward, of $25 each, with $1,500 added, of which $350 to second and $150 to third, mile and a quarter—Keystone Stable's Masteriode, by Sir Modrid or Kyrle Daly-Bessie Payton, 4—108, Hamilton, first, in 2:10⅛; Stockton, aged, 110, Taylor, second, by a length; Drizzle, 4—114, Miller, the favorite, third, by a length......Handicap sweepstakes, for three year olds and upward, of $20 each, and only $5 if declared, with $1,000 added, of which $200 to second and $100 to third, one mile and a half, on turf—S. Love's St John, by Botheration, dam by Victory, aged, 114, Clayton, first, in 2:39½; Come to Taw, 5—123, Miller, second, by half a length; Tammany, 3—120, Taral, third, by a length.

ALGERIA STUD YEARLINGS.

Thirty-five Head Bring an Aggregate Sum of $35,575.

The sale of the Hon. W. L. Scott's Algeria yearlings, held night of June 29, at Tattersall's, this city, was attended by nearly 1,000 persons. The first number on the programme, a chestnut colt by Rayon d'Or out of Clemency, went to Walcott & Campbell for $1,700. Once the ball was started rolling, bidding was spirited and there was no sign of lagging of weariness while the sale progressed. The chestnut colt by Rayon d'Or out of Lillie R brought the biggest price of the sale. There was some lively competition between Jack McDonald and Walcott & Campbell for him. He was finally knocked down to the latter firm at $5,200. The brother to Tenny also went to Walcott & Campbell for $2,500. The chestnut colt out of Santa Lucia, and a grand looker by the way, furnished another tilt between Walcott & Campbell and Jack McDonald, the latter, in this instance, proving the victor. The colt went to him at $3,250. The thirty-five head disposed of brought a total of $35,575, being an average of $1,016 per head. The list of buyers and prices realized are as follow:

BY RAYON D'OR.	
Chestnut colt, dam Clemency. Walcott & Campbell	$1,700
Chestnut filly, dam All Hands Around. G. P. Potts	2,000
Chestnut colt, dam Belle of Maywood. Walcott & Campbell	2,500
Chestnut filly, dam Blue Cap. C. Reed	500
Chestnut colt, dam Lilly R. Walcott & Campbell	5,200
Chestnut colt, dam Clipsiana. J. H. McCormick	250
Chestnut colt, dam Santa Lucia. J. E. McDonald	3,250
Bay colt, dam Fancy. Foxhall Keene	1,450
Chestnut colt, dam Kinloch. J. E. McDonald	1,900
Chestnut filly, dam Floria. J. H. Gray	275
BY KANTAKA.	
Brown colt, dam imp. Bordelaise. Charles Smith	1,700
Chestnut colt, dam Dormouse. C. Smith	400
Chestnut colt, dam Lucy Wallace. C. Smith	850
Bay colt, dam Monopoly. J. H. Gray	400
Chestnut filly, dam Nirvana. C. Reed	250
Chestnut filly, dam Red Girl. A. Vingent	325
BY ALGERINE.	
Bay filly, dam Arabella. J. H. Gray	400
Bay filly, dam Benediction. J. H. Gray	400
Bay colt, dam Vesta. J. H. Gray	400
Bay colt, dam Lune d'Or. Burridge Bros.	450
Chestnut filly, dam Money Box. J. H. McCormick	500
Chestnut filly, dam Story Teller. F. H. Allen	300
BY RAYON D'OR.	
Chestnut colt, dam L'Argentine. Walcott & Campbell	2,500
Chestnut filly, dam Liantunah. Chas. Reed	650
Chestnut filly, dam Twilight. F. Hanne	300
Chestnut colt, dam Reel Dance. D. M. Johnson	500
Chestnut colt, dam Quarantine. Foxhall Keene	2,500
Chestnut colt, dam Three Cheers. Burridge Bros.	450
BY WANDERER.	
Chestnut colt, dam Clio. W. C. Daly	450
Chestnut filly, dam Clover. M. Donovan	600
Chestnut filly, dam Daphine. E. W. Roble	175
Chestnut filly, dam Judith. R. Rawlence	500
Chestnut colt, dam Vivid	550
Bay colt, dam Scottish Lass. W. C. Daly	550
BY LUKE BLACKBURN.	
Chestnut colt, dam Almera. Walcott & Campbell	700
Grand total	$35,575
Average per head, $1,016.	

Hartford Spring Races.

The Spring meeting of the Charter Oak Driving Park was held June 23-26, at Charter Oak Park, Hartford, and was a success financially. The weather was cool, and the track was in fine condition. The officers of the meeting were: Judges, Arthur Benson, of New York; A. C. Hills, of Hartford; starter, C. K. Drew, of Great Falls, N. H.; timers, T. J. Vail and T. O. King; clerk of the course, E. Hart Fenn. The following were the results of the different races: Class 2:40, purse $600—E. W. Twitchell's Lexington (by Aristos), first. Time, 2:30, 2:33¼, 2:34. Ramona second, King Charles third, Star Boy fourth. Class 2:22, pacing, purse $600—Albert Ellsworth's Lady Sheridan, by Confidence, first. Time, 2:23, 2:22, 2:23, 2:23½. G. R. S. (who won first heat) second, Ilderim third, Lady Hamilton fourth. Class 2:24, purse $600—Geo. H. Hick's Dynamite, by Ben Franklin, first. Time, 2:22¼, 2:22¾, 2:23. Virginia Evans second, Abbie V. third, C. T. L. fourth. Class 2:22, purse $600—John E. Turner's Annie Wilkes first. Time, 2:21½, 2:23¾, 2:21¼, 2:22, 2:24¼, 2:25¾, 2:28½. Jessie Hansen (won third and fourth heats) second, Early Bird (won first and second heats) third. Class 2:27, purse $600—D. H. McCray's Sadie M. first. Time, 2:25, 2.24¾, 2:25½, 2:24¼. Minnie L (won first heat) second, Honey B. third, Maggie T. fourth. Class 2:31, purse $500—J. H. Goldsmith's Redmont first. Time, 2:27½, 2:26, 2:29, 2:29. Tiny B (won first heat) second, Archie B. third, E. J. S. fourth. Free for all, purse $600—Sire Bros.' Rosalind Wilkes, by Conn's Harry Wilkes, first. Time, 2:18, 2:20, 2:18¼. Mambrino Maid second, Jean Valjean third. Reference fourth. 2:16 class (pacing), purse $600—George Senior's Merendes, by Walker Morrill, first. Time, 2:17¼, 2:18½, 2:18¾, 2:18, 2:21½, 2:24. Mambrino Hannis (won fourth and fifth heats) second, Monkey Rolla (won third heat) third. Class 2:30, purse $600—M. B. Wilcox's Fannie Wilcox, by Jerome Eddy, first. Time, 2:21¼, 2:20¾, 2:20½. Martha Wilkes second, Packer third, Prince fourth. Class 2:36, purse $600—J. H. Nay's Lightning, by Alcantara, first. Time, 2:25½, 2:24½, 2:28¾, 2:30¼. Amender (won first heat) second, Arago third, Ranger fourth. Class 2:19, purse $600—J. H. Goldsmith's Miss Alice, by Alcantara, took all moneys by distancing all her field in the fifth heat. Time, 2:19, 2:20¼, 2:21, 2:20½, 2:17¼. Maud won first heat and Chelsea D. won second heat. David L. also started.

Race Horses Sell Well.

Previous to the races at Sheepshead Bay June 27, a number of race horses in training, including the stable of Col. H. I. Thornton and a few others, were sold by auction in the paddock by Tattersalls, of New York. The animals sold and the prices were as follow:

Poralta, b. c., 3, by John Happy-Bergu W., by Leamington; C. F. Saunders, $250.

Abi, b. m., a., by Red Boy-Abi's Daughter, by Norfall; A. Thompson, $600.

Bay colt, 2, by Darbin-Maria F., by Leinster; W. S. Seaman, $250.

Bay filly, 2, by Sir Modred-Lizzie Dunbar, by Bazar; W. J. Speads, $2,100.

Motto, ch. f., 2, by Sir Modred-Mottle, by Billet; L. J. Rose, $700.

Arcade, ch. g., by Milner-Nannie Hubbard, by Hubbard; Mr. Beard, $275.

Happy John, b. c., 2, by John Happy-Lizzie P., by Leinster; Charles Smith, $2,700.

Bay colt, yearling, by imp. Cheviot-Mary Anderson, by The Drummer; Walcott & Campbell, $600.

Strideaway, ch. h., aged, by Glenmore-Spinaway, by Leamington; W. H. Timmons, $3,150.

St. Mary, b. m., 5, by Highlander-Helen, by Vauxhall; C. Maxwell, $110.

VISITORS to the Brighton Beach track this year will find more accommodations than ever, and they will also be treated to better racing than before. The stretch has been widened twenty feet, the old level walk in front of the grand stand elevated about ten feet, so that a view of the entire track can be had from it, and a new betting ring constructed that has a direct sea exposure. Then the added money will be between $5,000 and $6,000 a day, and the best horses in training will take part in the races. There will also be unlimited telegraph facilities to the track, and this will go a great way with a large number of racegoers. The meeting will commence July 1, and will be continued for thirty days. James Rowe will act as starter, while Maj. Wheeler will occupy the judge's stand.

A LARGE STABLE at Woodside, L. I., owned by George Rapelye, was totally destroyed by fire about 1 o'clock morning of June 29. Eleven mustang polo ponies, owned by the Gaelic Athletic Club, and one large horse were roasted to death. The cries of the poor beasts could be heard for some distance. The firemen after an hour's hard work succeeded in saving buildings adjoining, owned by the Gaelic Athletic Club. The fire is believed to be of incendiary origin. The loss of the buildings alone is estimated at $6,000.

AT a meeting of the Board of Control held June 26, the applications of the following trainers and jockeys were reported favorably for licenses: Trainers—W. H. Moseby, C. C. Hall, M. Hogan, George Cousins, J. Henshell, George Webb. Jockeys—James Cahill, George Clerico, James E. Woodhouse, William Kuntz, John McCauley, John Howland, John Cullen.

SECRETARY CRICKMORE is out with an official announcement that the Monmouth Association's meeting will be held at Morris and Jerome Parks. There is still a slight hope that at least part of the meeting may be run over the Monmouth course, but it is so slight that owners have made all arrangements to pass the Summer at the Westchester course.

FRIENDS of Jockey Britton in this section will be sorry to learn that he sustained what may prove to be a serious injury at Chicago June 25. He had the mount on Miss Dixie in the first race. The filly fell, fracturing the jockey's skull. His recovery is considered doubtful.

THE HUDSON COUNTY JOCKEY CLUB have fixed upon the tail end of August to have a little Summer meeting. The opening day will be Aug. 21. Racing will be continued on Aug. 26 and 28, and on all dates which are not used by other associations. Brighton Beach has agreed not to conflict with racing at Guttenburg.

JOCKEY W. EARTON was drowned in the Delaware River June 29, while bathing. He had ridden on all the big race tracks, and was a clever boy in the saddle.

WHEELING.

Coming Events.

July 2-4—Race meet of the Hagerstown Bicycle Club, and the third racing district, Hagerstown, Md.

July 3, 4—Annual meet of the Missouri Division, L. A. W., Carthage.

July 4—Columbia 'Cycle Club's annual tournament, Charter Oak Park, Hartford, Ct.

July 4—The annual Poorman road race, Cincinnati, O.

July 4—The annual race meet of the California Division, L. A. W., Stockton.

July 4—The Irvington Club will hold a ten day wheeling trip.

July 4—Windle will try to beat all records at Hartford.

July 9—Start of the Detroit Wheelmen's League tour from Niagara to Detroit, Mich.

July 13-15—Annual meet of the Ohio Division, L. A. W., Columbus.

July 22, 23—Annual meet of the Wisconsin Division, L. A. W., and Green Bay 'Cycling Club tournament.

July 29—Departure from New York of Smith's European tour.

Aug. 4—Walontha Bicycle Club annual tournament and road race, Richfield Springs, N. Y.

Aug. 20, 21—New York State Division, L. A. W., meet, Rochester.

Aug. 29—Montreal (Can.) Bicycle club annual meet and races.

Sept. 8, 9—Annual tournament at Hartford, Ct.

Sept. 10, 11—Springfield Bicycle Club tournament, Hampden Park, Springfield, Mass.

Sept. 12—Wheelmen's Racing League road race, 15 miles, Brooklyn, N. Y.

Sept. 18, 19—Peoria (Ill.) Bicycle Club annual tournament.

Kings County Sports.

The Kings County Wheelmen held their annual race meet June 27, at Washington Park, Brooklyn, in the presence of about two thousand people, many of whom were ladies. Besides the championship contests, there were half a dozen other scratch and handicap races, and three track athletic events. The track was in excellent condition, but a strong breeze prevented fast time and record breaking. There were any number of mishaps. A. R. Innes, in the mile novice race, had his tire come off and was thrown. He was not hurt. In the two mile scratch race, A. A. Zimmerman, of the New York Athletic Club, had a nasty fall. At the start, J. W. Schoefer set the pace. At the mile and three quarters, the lead was taken from him by C. M. Murphy and A. A. Zimmerman. The two men were making a fighting race for the tape, when, on the last turn, Zimmerman took the corner very wide. His wheel slipped from under him, and he was thrown heavily to the ground. Although great interest was centered in the races for the championship of America, there seems to be a hitch about them, as the League of American Wheelmen refuse to recognise any race for the championship except their national events. Zimmerman appeared on a pony Star, and in consequence of the close resemblance to a safety, objections were raised to his riding in the ordinary events. The objections were overruled. A summary of the races is as follows:

One mile safety, novice, open—First heat won by M. H. Phillips, R. C. W.; C. A. Hoppe, Bedford C. C., second; G. Schwartz, Brooklyn, third. Time, 3m. 43⅘s. Second heat won by F. W. Goodwin, Bedford C. C.; C. F. Whitbeck, Riverside Wheelmen, second; G. W. Shannon, Plainfield Wheelmen, third. Time, 3m. 11⅘s. Final heat: Phillips first, Hoppe second, Goodwin third; Time, 3m. 6⅗s.

One mile tandem, scratch, open—Won by C. M. Murphy and W. F. Murphy, K. C. W.; A. A. Zimmerman and W. C. Class, N. Y. A. C., second. Time, 3m. 11⅘s. The Murphy brothers won easily by sixty yards.

Two mile ordinary, scratch, open—Won by C. M. Murphy, K. C. W.; J. W. Schoefer, M. A. C., second; A. E. Stilgen, M. A. C., third. Time, 6m. 29⅘s. A. A. Zimmerman had just begun his spurt at the head of the stretch when he took a header. He was at the time in second place.

One mile safety, championship of America—Won by C. M. Murphy, K. C. W.; A. H. Feldmeir, Brooklyn Ramblers, second; D. McLean, K. C. W., third. Time, 2m. 54s. At the beginning of the last quarter mile "Billy" Murphy was leading and coaching his brother. The former's wheel slipped, however, and he was thrown heavily. Charlie, continuing, won by ten yards.

Two mile ordinary, handicap, open—Won by H. C. Shimer, K. C. W., 240yds.; G. C. Smith, Riverside Wheelmen, 225yds., second; W. J. Finn, K. C. W., 180yds., third. Time, 5m. 43⅘s.

One mile ordinary, championship of America—Won by A. A. Zimmerman, N. Y. A. C.; C. M. Murphy, K. C. W., second; W. F. Murphy, K. C. W., third. Time, 2m. 56⅘s.

One mile ordinary, handicap, open—Won by G. C. Smith, Riverside Wheelmen, 150yds.; W. J. Finn, K. C. W., 120yds., second; H. C. Shimer, K. C. W., 120yds., third. Time, 2m. 48s.

Two mile safety, handicap, open—Won by A. H. Feldmeier, Brooklyn Ramblers, 150yds.; M. H. Phillips, K. C. W., 225yds., second; U. S. Page, Bedford C. C., 200yds., third. Time, 5m. 41⅘s.

One mile safety, handicap, open—First heat: Won by C. A. Hoppe, Bedford C. C., 140yds.; A. Helmsteadt, V. C. C., 120yds., second; J. H. Harrison, N. Y. A. C., 130yds., third; J. F. Hagerty, Riverside Wheelmen, 130yds., fourth. Time, 2m. 53⅘s. Second heat: Won by M. H. Phillips, K. C. W., 140yds.; A. H. Feldmeier, Brooklyn Ramblers, 100yds., second; U. S. Paige, Bedford C. C., 110yds., third; G. W. French, N. Y. A. C., 130yds., fourth. Time, 2m. 52⅘s. Final heat: Won by Feldmeier, Phillips second, French third. Time, 2m. 43⅘s.

THE TRACK ATHLETIC EVENTS.

One hundred yards dash, handicap, open—First heat: Won by W. H. Roberts, K. C. W., 1yd., W. W. C. Aufferman, N. Y. A. C., 11yds., second. Time, 11⅘s. Aufferman fell, but got up again and run into second place. Second heat: Won by A. Harris, M. A. C., 5½yds.; J. H. Spellman, Varuna B. C., 1yd., second. Time, 10⅘s. Third heat: Won by J. R. Edwards, A. A. A., 2yds.; F. C. Clark, N. J. A. C., 2yds., second. Time, 10⅘s. Final heat: Won by Edwards, Harris second, Spellman third. Time, 10⅘s.

One mile walk, handicap, open—Won by S. Liebgold, B. A. C., 20s.; C. E. Nicols, P. H., 20s., seconds; J. Shelly Jr., A. A. A., third. Time, 7m. 14⅘s.

One mile run, handicap, open—Won by W. S. French, N. Y. A. C., 65yds., S. V. Winslow, A. A. C., 95yds., second; W. R. Yard, Berkeley A. A., 110yds., third. Time, 4m. 27⅘s. French won by two feet, the same distance between second and third. Hjertberg, the scratch man, did not finish.

The officials were: Referee—James G. Tighe, V. B. C. Judges—E. Mason, N. Y. A. C.; A. H. Smith, K. C. W.; H. E. Raymond, B. B. C.; J. L. Chapman, R. W.; C. C. Alden, L. I. W. Starter, W. H. Robertson.

The Springfield Meet.

The Springfield, Mass., Bicycle Club's racing committee has made up the schedule of events for its big tournament, Sept. 10, 11. Several novelties are included. The first day's programme will begin with a twenty mile handicap road race, with time allowances. The first mile will be made on the mile track, after which the course lies through the north end gate to the Holyoke dry bridge and return. This makes about a sixteen mile run, the remaining distance being run on the mile track. This is an entirely original idea, and seems destined to prove a decidedly exciting contest. While the rivals are forging toward Holyoke other sports will be in progress. First comes a one mile safety race for novices, then a one mile open handicap safety race, a two mile open handicap ordinary, a half mile open safety race and a mile 2:50 class for safety riders. At this point or near it the road racers are expected to return, and after that contest has been decided these events are to follow: One mile open handicap ordinary, exhibition riding on safety and ordinary by D. J. Canary, one-quarter mile open safety, flying start, half-mile ordinary and one mile tandem handicap. It is expected that a world's record will be established on the quarter mile open safety race with flying start. The second day's events are one mile ordinary novice, two miles tandem handicap, one mile 2:50 class ordinary, quarter mile open ordinary, half mile open handicap safety, fancy riding by D. J. Canary, one mile record safety race for a piano valued at $1,000, one mile handicap ordinary, half mile tandem, half mile 1:25 class ordinary, one mile consolation.

THE MEET of the Columbia 'Cycle Club, of Hartford, on July 4, will attract most of the wheelmen in this vicinity. It is a sure success, as the entry list contains most of the prominent racing men. The wheelmen will take part in the regular city parade to be held that day. They will head the line, after which will come the military, fire departments and civic divisions. The races will be held at Charter Oak Park. All visitors will be made welcome at the club houses, which will be open all day.

THE ELIZABETH WHEELMEN and the Union County Roadsters held a ten mile team road race at Elizabeth, N. J., June 27, for a valuable trophy. S. B. Bowman, of the New York Athletic Club, did the ten miles in 32m.

THE NEW YORK PARK COMMISSIONERS have passed an ordinance requiring wheelmen to carry two lamps lit when riding at night, one in front and one at the rear of the wheel.

W. W. WINDLE has been elected president of the Millbury, Ct., Bicycle Club. Windle will take his club to Hartford on July 4.

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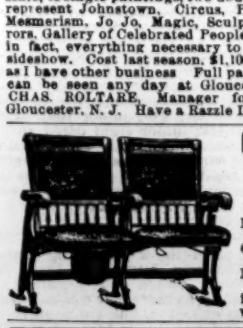

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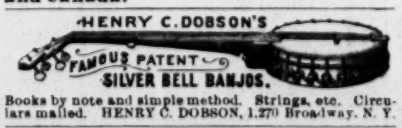

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AQUATIC.

Coming Events.

July 2—Seawanhaka Yacht Club special race, open to 46ft. boats and the class of 25ft. sloops, cutters and yawls, Oyster Bay, L. I.

July 4—American Yacht Club naptha launch races, Milton Point, Ct.

July 4—Hudson River Amateur Rowing Association first annual regatta.

July 4—New Rochelle Boat Club annual regatta, New Rochelle, N. Y.

July 4—People's open annual amateur regatta, Philadelphia.

July 4—Virginia Association of Amateur Oarsmen annual regatta, Richmond.

July 4—Annual professional and amateur rowing regatta at Boston, Mass.

July 4—Kill von Kull Yacht Club annual regatta, Port Richmond, S. I.

July 4—New England Amateur Rowing Association annual regatta, Lawrence, Mass.

July 6—American Yacht Club sailing regatta, Long Island Sound.

July 7—Scullers' match, $2,000 and the championship of the world, James Stansbury vs. John McLean, Parramatta River, Aus.

July 7—Annual regatta of the New Rochelle Yacht Club, on Long Island Sound.

July 11—Annual regatta of the Riverside Yacht Club, Hudson River.

July 11—Middle States Amateur Regatta Association annual regatta, Newark, N. J.

July 14—Lake Yacht Racing Association regatta, Hamilton, Ont.

July 14, 15—Annual regatta of the Iowa Association of Amateur Oarsmen, Spirit Lake, Ia.

July 12-22—Western Canoe Association annual meet and races, Belfast Island, Lake Erie.

July 16—Lake Yacht Racing Association regatta, Toronto, Ont.

July 17—Lake Yacht Racing Association regatta, Toronto, Ont.

July 18—American Yacht Club steam yacht race, Long Island Sound.

July 20—Lake Yacht Racing Association regatta, Rochester, N. Y.

July 23—Lake Yacht Racing Association regatta, Oswego, N. Y.

July 25—Triangular eight oared race, Cornell, Columbia and University of Pennsylvania, New London, Ct.

Aug. 3—Cruise of the New York Yacht Club, Glen Cove, L. I.

Aug. 7—Annual races for the Goelet Cups, Newport, L. I.

Aug. 10, 11—Canadian Association of Amateur Oarsmen annual regatta, Barrie, Ont.

Aug. 10, 11—Annual regatta of the Middle States Regatta Association, Newark, N. J.

Aug. 12, 13—Annual regatta of the Canadian Association of Amateur Oarsmen, Barrie, Ont.

Aug. 12, 13, 14, 15—Joint regatta of the Mississippi Valley and Northwestern Amateur Rowing Associations, Detroit, Mich.

Aug. 18, 19—Annual regatta of the National Association of Amateur Oarsmen—Washington, D. C.

Sept. 1—Annual Fall regatta of the Eastern Yacht Club, Boston, Mass.

Sept. 7—Open amateur regatta at New Rochelle, N. Y.

GLORY FOR THE GLORIANA.

She Wins First Prize in the A. Y. C.'s Special Regatta Down the Bay.

A special race was held by the Atlantic Yacht Club June 23, which practically ended the regular June yacht races down the bay. It was a contest of 46-footers, 35-footers, and boats designed to a corrected length classification of 25ft. It proved an exceptionally pretty race, and the Gloriana carried off the prize, a silver cup, valued at $500, presented to the Atlantic Yacht Club by Vice Commodore David Banks. In order to make the race interesting, a second prize of $100 was offered and captured by the new Burgess boat, Savonara, owned by Bayard Thayer, of Boston. The Mineola, August Belmont's new Burgess 46-footer, met with her fourth accident of the season in this race. The topmast broke square off about twelve or fifteen feet above the masthead as the yacht was coming in in good shape in third place. Vice Commodore E. D. Morgan, of the New York Yacht Club, felt very much elated over the success of his yacht, Gloriana.

In the 35-foot class the Tigress, a Boston boat beat the Kathleen, the champion 38-footer of these waters, and won the cup offered by W. W. Kenyon, chairman of the house committee. There were only three starters in the 25-foot class, the Smuggler, Nameless and Bith. The former proved the victor and captured the cup offered by Commodore Newbury D. Lawton. All those who witnessed the race were well pleased with the contest. The summary is as follows:

Name.	Length. FT. IN.	Owner.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
FORTY-SIX FOOT CLASS.				
Gloriana	45 10	E. D. Morgan	5 04 17	5 04 17
Sayonara	45 08	Bayard Thayer	5 10 35	Not m'd
Mineola	45 10	August Belmont	5 14 03	Not m'd
Nautilus	45 10	J. R Maxwell	5 19 35	5 17 50
Jessica	45 10	W. Macdonough	5 22 43	5 16 49
THIRTY-FIVE FOOT CLASS.				
Tigress	36 04	J. Weir Jr.	4 51 48	4 51 48
Polly	35 09	T. L. Arnold	5 07 21	5 05 10
Saona	33 00	A. P. Ketcham	5 18 33	5 13 13
Kathleen	29 11	W. Whitlock	5 11 21	5 04 26
TWENTY-FIVE FOOT CORRECTED LENGTH CLASS.				
Smuggler	24 4	L. J. Boury	3 57 22	3 57 23
Nameless	24 6	C. W. Wetmore	4 19 52	Not m'd
Beth	24 0	E. W. Jewett	4 26 40	4 26 40

On elapsed time the Gloriana beat the Sayonara 6m. 18s., the Sayonara beat the Mineola 3m. 28s., the Mineola beat the Nautilus 5m. 32s. and the Nautilus beat the Jessica 3m. 8s. The Tigress beat the Kathleen 19m. 33s., and the Smuggler beat the Nameless 22m. 30s.

Cornell's Fine Work.

One of the events which attracted no little attention at New London, Ct., June 25, was the three mile race in which the Cornell 'Varsity crew lowered the record in their race with Columbia and Pennsylvania. Time, 14m. 27⅘s., the best previous record being 14m. 43⅛s. The Columbia boys were not in condition, and were not in the race at any stage of the contest, and at the finish they showed great signs of fatigue. The Pennsylvania crew, however, gave the Cornells a good hard tussle, and for the first half mile it was about nip and tuck between them. A good spurt gave the Cornells a lead, which the Pennsylvanians could not overcome, and at the three quarter flag they had the lead by a length. At a mile and a half they were over two lengths ahead, but they shortly after this ran on the flats, and slowed up considerably. The Pennsylvanians put on a spurt, and gained rapidly upon the Cornells, and at one time it looked as though they would pass them. The Cornells saw their danger and slid back into deep water as rapidly as possible. They then got down to hard work and commenced pulling away from their opponents so rapidly that they were fully two lengths ahead at the two mile flag. The Cornells did some great work in the last mile and gained on the Pennsylvanians so rapidly that they crossed the finishing line fully six lengths in the lead of the Philadelphians, who were fully seven lengths ahead of the Columbias. The official times were: Cornell, 14m. 27⅘s.; Pennsylvania, 14m. 45s.; Columbia, 15m. 5¼s. The crews were as follow:

Position.	Name.	Age.	Height.	Weight.
CORNELL.				
Bow	W. Young	21	5.10	165
2	F. W. Kelley	20	5.10	160
3	J. M. Wolfe, (capt.)	22	6.1	170
4	T. W. Hill	24	6	173
5	G. F. Wagner	22	6	185
6	G. P. Wetherbee	19	5.10¾	162
7	A. W. Marston	25	5.11¾	180
8	H. A. Benedict	25	5.9¾	160
Coxswain	E. P. Allen	—	——	92
PENNSYLVANIA.				
Bow	R. W. Green	18	5.11¾	153
2	J. H. Buckman	20	5.11	170
3	M. L. Parshinger	23	5.11½	168
4	W. H. Waughaman	27	6.1	180
5	E. M. Harvey (capt.)	22	6	178
6	F. W. Ruff	20	5.11¾	170
7	F. W. Adams	27	5.11	170
Stroke	F. B. Hancock	19	6.3	163
Coxswain	B. L. Wright	—	——	92
COLUMBIA.				
Bow	F. J. Oates	19	5.10	151
2	W. A. Pomeroy	24	5.11	156
3	T. L. Chrystie	19	6	154
4	W. H. Camp	18	5.10¾	161
5	O. W. Metcalf (capt.)	18	6.1	160
6	H. P. Meikleham	18	5.11	156
7	A. D. Prince	20	6	165
Stroke	H. S. McKee	22	5.11	148
Coxswain	A. T. Hewlett	—	——	93

The annual regatta of the Riverside Yacht Club, of Riverside, Ct., will be sailed on July 11. The race will be open to yachts of the New York, Seawanhaka-Corinthian, Atlantic, Larchmont, Corinthian (of New York), American (of Milton Point), New Rochelle, New Haven, Oyster Bay and Cherry Diamond Yacht Clubs. The steamer J. G. Emmons will accompany the yachts over the course. She will leave New York at 8 A. M., and Riverside at 10.30 A. M., on the morning of the race. All entries should be made to the chairman of the Regatta Committee, Frank Bowne Jones, Room 68, No. 40 Wall Street, no later than July 9.

Nelson J. Perkins has been re-elected captain by the Harvard crew. Perkins received his A. B. degree on June 24, but will return next Fall to begin a two years' course in the Law School. All the rest of the crew will be in the university next year.

Philadelphians Were In It.

The Patapsco Navy Regatta, which was held at Baltimore, June 25, was very interesting, and resulted as follows:

First race, four oared gigs—Pennsylvania Boat Club, Philadelphia: A. J. Ingraham, 1; Walter Nagle, 2; C. B. Dix, 3; Percy Wall, stroke, and W. R. Brice, coxswain. Substitutes, George Anderson and George W. Statzell. Columbia Athletic Club, Washington: S. J. Jannus, stroke; L. L. Harban, 3; R. J. W. Brewster, 2; W. E. Crist, 1, and W. A. Smith, coxswain. Substitutes, Newton Simmons and W. H. Gibson. Pennsylvania secured a good lead soon after the start and made the pace, winning on its own terms by a length and a half.

Second race, junior singles—Morton Bell, Iona Boat Club, of Philadelphia; F. Roselle, Nonpareil Rowing Club, New York; R. E. L. Vansant, Ariel Rowing Club Baltimore; H. L. Seiden, Columbia Athletic Club, of Washington. Vansant took the lead at the start. After rowing about a quarter of a mile Roselle fouled Seiden and the latter quit. Roselle kept on and made a good race with Vansant, but was disqualified for fouling. Bell stopped rowing, but in answer to repeated calls crossed the line and won second place. Time, 10:57.

Third race, senior singles—Edwin Hedley, Vesper Boat Club, Philadelphia; Clinton C. Smithson, Potomac Athletic Club, Washington; Harry Zwinger, Nonpareil Rowing Club, New York. Hedley and Zwinger were watched with interest, but only a short distance of the course was rowed when Zwinger stopped to avoid a foul with Smithson. Hedley kept on leisurely, but gave a fine exhibition of rowing at the finish; Smithson second. Time, 10m.

Fourth race, Senior four oared shells—Ariel Rowing Club, Baltimore, R. E. L. Vansant, bow; E. V. Holton, 2; W. C. Protzman, 3, and E. A. Slack, stroke. Substitutes, George M. Mumcks and W. S. Kabler. Columbia Athletic Club, Washington: W. Ryan, stroke; L. S. Dyer, 3; A. Johnson, 2, and Charles Baker, 1. Substitute, J. R. Elder. Pennsylvania Boat Club, Philadelphia: A. J. Ingraham, bow; Walter Nagel, 2; C. B. Dix, 3, and Percy Wall, stroke. Substitutes, George Anderson and George W. Statzeil. Columbia gave a grand exhibition of rowing, but by bad steering got into Pennsylvania's water and fouled that crew. Columbia finished second, but the Ariels got the place. Time, 10m.

Fifth race, junior four oared shells—Neptune Boat Club, Baltimore, W. F. Ritter bow; L. Caskin, 2; W. Hamilton, 3; R. T. Baden stroke. Substitutes, J. E. Tate Jr. and J. P. B. Sadler. Ariel Rowing Club, Baltimore—R. H. Band, bow; George Dechman, 2; Thomas G. Ford, 3, and R. H. Urbrack, stroke. Substitutes, Lewis M. Reitz and J. Stewart Morton. West Philadelphia Boat Club, Philadelphia: W. J. Laughlin, stroke; E. H. Dunwoody, 3; W. J. Griscom, 2, and L. J. McManus, bow. Substitutes, Teodore B. Harrison and J. B. Sheppard. Bad steering was the feature of the race. It was a race within a race between the local clubs. Neptune seemed to have the race in hand, but wild steering took the crew away off the course, and before they could get back West Philadelphia made itself a sure winner. The Ariels ran into a rowboat and capsized. West Philadelphia won, Neptune second, Ariels third. Time, 9m. 1s.

Sixth race, double sculls—Nonpareil Rowing Club of New York: George H. Delaney bow, and Harry Zwinger, stroke. Vesper Boat Club, Philadelphia—Edward Hedley and Charles J. Saenger. The Philadelphias were the favorites before the start, and they soon made it plain that faith in them was not misplaced. The Nonpareils rowed over the course, but at no time did they show that they were even making a race, and finished nearly half a mile astern of Philadelphia's pair. Time, 10m. 42s.

Seventh race, senior eight oared shells—Malta Boat Club, Philadelphia: Walter Snyder, 1; Frank Rose, 2; George Hoskins, 3; O. J. Derasse, 4; Arthur Maitland, 5; Joseph Hill, 6; James Terry, 7; Daniel L. Chesterman, 8, and Charles Clarke, coxswain. Columbia Athletic Club, Washington: S. J. Jannus, stroke; Charles Baker, 7; L. S. Dyer, 6; A. Johnson, 5; Will Ryan, 4; L. L. Harban, 3; R. J. W. Brewster, 2; W. E. Crist, 1, and W. A. Smith, coxswain. This race did not turn out as had been expected. The tug Mamie swung in upon the course. The Maltas were swinging around to starboard when the Columbias fouled them. The Maltas were ordered to row over the course; and the race was given to them on account of the Columbia's foul.

Too Much Wind at Newburg.

For weeks past the members of the Newburg (N. Y.) Canoe and Boating Association had looked forward with great interest to the Spring regatta set down for June 27. Arrangements on a most elaborate scale had been perfected, and a fine number of boats was entered in each of the classes. Night of 26 a gale set in, and continued throughout 27, the breakers rolling ten and twelve feet in height, just the thing for the Gloriana, but too much for 40 footers and smaller craft. The entries in the 40 footers were Madge, Commodore Ralph Brandreth, Sing Sing; David B., Robert Campbell, Great South Bay; Choctaw, Brown Higginson and Van Nostrand, Newburg; Moccasin, J. V. Cruger, Newburg; Xara, Dr. Alfred Hayne, New York. The race was twenty miles for a large silver cup. Choctaw, owned by Judge Brown, of the Court of Appeals, was the only one to start. After having the field to himself he decided that the prize won thus would be valueless, and surrendered his chance, in order that another date might be set. It is understood that a match has been made between Xara and Choctaw for July 4, at which time opportunity will be given others to compete.

In mainsail yachts the entries were: Flight, W. T. Hilton, Newburg; Pauline B., Raymond & Smith, Sing Sing; Orient, August R. Osborne, Sing Sing; Oneita, Fred S. Jenks, Sing Sing; Dolphin, Beggs & Moore, Newburg; Jossie, James Bligh, Newburg; Unknown, William E. Talcott, Croton Landing; Nabob, John Neil, Fishkill Landing. Oneita split her spar in getting to Newburg, Nabob lost her rudder head, and the only ones to start were: Flight, 20ft.; Pauline B., 22ft. 8in.; Dolphin, 25ft. 3in. Pauline B. got away first, and kept the lead to the finish, but yielded the trophy to Flight on time allowance. The ten miles were made as follow: Pauline B., 4h. 30m. 43s.; Dolphin, 4h. 34m. 39s.; Flight, 4h. 35m. 4s. Flight won on corrected time by 17s. Besides a cup, Flight takes the Newburg Bay tankard, given as a special prize to the fleetest craft in the bay. Only one other race came off, and that a double scull rowing match. The water was so rough that good time could not be made. Upsets were common, but no accidents occurred. All the other events were postponed until some future date.

Undaunted by Rough Water.

The Dauntless Rowing Club, of this city, had a gala ladies' day, afternoon of June 27, at its quarters, at the foot of One Hundred and Forty-seventh Street. The seven events of the day were well planned, and the boys all seemed in fine condition. The wind, however, disturbed the river's surface to such an extent that several delays occurred. The waves were so strong that the single shell race had to be postponed. The double scul gig and the eight oared shell races were very close and well rowed. William J. Swan, of the Manhattan Athletic Club, acted as referee; George F. Knubel, starter; Harry J. Douglas, timekeeper, and E. Y. Nelson, of the Piermont Rowing Club, as judge at the finish. A supper and dancing followed the races. Summary:

Four oared shell race—Won by "white," E. H. Anderson, bow, A. S. Jones, D. C. Force, R. A. Munroe, stroke. "Blue" was second. C. S. Busse, bow, L. J. Phelan, L. Josephthal, E. W. Knickerbacker, stroke. Time, 2.00¾.

Junior single gigs—Won by Karl Schwartz. E. Josephthal was second. Time 2:29¼.

Double gigs—Won by "Green:" Samuel L. Goldenberg, bow; William Mulcare, stroke. "White" was second: C. M. Hall Jr., bow; Ed. Rosenheimer, stroke. Time, 2m. 22¾s.

Senior single gigs—Won by William Mulcare. D. C. Force was second. Time, 3m. 1¼s.

Four oared gigs—Won by "Orange:" B. N. Levien, bow; L. Josephthal, A. S. Jones, M. F. Connell, stroke; B. Goldenberg, coxswain. "Blue," Karl Schwartz, bow; H. H. Wehrane, E. H. Anderson, E. W. Knickerbocker, stroke; Ed. Hammerschlag, coxswain, was second. Time, 2m. 12⅘s.

Pair oared gigs—Won by "Red:" B. N. Levien, bow; W. T. Connell, stroke; C. S. Busse, coxswain. "Black," A. S. Jones, bow; L. Josephthal, stroke; C. Kohlstede, coxswain, was second. Time, 2m. 39⅘s.

Eight oared shells—Won by "White:" G. D. White, bow; L. Josephthal, J. J. Shea, Leon Deutsch, B. N. Levien, Valentine Mott, William Mulcare, R. A. Munroe, stroke; Ed. Hammerschlag, coxswain. "Blue," C. M. Hall, Jr., bow; C. S. Busse, D. C. Force, H. W. Walter, E. H. Anderson, J. V. Fothergill, E. W. Knickerbocker, M. F. Connell, stroke; Ed. Rosenheimer, coxswain, was second. Time, 2m.

Arthur Kull Races.

The Arthur Kull Rowing Association, of Elizabeth, held its eleventh annual regatta, June 27, on the Kills, opposite Elizabethport. Rowing was rendered very difficult by the choppy water and the wind blowing almost a gale. Good time was not looked for. Summary:

Senior four oared shell, two entries—Winning crew, W. G. Armstrong, W. K. Ballantyne, W. W. Humphrey, J. Gleckler, stroke. Time, 4:30½.

Junior four oared barge, two entries—Practically a walkover. Winners Thomas Raber, J. Tuniston, J. Overton, G. Marks, G. Chumar, coxswain. Time, 10:27.

Senior pair oared gig, two crews—Winners, W. Delamater, bow; J. Gleckler, stroke; George Gibbs, coxswain. Time, 4:56¼.

Junior four oared shell, three crews—Won by E. Kirk, W. Sawyer, Geo. Gibbs, W. H. Ballantyne. Time, 4:14.

Four oared barge race, dudes and duffers—Won by dudes, W. Sawyer, George Bringle, George Gibbs, F. Risley, G. Chumar, coxswain. Time, 6:02.

Junior pair oared gig—Winners, J. H. Blanchard, bow; G. Barnard, stroke; G. Fountain, coxswain. Time, 4:15.

Challenge barge race, two entries—Winners, J. H. Blanchard, G. Barnard, T. Hanna, D. McFarland, W. K. Ballantyne, coxswain. Time, 5:25.

Letters have been sent to colleges likely to have crews, by the commodore of the Cornell Navy, asking them to send representatives to a meeting to be held Oct. 31, at the Fifth Avenue Hotel, this city, for the purpose of forming an intercollegiate association, which shall hold regattas on a suitably located course.

CRIMSON DEFEATS BLUE.

Harvard Spoils Yale's Long Record of Victories on the Thames.

One of the most important events of the season in the aquatic line was the eight oared shell race between the Yale and Harvard crews, rowed on the Thames River, New London, Ct., Friday, June 26. Nearly all the students arrived the night before, and, to use a mild expression, "they owned the town." The greatest kind of excitement prevailed at New London, both before and after the race, which was witnessed by many thousands of people, and was won by the Harvards, much to the chagrin of the Yales, who had been the victors for each year for the preceding five years. The fact is that on this occasion the Yales were "not in it," as Harvard took the lead from the start, and maintained it to the finish.

The Harvards had the east course, which is decidedly the best, as it is directly in the channel, and they had the full sweep of the flood tide. The Yales' starting boat, on the other hand, lay behind Winthrop's Point, where, if anything, they had an ebb eddy. As the boats started an hour and a half before high water, they had a strong current, which made their work shorter. The water would have been perfectly smooth had it not been for the numerous steamers which went snorting and puffing about until the water became so rough that for the first two miles both crews were put to considerable inconvenience and were compelled to labor unnecessarily. The course lay up the river four miles straightaway, instead of down, which was to the disadvantage of the oarsmen, on account of the many steam craft which were enabled to keep ahead of them for at least half the distance.

William Meikleham, captain of the '86 Columbia 'Varsity team, who was chosen as referee, deserves credit for his promptness in getting them off on time and the good start they got. The Harvards showed the advantage of their position almost at the first dip, as they rowed a more snappy and lively stroke, forging to the front on forty-one strokes to the minute gait, while Yale's men only succeeded in striking a thirty-nine stroke to the minute speed. Harvard's nose shot ahead rapidly, and by the time they reached the quarter mile point the crimson's crew was half a length ahead. Harvard struck the rollers first, and had some little difficulty in straightening up, but when Yale struck the steamers' wash she splashed and wabbled more than Harvard. The Yales were fully a length behind at the half mile, and were only putting in thirty-seven strokes to thirty-eight by their opponents, who were steadily gaining every minute. The Yales were unfortunate enough to get another dose of medicine in the shape of rollers and tilts from side to side, as if the crew were all intoxicated.

It was easily to be seen that the Yales were beginning to get disheartened at the three-quarters, and the Harvards noticed it as quick as anybody, and they kept up their gait, which landed them fully two lengths in the lead at the end of the first mile. No. 6 in the Yale boat lost control of his oar at about the mile and a quarter mark, and feathered a number of times under water, which caused the spray to fly each time his blade came out. The Harvard boat got quite a wash at about the mile and a third point, which threw the crew quite out of stroke, but Yale's entire starboard side got the recovery. Harvard was leading by fully four lengths, with a 36 stroke, to their opponents' 35, when they passed the mile and a half flag. They were both, however, still in rough water. A quarter of a mile further on, Yale's port oars strike on the recover, and her coxswain leaned far over to the starboard side, in order to put the boat on an even keel. By the time they covered two miles, the Harvards were at least five lengths ahead. The Harvards came very near meeting with a serious accident as they were approaching the eel grass, which lay in their course. A tugboat, with a yacht in tow, started to cross the course, but changed his mind in time to stop directly in front of Harvard's shell. It was with great difficulty that the Cambridge boys managed to sheer off to one side, but they did not get away far enough to keep No. 7 from banging his oar up against the tug. The Yales gained a length through this mishap, and managed to hold her own in pretty good shape after they swung clear of the steamers and got in smooth water. At the two and a half mile flag, the Harvards were only leading by four lengths. The Yales made several spurts, but their efforts were fruitless and they could not gain an inch on their opponents, so when they reached the three mile flag they realize the fact that they were not in it, and almost gave up in despair. They seemed to be completely pumped and to have no swing nor time. The Harvards, on the contrary, seemed to increase their speed and fairly run away from the Yales, despite the fact that they were on the eel grass.

By the time that the three and a quarter miles was covered the Harvards had the lead by over six lengths, to which two lengths were added in the next quarter of a mile. The Yales rowed in poor form at the finish, doing worse than any Yale team has done for many years. Harvard, on the contrary, went into her last half mile rowing in better form than at any time since the beginning of the race. In fact, she kept on gaining until she crossed the line, fully eleven lengths ahead of Yale, in 21m. 23s.; Yale's time being 21m. 57s. The time is by no means good considering the conditions, with tide and wind in their favor, but as the fastest part of the course was the first two miles, where the crews were greatly impeded by the rollers from the steamers, they did fairly well. Mr. Adee announced the time as: Harvard, 21m. 23s.; Yale, 21m. 57s.

These were the boys who won and lost the sixteenth 'varsity race:

	Weight.	Height.		Age.
HARVARD.				
Bow—M. Newell, '94	164	5ft.	08½in.	1[illegible]
2—T. N. Perkins, '92	168	5	10	22
3—N. Rantoul, '92	168	5	00	20
4—F. Lynam, M. S	168	5	11	25
5—C. K. Cummings, '93	180	6	01	20
6—D. R. Vail, '93	180	6	00	21
7—G. H. Kelton, '93	192	6	00	30
Stroke—J. C. Powers, '92	160	6	00	21
Cox—H. Battle, '93	110	5	05	18
Sub.—F. N. Watriss, '92	195	5	11½	20
Sub.—D. F. Jones, '92	165	5	10	22
Average weight, 172½; average age, 22⅙.				
YALE.				
Bow—W. A. Simms, M. S	163	5	11⅛	21
2—A. J. Balliett, '92	164	5	07	28
3—C. R. Ely, '91	166	5	11	21
4—R. D. Paine, '94	182	6	00⅛	19
5—W. W. Heffelfinger, '91	200	6	02	22
6—G. S. Brewster, '91	175	6	00	22
7—Percy Hagerman, L. S	174	6	00	22
Stroke—J. A. Gould, '92, S.	164½	5	10	19
Cox—H. S. Brown, '93	110	5	02⅛	18
Sub—B. L. Crosby, '92	171	5	11	23
Sub—C. W. Mills, '93	170	5	10⅛	20
Average weight, 173⅛. Average age, 21⅞.				

Hard Work for Canoists.

The Brooklyn Canoe Club held their third annual regatta, afternoon of June 27, off the club house, Bay Ridge, L. I. A number of the events were postponed for two weeks on account of rough water, the strong northwesterly breeze having kicked up an ugly sea. The other races came off nearly on time, but the canoists had hard work in paddling against the wind and tide. A number of the more venturesome tried sailing for awhile, but, after Paul Vernon's craft capsized, they quickly housed their canvas. Summary:

Special paddling race for juniors, course from the club float to and around a stakeboat off the Atlantic Yacht Club; distance about two hundred and twenty yards—P. Vernon's No Name won; time, 4m.; F. Sinclair's Modoc second. W. Ward's Red Devil withdrew.

Senior paddling twice around the same course, distance about four hundred and forty yards—J. W. Stewart's Boo Hoo won; time, 5m. 58s.; M. V. Brokaw's Red Devil second; time, 6m. W. W. Brownell's Modoc and A. S. Putnam's No Name also competed.

Tandem paddling race, around sloop off Sea Beach dock and return, distance about half a mile—J. B. Stewart and J. Duguid's Ithance won; time, 8m. 31s.; W. J. Stewart and L. B. Palmer's Valfrey second; time, 8m. 42s. H. M. Smyth and F. M Sinclair's Torment did not finish. W. J. Stewart and L. B. Palmer should have won, but they turned the wrong boat and lost fully two hundred yards.

Senior single paddling, 880yds., straightaway, from the Sea Beach dock—L. B. Palmer's Cricket won; time, 10m.; R. J. Wilkin's Unqua second; time, 10m. 8s. W. J. Stewart's Valfreyer and H. H. Smyth's Torment also competed.

Handsome prizes, consisting of pictures and decorated paddles, were awarded the winners. The officials were: Referee—Morton V. Brokaw. Judges—Vice Commodore I. V. Dorland, Atlantic Division A. C. A.; Commodore, L. W. Seavey, K. C. W., and Arthur Hurst, M. and F. C. Regatta Committee—Commodore J. Rudd Jr.; John Johnson, M. M. Davis and R. J. Wilkin.

There was a goodly number of mosquito craft at Larchmont afternoon of June 27, the attraction being the handsome prizes of the third regatta this year. It was blowing too hard, however, to sail the race. The 25 footer, Nameless, took a single reef in her mainsail, set a small jib and gave a handsome exhibition sail.

FASTEST TIME ON RECORD.

Columbia Freshmen Make It in a Race with Harvard and Yale.

One of the great events of the season in aquatic circles was the eight oared shell race between Yale, Harvard and Columbia freshmen crews, where the best time on record was made for the distance, two miles, in 9m. 41s. This great trial of speed took place June 24, in the forenoon, on the Thames River, at New London, the course being from the navy yard to the railroad bridge. Harvard won the choice of positions, and took the east, the best course of all, Yale the west and Columbia the middle. With good water, and the tide and wind directly together, the Columbia freshmen pulled their boat over the finish line four lengths ahead of Yale and seven lengths ahead of Harvard. At the start the crews lined up as follow:

	Weight.	Height.		Position.
COLUMBIA.				
F. W. Douglass	144lb	5ft.	8¾in	Bow
C. A. Holder	148	5	10	
G. Perrine	144	6	00	
J. P. Benkard	148	5	11½	4
J. V. B. Demarest	164	6	04	5
C. W. Trippe	152	5	10¾	6
R. Pardow	145	5	10	7
W. H. Nichols, captain	165	6	00	Stroke
F. H. Sill, coxswain.				
YALE.				
R. W. Holmes	160	5	10¾	Bow
T. C. Perkins	162	5	10	2
F. D. McDuffee	161	6	00	3
F. L. Polk	165	6	00	4
C. Dunkerson	170	5	11	5
A. K. Sedwick	168	5	11⅛	6
H. B. Perkins, captain	163	5	9	7
J. Howland	162	5	10	Stroke
L. B. Jones, coxswain.				
HARVARD.				
L. Loring	150	5	10	Bow
J. M. Thompson, captain	155	5	10	2
R. B. Blake	160	6	00	3
J. S. Fay	171	6	00	4
B. G. Waters	171	5	11⅛	5
— Williams	171	6	00	6
C. F. Bond	167	5	10	7
J. W. Glidden	164	5	10½	Stroke
S. Cattelle, coxswain.				

Referee Rogers gave them a good even start. The Columbia crew took the lead from the start, as they struck a gait of 40 strokes to the minutes, while Yale satisfied herself with 38 and Harvard settled down at 36. Columbia kept up her 40 clip and gained steadily on Yale, while the latter gradually gained on Harvard. They had gone close on to an eighth of a mile, with the New Yorks half a length ahead, when No. 2 in the Columbia shell stopped rowing. The button of his oar had become jammed in the rowlock. This stopped bow also, and for six strokes only six men were rowing, while Yale came up and slid past. Holden freed his oar and commenced rowing again, but it took fully a dozen strokes before the Columbia boys got down to their previous fine work. Yale had gained almost a half length. Columbia soon shortened the distance and at the quarter mile was a nose ahead of Yale, while Harvard was virtually considered out of the race. It was plainly to be seen that the struggle lay between Columbia and Yale. They kept pretty well together during the second quarter, and at the half mile flag they were almost abreast. Columbia kept up its stroke at 40, while the Yales seemed unable to raise it above 38, while the Harvards were down to 36. Slowly but surely the Columbias forged ahead until at the mile flag they were nearly a length in the van.

Nicholas, Columbia's stroke, watched his opponents, who were trying to overtake him, and every time they spurted he spurted, too, and Columbia's lead increased at every spurt. From the mile to the mile and a half flag Columbia widened the gap, and Yale likewise widened the opening that separated them from Harvard. During the last half mile the distance between all three crews seemed to increase at every stroke until Columbia crossed the line four lengths ahead of Yale, who were three lengths better off than Harvard. Columbia's time of 9m. 41s. smashes the two mile record of 9m. 43⅛s., which was made by the Columbia Freshmen crew in 1884. Yale's time was 9m. 53½s. and Harvard's 9m. 56s. The showing was remarkably good for a Freshman race. The slide and leg work of the Columbia team was especially good. The officials were as follow: John Rogers, captain of Yale, '86 crew, referee; George Adee, timer for Yale; S. D. Parker, timer for Harvard; David Bandler, timer for Columbia; S. B. Ives, judge for Yale; D. F. Jones, judge for Harvard, and W. B. Peet, judge for Columbia. These followed the race on Henry Osgood's steam yacht Narwhal.

A Successful Yacht Race.

The twenty-third annual regatta of the Columbia Yacht Club was held June 24, on the Hudson River. The bluff overlooking the starting point was crowded with admiring spectators, while the club house, at the foot of West Eighty-sixth Street, was thronged with their most intimate friends, most of whom were ladies. The sloops Anaconda and Daphne, at anchor near the club house, were handsomely decorated with flags and bunting. Just before starting an unfortunate accident occurred, as George Martin, a sailor, fell from the mast of the Agnes S. and was severely bruised, besides fracturing his ankle. He had to be sent to the Manhattan Hospital. This was the only mishap of the day. At the starting signal the yachts flew over the line close hauled on the port tack, getting the last of the flood tide. The Portia was the first to cross the line at 11h. 10m. 54s., followed by the Hazel, Notus and the rest of the fleet. The course for the big sloops—classes B, C and D—was to and around a stakeboat anchored off the Yonkers Corinthian Yacht Club house, at Yonkers, and return. Classes E, F, G and H—cat and open jib and mainsail boats—sailed twice over a triangular course from Seventy-sixth to 130th Street, thence to the Jersey shore and home. The Notus, of the big sloops, broke the club record over the Yonkers course by over 18 minutes. The winners were as follow: Class B, Notus; class C, Nautilus; class D, Brant; class E, Uncas; class F, Bonafide; class G, Charles T. Wills; class H, Novice. The Wills prizes, presented by ex-Commodore Charles T. Wills, were won by the Bonafide, Charles T. Wills and Novice. The following table gives the details:

	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
CLASS B—CABIN SLOOPS, 36 TO 42 FEET.				
Notus	11 14 01	2 12 03	2 58 01	2 58 01
Mistral	11 15 00	2 52 32	3 37 32	3 33 12
CLASS C—CABIN SLOOPS, 30 TO 36 FEET.				
Portia	11 10 54	2 56 45	3 45 51	3 45 51
Hazel	11 12 48	3 13 20	4 00 32	3 59 32
Agnes S.	11 20 00	3 03 00	Did not finish	
Nautilus	11 16 50	2 55 00	3 38 10	3 36 10
CLASS D—CABIN SLOOPS, 20 TO 30 FEET				
Cora	11 14 50	3 36 40	4 21 50	4 21 50
Brant	11 14 55	3 33 40	4 18 45	4 18 45
CLASS E—CAT RIGGED CABIN YACHTS.				
Uncas	11 24 45	2 09 35	2 44 50	2 44 50
Eleanor	11 11 00	Did not finish.		
CLASS F—JIB AND MAINSAIL, OVER 20 FEET.				
Bonafide	11 24 05	1 29 10	2 05 05	2 05 05
One of the 400	11 21 35	Did not finish.		
CLASS G—OPEN CAT RIGGED, 19 TO 22 FEET.				
Alice K.	11 23 08	1 47 15	2 24 07	2 24 07
Mystic	11 25 06	Did not finish.		
Chas. T. Wills	11 20 36	1 32 06	2 11 30	2 08 00
CLASS H—OPEN CAT RIGGED, UNDER 19 FEET.				
Novice	11 23 08	2 12 00	2 48 52	2 48 52
Miriam	11 21 25	Did not finish.		

The Gramercy Boat Club on June 27 held the first of a series of members' races on the Harlem River. The event was for double scull gigs. These three crews competed: Crew No. 1—W. C. Wyman, bow; L. J. Dumahart, stroke. Crew No. 2—H. Watson, bow; R. Rannington, stroke. Crew No. 3—T. A. Brauns, bow; W. F. Margerin, stroke. Crew No. 1 was quickest away, and soon had a good lead, which it held for half a mile, when stroke ran foul of a rowboat, breaking his oar. This accident put the crew out of the race and left crews Nos. 2 and 3 to fight it out. Crew No. 3 won, after a hard race, by half a length. The course was one mile straightaway from Macomb's Dam Bridge to Gates' lumber yard.

A cablegram dated London June 27, says: "The boat club of Oxford University recently received a challenge from the crew of Yale College to row a race on the Thames in the latter part of August or the early part of September. The Oxford crew were about to answer accepting the challenge when the news of the defeat of Yale by Harvard in yesterday's race was cabled to London. A special meeting of the Oxford club was thereupon called for June 27, at which it was resolved not to accept Yale's challenge, owing to the fact that she had been beaten by Harvard. It was resolved, however, to row against Harvard if a match could be arranged for the latter part of August."

The Ocean Yacht Club was organized at Stapleton, S. I., June 28 with the following officers: Commodore, J. H. Boldt; vice commodore, George Michael; secretary, James Gould; treasurer, George Stapleton, and fleet captain, Chas. Randall. Fifteen small boats are already enrolled in the new organization. The club will hold its first regatta July 4.

Capt. Andrews, who is trying to cross the Atlantic in the dory Mermaid, was spoken June 28 sixty-three miles southeast by east from Highland Light.

EASTERN Y. C. REGATTA.

The annual regatta of the Eastern Yacht Club, which took place off Marblehead, Mass., June 29, attracted considerable attention in yachting circles. It was a day of flukes, and there were disappointments, as well as surprises. To start off with, the Alborak broke her spreader shortly before the time for starting, which made it impossible for her to race. Next the Oweene had to be scratched from the list of starters, on account of her bobstay being carried away. The day's races were deprived of one of its most interesting features, with these two important boats out of the 46ft. class. This left the Beatrix and the Thelma the only representatives of that class. The Gossoon, which is a forty footer, was left out in the cold, as she had none of her own length to compete with, so, in order to make matters interesting, she was entered in the 46 foot class and given an allowance of 12 minutes 18 seconds. It was a trifle too much, as they afterwards discovered, as it resulted in the Gossoon taking first prize in the 46 foot class. This certainly was a surprise. In the schooner class, the great crack Merlin was not only defeated by the Mayflower, which is a first class schooner like herself, but she was also beaten by the second class schooner Oenone. This was another great surprise.

As the weather was all that could be desired in the morning, a large crowd of people came in pleasure steamers and yachts to witness the sport. The race commenced at 11.15 o'clock, when the first class schooners were sent across the line. The Merlin led the Mayflower on the start, but it was only for a short distance. Before the first leg was covered the Merlin had not only dropped astern of the Mayflower, but was overhauled by the Oenone, although the latter started ten minutes later. The Oenone even took the lead from the Mayflower, and held it until they had almost finished the second leg. When the Mayflower did get the wind, however, she walked away from the other competitors. She rounded the Eastern Yacht Club stake several minutes ahead of the Oenone, with the Merlin too far behind to be considered in the race. In the reach for the Nahant Buoy the Mayflower led the way until the buoy was sighted. The wind flattened out, and the Oenone and Merlin joined the group of becalmed boats. It was fully a half hour before the wind freshened, and there was another close race for the finish line. The Mayflower and the Oenone were abreast most of the way, with the Merlin about four minutes behind. The Merlin had to allow the Mayflower 1m. 53s., but the Mayflower won on actual time. The Oenone had no competitor in her class at the finish. The third class sloop Wayward had a walkover in her class.

In the 46 foot class the race was very interesting. The Beatrix led the class across the line a minute ahead of the Thelma and nearly two minutes ahead of the Gossoon. She was under mainsail, forestaysail, and jib and had a big club topsail set. Instead of the latter sail the Gossoon had a baby jib topsail. The Beatrix took the lead with the Gossoon, giving her a hard race, and on the finish only crossed the line two minutes and a half ahead of the little Gossoon, whose time allowance gave her the race by 7m. 11s. The Thelma also showed good speed, and at the finish was less than four minutes behind the Beatrix.

The 30 footers had to cover only twenty-four miles. There were six of them. The Saladin took the lead at the start, close pressed by the Harbinger and the Mildred, with the Hawk, Fancy and Mignon following in the order named. At the first turn the Mildred had pushed her nose to the front, and the Fancy had worked her way from fifth place to number two. The Hawk held third place, Saladin fourth, Mignon fifth and Harbinger sixth. Then the little fellows had the same trouble with the light winds and calms as the bigger ones. They moved with greater freedom than the big ones, and split tacks in search of more wind. The Mildred showed the way to the mark, and was well on her way home when the Fancy turned. Then the Mildred suffered from a fluke. She was becalmed while the Fancy cut down her lead and eventually cheated her out of the race by the narrow margin of one minute. Following is the summary:

		Actual Time. H. M. S.	Corrected Time. H. M. S.
FIRST CLASS—SCHOONERS.			
Mayflower	William Armory Gardner	8 10 41	8 08 09
Merlin	William H. Forbes	Quit just before finish	
SECOND CLASS—SCHOONERS.			
Oenone	Hugh Cochrane	8 17 54	......
Triton	Charles R. Holman	Withdrawn.	
FIFTH CLASS—SLOOPS.			
Gossoon	G. C. and C. F. Adams	7 50 40	7 38 23
Beatrix	C. A. Prince et al.	7 48 15	7 45 39
Thelma	F. B. McQuesten	7 51 53	7 45 45
SEVENTH CLASS—SLOOPS.			
Fancy	C. P. Lyman	5 29 20	......
Mildred	William H. Wilkinson	5 30 07	......
Hawk	Gordon Dexter	5 55 58	......
Harbinger	James R. Hooper	6 29 30	......
Mignon	Horatio Bobson	W'd'w on f't'g	
Saladin	William P. Fowle	W'd'w on f't'g	

The Kill Von Kull Association will hold its twelfth annual regatta Saturday afternoon, July 25, on the Kill Von Kull. All races one mile straightaway (no heats), finishing opposite the Staten Island Athletic Club's boat house. The following races will be open to all duly organized amateur rowing clubs: Junior single sculls, entrance fee, $5; pair oared gigs, entrance fee, $10; junior four oared shells, entrance fee, $15; junior eight oared shells, entrance fee, $20. Gold medals will be presented to the members of the winning crews, and banners to their clubs. The regatta will be governed by the rules of the Middle States Association. Entries close with the secretary, Chas. W. Trask, 320 Produce Exchange, N. Y., July 18.

The American Swimmer Beaten.—Dalton, the American, was beaten in a swimming match June 24, from Dover to Ramsgate, Eng., by a man named Fisher. Dalton only remained in the water for two hours, as the water was cold, and he got so thoroughly chilled that he could scarcely move his hands, and had to be taken from the water. Fisher, who was declared the winner, stood it out to within six miles of Ramsgate, when he, too, was taken out of the water, thoroughly exhausted and suffering severely from the cold.

Designer Edward Burgess has nearly recovered from his recent attack of typhoid fever, and in about two weeks will go to his Summer residence at Marblehead Neck.

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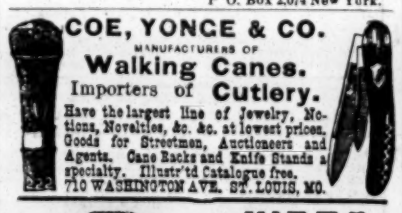

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